

Que reste-t-il de nos amours

Music by Charles Trénet / Leon Chauliac

Arranged by Alexander Harnisch

Intro

E \flat m **E \flat mMaj7** **E \flat m7** **E \flat m6**

Rubato

TAB: 8 | 6 7 8 | 6 7 7 | 6 7 6 | 6 7 5 | 6 | 7 6 | 9 7 | 6 7

Fm7(\flat 5) **B \flat 7(\sharp 5)** **B \flat 7** **E \flat m7** **G \flat 7**

3 **4** **5**

TAB: 9 8 8 | 7 6 | 6 9 7 6 8 6 | 7 6 4 6 | 3 2 | 2

Bmaj7(\flat 5)/F **Fm7(\flat 5)** **B \flat 7**

6 **7** **8**

TAB: 4 7 6 4 3 4 | 11 8 8 8 | 9 8 8 8 | 7 6 8 | 6

E \flat m **E \flat mMaj7** **E \flat m7** **E \flat m6** **Fm7(\flat 5)** **B \flat 7(\sharp 5)** **B \flat 7**

9 **10** **11**

TAB: 6 7 8 | 6 7 7 | 6 7 6 | 6 7 5 | 6 | 7 6 | 9 7 | 6 7 | 9 8 9 8 | 7 7 6 | 6

E♭maj7

E♭maj7

Musical notation for measures 12-14. Treble clef, key signature of two flats. Measure 12: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 13: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 14: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: Measure 12: 6, 9, 7, 6, 8, 6. Measure 13: 11, 12, 12, 11. Measure 14: 6, 7, 6, 8, 7, 8.

F7sus4

B♭7(b5)

Edim7

Musical notation for measures 15-17. Measure 15: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 16: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 17: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Bass clef: Measure 15: 6, 4, 5, 3. Measure 16: 6, 7, 7, 6, 7, 6. Measure 17: 8, 9, 6.

A

Fm9

Bm6(#5)

E♭maj9

Musical notation for measures 18-20. Measure 18: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 19: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 20: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Bass clef: Measure 18: 8, 8, 8, 8. Measure 19: 8, 7, 6, 6. Measure 20: 6, 4, 6, 4.

Am6(#5)

Fm7

B7(b9)

Musical notation for measures 21-23. Measure 21: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 22: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Bass clef: Measure 21: 6, 5, 4, 4. Measure 22: 4, 1, 4, 1. Measure 23: 3, 8, 6, 7.

E \flat 6/B \flat



C7(#5)



Fm9



B \flat 7(#5)



Musical notation for measures 24-26. Measure 24 features a treble clef with a key signature of two flats and a 3/4 time signature. The bass line is shown on a six-string guitar staff with fret numbers 5, 5, 6, 5, 5, 6. Measure 25 has fret numbers 9, 8, 8, 8, 8, 8. Measure 26 has fret numbers 10, 7, 6, 8, 9, 6.

12.

B \flat 7(b9)



D \flat /E \flat



E \flat 7(b9)



Musical notation for measures 27-29. Measure 27 has fret numbers 3, 8, 6, 8. Measure 28 has fret numbers 6, 8, 6, 8. Measure 29 has fret numbers 5, 6, 6, 8, 10, 9.

B

A \flat maj7



A \flat m7



D \flat 9



E \flat maj7



D \flat 13



Musical notation for measures 30-32. Measure 30 has fret numbers 8, 8, 8, 8. Measure 31 has fret numbers 7, 4, 4, 4, 4, 4. Measure 32 has fret numbers 6, 3, 3, 5, 6, 9, 11, 11, 11.

C7



Fm7



F13



Musical notation for measures 33-35. Measure 33 has fret numbers 11, 9, 8, 8. Measure 34 has fret numbers 4, 4, 4, 4. Measure 35 has fret numbers 3, 3, 2, 1, 8, 7, 8, 8, 7.

F7sus4 **B \flat 13** **Gm7(b5)** **C7(b9)** **Fm9**

36

37

38

Bm6(#5) **E \flat maj9** **Am6(#5)**

39

40

41

Fm7 **B \flat 7** **E \flat 6**

42

43

44

A \flat m6 **E \flat maj9/B \flat**

45

46

47