





# 'Round Midnight

Music by Thelonious Monk  
 Arranged by Alexander Harnisch

## Intro






**F7(#5)**  
  
**Bb7(#5)**  
  
**Eb7(#5)**  


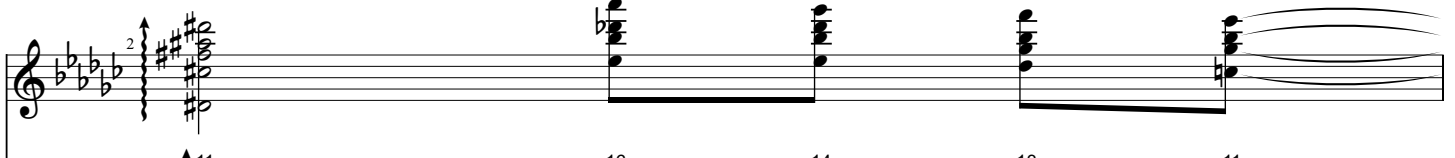


TAB: 1 4 6 9 11 13

TAB: 2 7 7 12 12 13

TAB: 1 6 11 11

**Ebm7**  
  
**Eb7sus4**  
  
**Ebm7**  
  
**Gbmaj7**  
  
**Cm7(b5)**  










TAB: 11 11 11 11 11 11

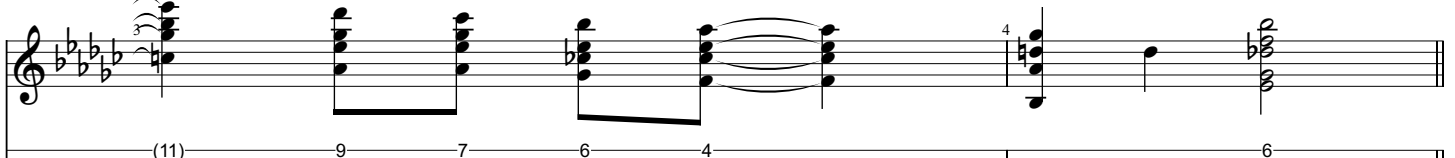
TAB: 16 14 13 11

TAB: 14 14 11 11

TAB: 15 15 11 11

TAB: 13 11 11 10

**Ab7sus4**  
  
**Abm7**  
  
**Bmaj7**  
  
**Fm7(b5)**  
  
**Bb7(#5)**  
  
**Ebm9**  







TAB: (11) 9 7 6 4 7 6 4 6

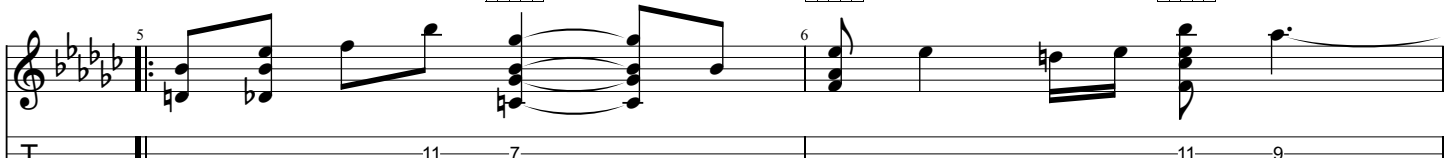
TAB: (11) 7 7 4 4 4 7 7 6

TAB: (11) 8 8 4 4 4 7 7 6

TAB: (10) 6 6 4 3 3 7 7 6

## A

**Cm7(b5)**  
  
**Fm7**  
  
**Fm7(b5)**  




TAB: 8 10 11 7 8 8 7 8 11 9

TAB: 8 8 4 4 8 8 7 8 8 9

TAB: 10 9 3 3 8 8 8 8 8 8

Ab7 Bm7 E7 Bbm7 Eb7

T (9) 7 6 9 8 4 10 9 9 8  
 A 8 4 3 6 5 7 7 7 6 6  
 B 6 4 4 4 7 9 5 7 6 8 4 6

Db7 Abdim7

T (8) 4 4 7 6 7  
 A (6) 6 4 4 6 6  
 B (8) 6 4 4 7 3 7  
 (6) (6) 4 4 4 6

Ebm7 Ab7 A7(b5) B7(b5)

T 6 7 7 7 4 6  
 A 6 8 7 6 5 6  
 B 6 8 7 6 4 7

1. 2.

