

White Christmas

Music by Irving Berlin
Arranged by Alexander Harnisch

Chord diagrams: Cmaj7, Fm/C, Cmaj7, Cm7(b5), Cmaj7, Dm7, F#/E, G7/F

1. Musical notation for measures 1-4 in 4/4 time, starting with a *mf* dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 1. C4, E4, G4, C5; 2. F#4, A4, C5, E5; 3. C4, E4, G4, C5; 4. F#4, A4, C5, E5.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 5 | 4 | 5 | 6 | 2 | 3 |
| A | 4 | 5 | 4 | 3 | 4 | 5 | 2 | 3 |
| B | 5 | 6 | 5 | 4 | 5 | 7 | 3 | 4 |
| B | 3 | 3 | 3 | 3 | 3 | 5 | 2 | 3 |

Chord diagrams: Fmaj7, Dm7/C, G7sus4, G7, G9(#5), Cmaj7

5. Musical notation for measures 5-8. Measure 5: F5, A5, C6, F6. Measure 6: D5, F5, A5, C6. Measure 7: G5, B5, D6, F6. Measure 8: G5, B5, D6, F6.

| | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|-----|
| T | 5 | 7 | 8 | 10 | 8 | 7 | 5 | 3 | (3) |
| A | 5 | | | 10 | 6 | 6 | 4 | 5 | (5) |
| B | 5 | | | 10 | 7 | 7 | 4 | 4 | (4) |
| B | 8 | | | 10 | 5 | 5 | 3 | 5 | (5) |
| B | | | | | | | | 3 | (3) |

Chord diagrams: Cmaj7, C7, Fmaj7, Fm6/D

9. Musical notation for measures 9-12. Measure 9: C4, E4, G4, C5. Measure 10: C4, E4, G4, C5. Measure 11: F#4, A4, C5, E5. Measure 12: F#4, A4, C5, E5.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 3 | 1 | 1 | 1 | 3 | 1 |
| A | 4 | 4 | 4 | 3 | 2 | 2 | 2 | 1 | 1 |
| B | 5 | 5 | 5 | 5 | 2 | 2 | 0 | 1 | 1 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 0 | 0 | 0 |

Chord diagrams: Cmaj7, Dm7, Dm7/A, Fmaj7/C, Dm7/C

13. Musical notation for measures 13-15. Measure 13: C4, E4, G4, C5. Measure 14: D4, F4, A4, C5. Measure 15: D4, F4, A4, C5.

| | | | | | | | | |
|---|---|---|---|---|---|---|----|----|
| T | 5 | 6 | 5 | 7 | 5 | 3 | 12 | 10 |
| A | 4 | 5 | 5 | 7 | 5 | 5 | 10 | 10 |
| B | 5 | 7 | 7 | 5 | 5 | 3 | 10 | 10 |
| B | 3 | 5 | 5 | 5 | 5 | 5 | 10 | 10 |

Dm11 **Dm11** **Fmaj7/A** **G7** **G7(#5)**

16 17 18

TAB

| | | | | | |
|---|---|---|---|---|---|
| 8 | 5 | 5 | 5 | 3 | 3 |
| 5 | 5 | 5 | 4 | 4 | 4 |
| 5 | 5 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 3 | 3 | 3 |

12. **Fmaj9/A** **Dm7(b5)** **Fm6/C** **Cmaj7**

19 20 21

TAB

| | | | | |
|---|---|----|---|---|
| 8 | 8 | 10 | 5 | 5 |
| 5 | 5 | 9 | 3 | 4 |
| 5 | 5 | 10 | 5 | 5 |
| 5 | 5 | 10 | 5 | 5 |
| 5 | 5 | 10 | 5 | 5 |
| 5 | 5 | 10 | 5 | 5 |

Dm7 **G7(b9)** **Cmaj7** **Fm/C** **Cmaj7** **Cmaj7**

22 23

TAB

| | | | | | |
|---|---|---|---|---|---|
| 5 | 0 | 5 | 6 | 3 | 5 |
| 5 | 1 | 4 | 5 | 5 | 5 |
| 5 | 3 | 5 | 5 | 4 | 4 |
| 5 | 3 | 5 | 5 | 4 | 5 |
| 5 | 2 | 3 | 3 | 3 | 5 |
| 5 | 3 | 3 | 3 | 3 | 3 |

C6/G **Bdim7** **Cmaj7** **C6/G** **C6**

24 25

TAB

| | | | | | |
|----|----|----|----|------|---|
| 8 | 10 | 12 | 8 | (8) | 1 |
| 10 | 9 | 12 | 10 | (10) | 2 |
| 9 | 10 | 12 | 9 | (9) | 2 |
| 10 | 9 | 10 | 10 | (10) | 2 |
| 10 | 9 | 8 | 10 | (10) | 3 |
| 10 | 9 | 8 | 10 | (10) | 3 |