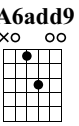
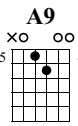
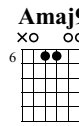
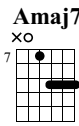
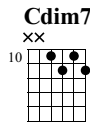
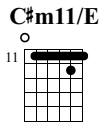
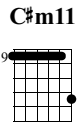
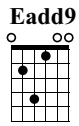


Somewhere over the rainbow

Music by Arlen / Harburg
 Arranged by Alexander Harnisch

A



0 12 11 12 14 11 12 9 0 0 0 9

T 0 12 11 12 14 11 12 9 0 0 0 9

A 1 9 11 11 10 11 10 9 6 6 6 6

B 4 9 11 11 10 11 10 7 6 5 4 0

Emaj9/G#



C#7(b9)/G#



F#m7



Am6



Emaj7



C#7(b9)



7 4 5 4 5 4 5 4 5 4 5

T 7 4 5 4 5 4 5 4 5 4 5

A 4 3 3 3 3 3 3 3 3 3 3

B 4 3 3 3 3 3 3 3 3 3 3

F#m7/B



B7(b9)



Eadd9



C#7(#9)/G#



Cmaj7/G



Fmaj7(#11)



Eadd9



2 4 5 2 4 0 5 5 0 0 0 0

T 2 4 5 2 4 0 5 5 0 0 0 0

A 2 2 2 2 2 1 4 4 2 2 2 2

B 2 2 2 2 2 1 4 4 2 2 2 2

E9/D **C#m11** **C#m11/E** **Cdim7** **Amaj7** **Amaj9** **A9** **A6add9**

10 11 12

TAB

Emaj9/G# **C#7(b9)/G#** **F#m7** **Am6** **Emaj7** **C#7(b9)**

13 14 15

TAB

F#m11/B **B7** **G6/D** **F#7/C#** **F#m7(b5)** **Eadd9**

16 17 18

TAB

B **E** **Emaj7** **F#m7** **F#m7/E** **E6** **Emaj7**

19 20 21

TAB

G#m7



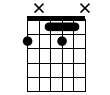
Gm7



F#m7



B7(b9)/F#



E



Emaj7



Musical notation for measures 22-24. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature below.

Measure 22: Treble clef, notes G#4, B4, D5. Bass clef, notes G2, B2, D3. Tab: T 4, A 4, B 4, B 4.

Measure 23: Treble clef, notes G#4, B4, D5. Bass clef, notes G2, B2, D3. Tab: T 1, A 2, B 1, B 2.

Measure 24: Treble clef, notes G#4, B4, D5. Bass clef, notes G2, B2, D3. Tab: T 9, A 9, B 9, B 9.

D#7/F#



D#7/G#



D#7/F#



D#7/G#



G#m11



G7



F#m11



B7(b13)



Musical notation for measures 25-27. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature below.

Measure 25: Treble clef, notes D#5, F#5, G#5. Bass clef, notes D3, F#3, G#3. Tab: T 6, A 4, B 6, B 5.

Measure 26: Treble clef, notes D#5, F#5, G#5. Bass clef, notes D3, F#3, G#3. Tab: T 11, A 12, B 11, B 11.

Measure 27: Treble clef, notes D#5, F#5, G#5. Bass clef, notes D3, F#3, G#3. Tab: T 9, A 10, B 9, B 9.

C Outro

Eadd9



C#m11



C#m11/E



Cdim7



Musical notation for measures 28-30. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature below.

Measure 28: Treble clef, notes E5, G#5, B5. Bass clef, notes E3, G#3, B3. Tab: T 0, A 0, B 1, B 4.

Measure 29: Treble clef, notes E5, G#5, B5. Bass clef, notes E3, G#3, B3. Tab: T 11, A 12, B 11, B 11.

Measure 30: Treble clef, notes E5, G#5, B5. Bass clef, notes E3, G#3, B3. Tab: T 12, A 14, B 11, B 10.

Amaj7



Amaj9



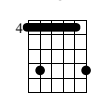
A9



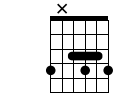
A6add9



Emaj9/G#



C#7(b9)/G#



Musical notation for measures 30-31. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature below.

Measure 30: Treble clef, notes A5, C#5, E5. Bass clef, notes A3, C#3, E3. Tab: T 9, A 9, B 9, B 7.

Measure 31: Treble clef, notes A5, C#5, E5. Bass clef, notes A3, C#3, E3. Tab: T 4, A 4, B 4, B 7.

F#m7 **F#7sus4(b5)** **Emaj7** **C#7(b9)/G#** **F#m7/B** **B7**

32 33 34

T 5 12 9 4 2 2 4 2
 A 2 9 8 3 2 2 4 4
 B 2 10 9 7 5 2 5 2
 2 9 7 4 2 2 2 2

B13(b9) **G6/D** **F#7/C#** **Fmaj7/C** **Fmaj7(#11)**

35 36 37

T 4 5 5 5 (5) 0
 A 1 4 3 2 (2) 0
 B 1 5 4 3 (3) 2
 2 5 4 3 3 1

Eadd9

38 39

T (0) 0 (0)
 A (0) 0 (0)
 B (2) 4 (1)
 (3) 2 (4)
 (1) 0 (0)