

# Wave

Music by A. C. Jobim  
Arranged by Alexander Harnisch

## Intro

D6/F#



Bm11



F#7(#5)



Fdim7



Musical notation for the first system of the Intro. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes and a triplet of eighth notes. The guitar tablature below shows fingerings for the strings: T (Treble), A (4th), and B (5th).

A13



A7(#5)



A9(#5)



Musical notation for the second system of the Intro. It continues the melody with a triplet of eighth notes and a quarter note. The guitar tablature shows fingerings for the strings: T (Treble), A (4th), and B (5th).

A

Edim7



Am7/D



Musical notation for the third system of the Intro. It features a repeat sign and a measure with a whole rest. The melody continues with eighth notes and a quarter note. The guitar tablature shows fingerings for the strings: T (Treble), A (4th), and B (5th).

Cmaj7/G



D7(b9)



Gmaj9



Gm6



Musical notation for the fourth system of the Intro. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes and a quarter note. The guitar tablature shows fingerings for the strings: T (Treble), A (4th), and B (5th).

F#13

F#7(#5)

B9

B7(b9)



Musical notation for measures 12-14. Measure 12 has a treble clef, key signature of two sharps, and a 12-measure rest. Measure 13 has a bass clef and a 13-measure rest. Measure 14 has a bass clef and a 14-measure rest. Fingering numbers are provided for the bass lines.

B7(b9)

E9

Bb7

A7



Musical notation for measures 15-17. Measure 15 has a treble clef, key signature of two sharps, and a 15-measure rest. Measure 16 has a bass clef and a 16-measure rest. Measure 17 has a bass clef and a 17-measure rest. Fingering numbers are provided for the bass lines.

1.

Dm7

Dm7

Dm13

Dm7



Musical notation for measures 18-20. Measure 18 has a treble clef, key signature of two sharps, and a 18-measure rest. Measure 19 has a bass clef and a 19-measure rest. Measure 20 has a bass clef and a 20-measure rest. Fingering numbers and triplets are provided for the bass lines.

B

1.

2.

Dm7

Gm7



Musical notation for measures 21-23. Measure 21 has a treble clef, key signature of two sharps, and a 21-measure rest. Measure 22 has a bass clef and a 22-measure rest. Measure 23 has a bass clef and a 23-measure rest. Fingering numbers and triplets are provided for the bass lines.

**C7(B $\flat$ )**

**Am7**

**Fm7**

24 25 26

TAB: 5 7 8 7 | 5 7 5 | 1 3 1 5

**B $\flat$ 7/A $\flat$**

**Gm7**

**A7(#5)**

**C** **Outro**

27 28 29

TAB: 3 5 6 5 | 3 6 | 6 4 3 2

**Edim7**

**Am7/D**

**Cmaj7/G**

30 31 32

TAB: 6 4 | 5 3 2 5 | 3 2 5 | (5) 7 5

**D7(b9)**

**Gmaj9**

**Gm6**

33 34 35

TAB: 4 5 5 7 | 5 3 3 2 3 | (3) 2 3 5

**F#13** **F#7(#5)** **B9** **B7(b9)** **B7(b9)** **E9**

36 37 38

TAB

2 4 3 2 2 2 2 2 2 2 2 2

**Bb7** **Dm7** **G/D**

39 40 41

TAB

(2) (3) (1) (2) 3 3 3 4 3 5 1 3 1 1 0 3 1 3 0 3 0

**Dm7** **G/D** **Dm**

42 43 44

TAB

5 7 10 10 10 12 12 12 12 6 8 10 10 10 10 10 10 5 7 10 10 10 10 0 0 0 0 0 0

**Dm7**

45 46 47

TAB

10 10 10 12 12 12 12 10 10 10 10 10 10 10 10 10 10 0 0 0 0 10 10 10 10 10 10