

Tea for Two

Vincent Youmans / Irving Caesar

Intro

C#m7(b5) **Cm7** **Bm7(#5)** **Bbmadd13** **Am7** **Am9** **G6/D**

The Intro section consists of seven measures. Each measure features a specific guitar chord with a corresponding fretboard diagram above it. The notation below shows the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is shown in tablature below the staff.

Chord diagrams: C#m7(b5) (x x 0 2 3 0), Cm7 (x x 0 2 3 0), Bm7(#5) (x x 0 2 3 0), Bbmadd13 (x x 0 2 3 0), Am7 (x 0 2 2 3 0), Am9 (5 5 5 5 5 5), G6/D (x 0 2 2 3 0).

Tablature: 3 5 4 4 | 3 4 3 | 3 2 0 | 3 1 0 | 7 8 5 7 | 3 5 4 5 5.

A

Am7 **D7** **Am7** **D7** **Gmaj7** **Gmaj13**

Section A consists of six measures. It begins with a melodic phrase in the treble clef, marked with a '5' and a triplet. The bass line is in tablature. Chord diagrams are provided for each measure.

Chord diagrams: Am7 (5 5 5 5 5 5), D7 (5 5 5 5 5 5), Am7 (5 5 5 5 5 5), D7 (5 5 5 5 5 5), Gmaj7 (5 5 5 5 5 5), Gmaj13 (5 5 5 5 5 5).

Tablature: 7 5 7 4 7 5 | 8 5 7 5 | 8 5 7 5 7 | 3 3 5 3 | 4 4 4 | 3 3.

Bm7 **Bbdim7** **Am7** **D7** **Am7** **D7** **G6** **Am7** **Bbdim7** **G/B**

This section continues the piece with ten measures. It features a variety of chords including Bm7, Bbdim7, Am7, D7, G6, and G/B. The notation includes treble clef melody and bass line tablature.

Chord diagrams: Bm7 (7 7 7 7 7 7), Bbdim7 (5 5 5 5 5 5), Am7 (5 5 5 5 5 5), D7 (5 5 5 5 5 5), Am7 (5 5 5 5 5 5), D7 (5 5 5 5 5 5), G6 (5 5 5 5 5 5), Am7 (5 5 5 5 5 5), Bbdim7 (5 5 5 5 5 5), G/B (5 5 5 5 5 5).

Tablature: 7 7 7 6 7 | 8 5 7 5 | 8 5 7 7 | 3 5 4 5 5 | 5 6 5 5 | 5 8 7 5 6 7.

C#m7 **F#7** **C#m7** **F#7** **Bmaj7** **Bmaj13**

The final section of the page contains six measures, featuring C#m7, F#7, Bmaj7, and Bmaj13 chords. The notation includes treble clef melody and bass line tablature.

Chord diagrams: C#m7 (4 4 4 4 4 4), F#7 (4 4 4 4 4 4), C#m7 (4 4 4 4 4 4), F#7 (4 4 4 4 4 4), Bmaj7 (6 6 6 6 6 6), Bmaj13 (7 7 7 7 7 7).

Tablature: 7 7 4 6 4 | 7 7 4 6 2 | 6 6 7 9 8 7 | 5 4 3 2 4 | 5 4 3 2 4 | 7 7.

D#m7 **G#7add13** **C#m7** **F#7** **C#m7** **F#7**

6 7 6 4 7 7 18 7 4 6 4 19 7 4 6 2

T 6 7 4 7 5 4 7 4 7 5 4 6 2
 A 6 6 4 4 5 4 5 3 4 5 2 3 2
 B 6 6 4 4 4 2 4 4 4 2 2 2 2

B7add13 **D7add13** **Am7** **D7** **Am7** **D7** **Gmaj7** **Gmaj13**

20 21 22 23

T 7 9 8 7 7 2 3 4 3 5 4 3
 A 9 12 11 10 5 7 5 7 7 3 3 5 3
 B 7 10 7 5 5 5 5 7 3 4 4 4 3

Bm7 **Bdim7** **Am7** **D7** **Am7** **D7** **Bdim7** **Bdim/G#**

24 25 26 27

T 7 7 7 8 5 8 5 7 10 9 12
 A 7 7 6 5 5 5 5 7 9 10 10
 B 7 6 5 5 5 5 5 7 9 10 12

B **Am7** **Bdim7** **Am7** **G#dim7** **Cmaj9** **Cmaj7** **B7(#5)** **F7**

28 29 30 31

T 12 13 12 8 8 10 10 8 8 7 7 10
 A 13 12 10 6 6 8 8 8 8 8 8 10
 B 12 9 9 5 5 8 8 8 8 7 7 8

Am7 D7 Am7 D7 Abmaj7/C G/B

32 33 34

TAB

T	8	5	7	5	8	5	7	7	8	8
A	5		5		5		5		8	7
B	5		7		5		7		6	5
B	5		5		5		5		8	7

Bbm13 Am7 Abmaj7 G6/D

35 36 37

TAB

T	8	8	3	3
A	6	5	4	5
B	6	5	5	4
B	6	5	4	5