

# That's why the lady is a tramp

Walking Bass

Arranged by Alexander Harnisch

A

Chord diagrams for measures 1-4:

- Measure 1: Cmaj7
- Measure 2: Cm7
- Measure 3: Dm7
- Measure 4: G7add13

Musical notation (treble clef, 4/4 time) and bass line (T, A, B) for measures 1-4.

Chord diagrams for measures 5-8:

- Measure 5: Cmaj7
- Measure 6: Cm7
- Measure 7: Dm7
- Measure 8: G7add13

Musical notation (treble clef, 4/4 time) and bass line (T, A, B) for measures 5-8.

Chord diagrams for measures 9-12:

- Measure 9: Bb/C
- Measure 10: C9
- Measure 11: Fmaj7
- Measure 12: Bb7add13

Musical notation (treble clef, 4/4 time) and bass line (T, A, B) for measures 9-12.

1.

Chord diagrams: Cmaj7, A7(#5), Dm7, G7add13, Cmaj7, Am7, Dm7, G7add13.

Measures: 13, 14, 15, 16.

Fingerings (Bass): 8 9 9, 6 5 6, 5 7 3, 5 4 5, 5 5 4, 6 5 7, 5 4 3, 5 4 3.

B

2.

Chord diagrams: Cmaj7, Gm7, C7, Fmaj7, G7.

Measures: 17, 18, 19, 20.

Fingerings (Bass): 3 0 1 2, 3 2 3 0, 1 3 5 1, 3 5 7 3.

Chord diagrams: Em7, A7, Dm7, G7.

Measures: 21, 22, 23, 24.

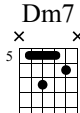
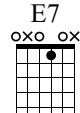
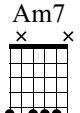
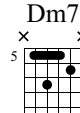
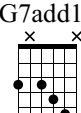
Fingerings (Bass): 0 2 3 4, 5 7 8 9, 5 7 8 9, 3 5 6 7.





C

Chord diagrams: Em7, A7add13, Dm7, G7add13, Cmaj7, Cm7.

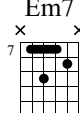
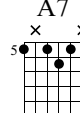
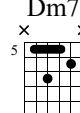
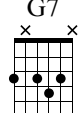
Measures: 25, 26, 27, 28.





Fingerings (Bass): 7 6 5 4, 5 4 3 2, 3 7 5 2, 3 6 5 3.

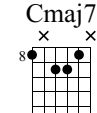
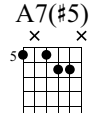
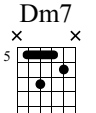
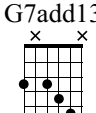
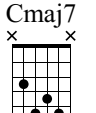
29 
 30 
 31 
 32 



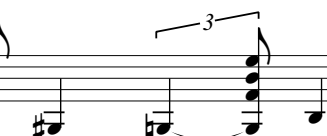
T 6 0 5 6 6 5 6 5  
 A 5 1 5 5 5 7 8 7  
 B 5 7 8 4 0 2 3 4 5 7 8 7 5 4 3 6

33 
 34 
 35 
 36 

T 8 5 6 3  
 A 7 6 5 4  
 B 7 10 9 7 5 7 8 9 5 8 7 5 3 5 6 7

37 
 38 
 39 

T 8 6 5 6 5 4 3 2  
 A 9 6 6 5 5 7 4 3  
 B 9 5 5 6 5 7 3 2