Cm7(b5) B7(b5) Bb7 Bb7(#5) B7 Bb7

T 7 7 7 7 6 8 6 7 7 7 10 8 6 8 6  
 A 8 8 8 8 8 7 8 7 8 7 7 7 7 7  
 B 8 7 7 7 6 8 6 7 7 7 6 7 6 6 6

**B**

**Ebm7**



**Cm7(b5)**



**B7(b5)**



**Bb7**



Musical notation for measures 14-16. Measure 14 starts with an Ebm7 chord. Measure 15 features Cm7(b5) and B7(b5) chords. Measure 16 features a Bb7 chord. The bass line includes fret numbers: 4, 6, 7, 8, 6, 8, 7, 8, 6, 4, 6.

**Cm7(b5)**



**B7(b5)**



**Abm7**



**Db7**



**Gbmaj7**



Musical notation for measures 17-19. Measure 17 features Cm7(b5) and B7(b5) chords. Measure 18 features an Abm7 chord. Measure 19 features Db7 and Gbmaj7 chords. The bass line includes fret numbers: 7, 6, 4, 6, 8, 7, 6, 8, 6, 7, 4, 4, 6, 6, 6, 4, 4, 4, 3, 4, 6, 2.

**Fm7(b5)**



**Bb7**



**Eb7**



**Db7**



Musical notation for measures 20-21. Measure 20 features Fm7(b5) and Bb7 chords. Measure 21 features Eb7 and Db7 chords. The bass line includes fret numbers: 9, 7, 6, 6, 11, 11, 11, 9, 9, 9, 8, 8, 9, 6, 11, 12, 11, 9, 10, 9.

**C**

**B7**



**Bb7**

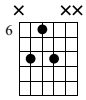


**Cm7(b5)**

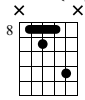


Musical notation for measures 22-23. Measure 22 features B7 and Bb7 chords. Measure 23 features Cm7(b5) chords. The bass line includes fret numbers: 7, 7, 9, 7, 6, 6, 7, 6, 8, 8, 10, 11, 7, 3, 4, 3, 8, 10, 9.

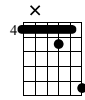
Fm7



Fm7(b5)



A $\flat$ 7



Musical notation for measures 24-25. Treble clef, key signature of three flats. Measure 24 contains a whole note chord. Measure 25 contains a half note chord. A slur covers measures 24 and 25. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) positions.

Bm7



E7



B $\flat$ m7



E $\flat$ 7



D $\flat$ 7

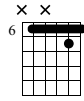


A $\flat$ dim7

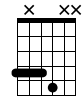


Musical notation for measures 26-27. Treble clef, key signature of three flats. Measure 26 contains a whole note chord. Measure 27 contains a half note chord. A slur covers measures 26 and 27. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) positions.

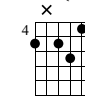
E $\flat$ m7



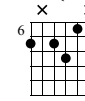
A $\flat$ 7



A7(b5)

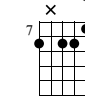


B7(b5)

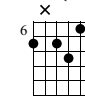


Musical notation for measures 28-29. Treble clef, key signature of three flats. Measure 28 contains a whole note chord. Measure 29 contains a half note chord. A slur covers measures 28 and 29. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) positions.

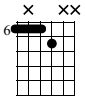
Cm7(b5)



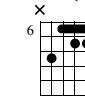
B7(b5)



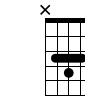
B $\flat$ 7



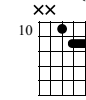
B $\flat$ 7(#5)



Cm7(b5)



Cm7(b5)



Musical notation for measures 29-31. Treble clef, key signature of three flats. Measure 29 contains a whole note chord. Measure 30 contains a half note chord. Measure 31 contains a whole note chord. A slur covers measures 29 and 30. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) positions.