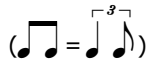


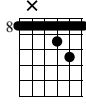
# Scotch & Soda

Music by Dave Guard  
Arranged by Alexander Harnisch

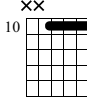


Intro

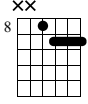
**C13**



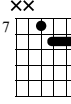
**Dm7/C**



**G♭9**

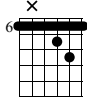


**F9**

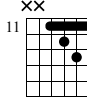


Musical notation for the first system, measures 1-2. Includes treble clef, key signature of two flats, 4/4 time signature, and a dynamic marking of *mf*. The guitar tablature below shows fret numbers for strings T, A, B.

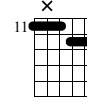
**B♭13**



**E♭13**



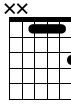
**E♭7(#5)**



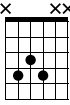
Musical notation for the second system, measures 3-4. Includes treble clef, key signature of two flats, and a dynamic marking of *mf*. The guitar tablature below shows fret numbers for strings T, A, B.

**A**

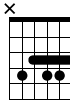
**A♭maj7/E♭**



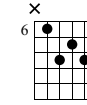
**D♭9**



**D♭9(♭5)**



**E♭maj7**



Musical notation for the third system, measures 5-7. Includes treble clef, key signature of two flats, and a dynamic marking of *mf*. The guitar tablature below shows fret numbers for strings T, A, B.

**C13** **F9** **F7sus4** **B $\flat$ 13**

8 8 8 6

10 8 11 8 8 11 8 8 8 8

T 10 8 11 8 11 8 11 8  
A 10 8 11 8 11 8 11 8  
B 8 8 8 8 8 8 8 8

1.

**D7sus4** **Dm7( $\flat$ 5)** **G13( $\flat$ 9)** **G7( $\sharp$ 5)**

5 5 12 12

8 6 4 3 5 4 3 3

T 8 6 4 3 5 4 3 3  
A 5 5 4 4 4 4 3 3  
B 5 5 3 3 3 3 3 3

2.

**E $\flat$ 6** **B $\flat$ m9** **E $\flat$ 9** **G7( $\sharp$ 5)**

4 8 5 2

4 8 6 6 6 6 6 6

T 4 8 6 6 6 6 6 6  
A 5 6 6 6 5 4 5 6  
B 5 6 6 6 6 6 6 6

**B**

**A $\flat$ maj7** **A $\flat$ maj7** **Cm11** **A $\flat$ 6** **Gm7** **Fm7** **E $\flat$ maj7**

6 10 6 5 5 3

4 6 8 11 8 6 8 4 6 3 8 4 6 3 3 6

T 4 6 8 11 8 6 8 4 6 3 8 4 6 3 3 6  
A 5 6 8 11 8 6 8 4 6 3 8 4 6 3 3 6  
B 5 6 8 11 8 6 8 4 6 3 8 4 6 3 3 6

**Gm11** **F9** **F7/A** **F9**

5 7 6 7

18 19 20

T 6 8 8 8 6 8 6 6  
A 6 8 8 8 8 8 8 8  
B 5 7 7 7 5 7 7 8

**Fm11** **B $\flat$ 7** **B $\flat$ 7(#5)** **A $\flat$ maj7**

8 6 6 6

21 22 23

T 8 9 8 8 6 3 3 3 6  
A 9 11 9 8 7 4 6 4 6  
B 8 8 8 6 6 5 5 5 6

**D $\flat$ 7** **D $\flat$ 9(b5)** **E $\flat$ maj7** **Gm11** **C13**

x xx x 10 8

24 25 26

T 3 3 11 10 8 6 8 (8) 10 8  
A 4 4 6 4 8 8 8 8 11 11 10  
B 4 4 4 3 8 8 8 8 10 10 9

**F9** **B $\flat$ 13** **D $\flat$ 13** **C13**

x x 7 6 9 8

27 28 29

T 11 8 6 6 6 8 6 9 8 11  
A 8 8 8 8 8 8 8 11 10 10  
B 7 7 6 7 6 8 9 9 9 8

**Fm11** **Fm11** **F7sus4** **D $\flat$ 6add9** **C7(#9)**

Musical notation for measures 30-32. Measure 30 contains two Fm11 chords. Measure 31 contains an F7sus4 chord. Measure 32 contains a D $\flat$ 6add9 chord and a C7(#9) chord.

T	11	8	11	8	11	8	11	8	4	4
A			9	9	8	8	8	8	3	3
B			8	8	10	8	8	8	3	2
									4	3

**E** **E $\flat$ 6/B $\flat$**

Musical notation for measures 33-34. Measure 33 contains an E chord. Measure 34 contains an E $\flat$ 6/B $\flat$  chord.

T	4	4	(4)
A	1	5	(5)
B	2	5	(5)
	0	6	(6)