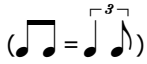


Stompin at the Savoy

Music by Benny Goodman
Arranged by Alexander Harnisch



Intro

B7(#9)



A \flat 7(#9)



F7(#9)



Musical notation for the Intro section, including a treble clef staff with a 4/4 time signature and a bass clef staff with fret numbers (T, A, B).

A

G \flat maj7(b5)



G \flat mMaj7(b5)



D \flat 6add9



Musical notation for section A, including a treble clef staff and a bass clef staff with fret numbers (T, A, B).

Fdim/D



E \flat 7sus4



Musical notation for the section following section A, including a treble clef staff and a bass clef staff with fret numbers (T, A, B).

A \flat 7



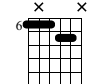
A \flat 13



D \flat 6add9



B \flat 7(#5)



Musical notation for the final section, including a treble clef staff and a bass clef staff with fret numbers (T, A, B).

E \flat m9 **Am6(#5)** **D \flat 6add9**

9

10

T A B

6 6 4 6 5 4 4 4 6 8 6 5 6 8

G \flat maj7(\flat 5) **G \flat mMaj7(\flat 5)** **D \flat 6add9**

11

12

T A B

6 5 8 9 6 5 7 9 4 4 6 8 6 5 6 8

Fdim/D **E \flat 7sus4**

13

14

T A B

6 4 6 5 6 4 9 6 8 6 7 6

A \flat 7 **A \flat 13** **D \flat 6add9** **B13** **B \flat dim7** **D \flat 6add9**

15

16

17

T A B

5 6 4 4 4 4 4 4 9 9 9 9 9 8 8 8 8 9 8 8 8 9 4

B

G \flat 13 **G13** **G \flat 13**

18

19

T	4	2	5	3	4	2
A	4	4	5	5	4	4
B	3	3	4	4	3	3
B	2	2	3	3	2	2

2 3 2

B13 **F \sharp m7(\flat 5)** **B13**

20

21

T	9	7	12	10	9	7
A	8		9	10	8	8
B	7		10	9	7	7
B	7		9		7	

7 9 7

E13 **F13** **E13** **A13** **A \flat 7(\sharp 5)**

22

23

24

25

T	2	0	3	1	2	0	5	5	5	7	5	4
A	2		3		2		7		7			5
B	1		2		1		6		6			5
B	0		1		0		5		5			4
B	0		1		0		5					4

0 1 0 2 4 5

A

G \flat maj7(\flat 5) **G \flat mMaj7(\flat 5)** **D \flat 6add9**

26

27

T		6	6	4	6	8	5	6	8
A		5	5	4					
B		8	7	3					
B		9	9	4					

4 4 3 3 6 8 6 8

Fdim/D



E \flat 7sus4



Musical notation for measures 28-29. Measure 28 contains a half note chord and a quarter note chord. Measure 29 contains a half note chord and a quarter note chord. The bass line is shown below the staff.

T	6	6	9				
A	4	4	6				
B	5	5	6	6	6	7	6

C **Outro**

A \flat 7



A \flat 13



D \flat 6add9



Dmaj7(\flat 5)



E \flat m9



D9



Musical notation for measures 30-35. Measures 30-31 show a half note chord. Measures 32-35 show a half note chord. The bass line is shown below the staff.

T	5	6	4	4	6	6	5
A	4	5	3	3	6	4	5
B	4	4	4	4	5	6	5

D \flat 6add9



Dmaj7(\flat 5)



E \flat m9



A \flat 13



D \flat 6/A \flat



Musical notation for measures 33-35. Measures 33-34 show a half note chord. Measure 35 shows a half note chord. The bass line is shown below the staff.

T	4	7	6	4	2
A	4	6	6	6	3
B	3	6	4	4	3
B	4	5	6	4	4

B6/F \sharp



C6/G



D \flat 6/A \flat



D \flat 13



Musical notation for measures 36-37. Measure 36 contains a half note chord and a quarter note chord. Measure 37 contains a half note chord. The bass line is shown below the staff.

T	0	1	2	6
A	1	2	3	4
B	1	2	3	4
B	2	3	4	4