

September

Music by McKay, Willis & Maurice White

Arranged by Alexander Harnisch

Intro



Dmaj7sus2



C#m7



Bm7



C#m7



F#m9



Musical notation for the first system of the Intro, including a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The notation features a melody line with eighth and quarter notes, and a bass line with chords and fingerings. A first ending bracket is shown above the melody line.

T	9	9	7	5	7	(7)		7	4	5
A	5	5	5	3	5	(5)			2	
B	5	5	4	2	4	(4)	4	5	2	2

Dmaj7



C#m7



Bm7



C#m7



C#7



Gadd9/A



Musical notation for the second system of the Intro, continuing the melody and bass lines with various chords and fingerings.

T	9	9	7	5	7	7	4	5	5
A	7	7	5	3	5	6		3	3
B	5	5	4	2	4	4		4	4

Gadd9/A



Musical notation for the third system of the Intro, concluding the piece with a final chord and melodic phrase.

T	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4

A

Dmaj7



C#m7



Bm7



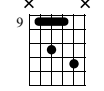
C#m7



F#m11



F#7sus4



Musical notation for the first system, including a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers.

Dmaj7



C#m7



Bm7



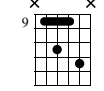
C#m7



F#m11

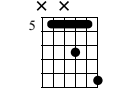


F#7sus4



Musical notation for the second system, including a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers.

Dmaj7/sus2



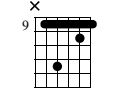
C#m7



Bm7



Dmaj9/F#



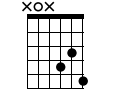
C#m7



Musical notation for the third system, including a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers.

1.

Gadd9/A



Musical notation for the fourth system, including a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers.

2.

Gadd9/A



Musical notation for measures 15-16. Measure 15 contains a Gadd9/A chord. Measure 16 contains a Gadd9/A chord followed by a whole rest. The bass line shows fret numbers for strings T, A, and B.

T	5	5	5	5	5	5	5	7	10	7
A	3	3	3	3	3	3	3	4	4	4
B	4	4	4	4	4	4	4	4	4	4
B	0	5	7	0	5	7	0	0		

B

Bm9



E13



C#m7



F#m7



Musical notation for measures 17-18. Measure 17 contains a Bm9 chord. Measure 18 contains an E13 chord, a C#m7 chord, and an F#m7 chord. The bass line shows fret numbers for strings T, A, and B. A 3x repeat sign is at the end of measure 18.

T	9	10	9	9	10	9	12	10	12
A	7	7	7	7	7	6	9	11	9
B	7	7	7	7	7	0	9	9	9

Gadd9/A



G/A



Musical notation for measures 19-20. Measure 19 contains a Gadd9/A chord. Measure 20 contains a G/A chord. The bass line shows fret numbers for strings T, A, and B.

T	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4
B	0	5	7	0	5	7	0	0

C

Dmaj7



C#m7(#5)



Bm7



C#m7(#5)



Musical notation for measures 21-22. Measure 21 contains a Dmaj7 chord. Measure 22 contains a C#m7(#5) chord, a Bm7 chord, and a C#m7(#5) chord. The bass line shows fret numbers for strings T, A, and B.

T	5	7	5	5	7	5	5	5	7	5
A	7	6	5	4	4	5	3	4	4	4
B	5	5	4	4	4	2	2	4	4	4

Dmaj7 **C#m7(#5)** **Bm7** **C#m7(#5)**

23 24

T 5 7 5 5 7 5 5 2 5 5 7
 A 6 7 5 4 7 5 3 2 5 4 4
 B 5 4 4 4 4 2 2 2 4 4

Dal Segno

Gadd9/A **G/A**

25 26

T 5 5 5 5 5 5 5 5
 A 3 3 3 3 3 3 3 3
 B 4 4 5 7 4 4 5 7 0 5 3 4 4 0

Outro

Dmaj7sus2 **C#m7** **Bm7** **C#m7** **F#m9**

27 28 3x

T 9 9 7 5 7 (7) 7 4 5
 A 5 5 5 3 5 (5) 2 2 2
 B 7 7 4 2 4 (4) 4 2 2 2
 B 5 5 4 2 4 (4) 2 2 2

Gadd9/A

29 30 31

T 5 5 5 5 5 5 5
 A 3 3 3 3 3 3 3
 B 4 4 5 7 4 4 5 7 0 5 3 4 4 0