

Pretty World " Sá Marina"

Music by Antonio Adolfo
Arranged by Alexander Harnisch

Intro

Musical notation for measures 1 and 2 of the Intro. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with a 9th fret barre and various fingerings.

A

Chord diagram for E major: 4th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for A7 major: 6th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for Amaj9 major: 2nd fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for B7/A major: 4th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Musical notation for measures 3, 4, and 5 of section A. Includes guitar tablature with a 'let ring' instruction in measure 4.

Chord diagram for G#m7 minor: 4th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for F#m7 minor: 2nd fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for Eadd9 major: 2nd fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for A7 major: 6th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for Amaj13 major: 5th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for F#m7 minor: 4th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Musical notation for measures 6, 7, and 8 of section A. Includes guitar tablature with a 'let ring' instruction in measure 7.

Chord diagram for F#m9/B major: 4th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for E major: 4th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for E major: 4th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Chord diagram for A7 major: 6th fret barre, 2nd and 4th strings open, 1st, 3rd, and 5th strings at 2nd fret.

Musical notation for measures 9, 10, and 11 of section A. Includes guitar tablature with a 'let ring' instruction in measure 10.

Amaj9 **B7/A** **G#m7** **F#m7**

12 *let ring* -----4

13

14

TAB

T	2	5	2	5	4	4	5	6	4	4	2	2
A	4				4	4				4	2	2
B	6				4	4				4	2	2
B	0				5					4	2	2

Eadd9 **A#7** **F#m/A** **F#m7** **F#m7/B**

15 *let ring* ---4

16

17

TAB

T	0	5	7	9	7	4	5	7	5	5	(5)	4	2	2	5	2
A	1	4			7			6	5	6	(5)	2				
B	4				6			7	6	4	(6)	2				
B	0				6			0			(4)	2				

E **A#7(b5)** **A** **A/B**

18

19

20

TAB

T	5	5	5	5	5	5	5	5	5	2	2	2	2	5	5
A	4	4	4	7	7	7	7	7	7	2	2	2	2		6
B	6	6	6	6	6	6	6	6	6	0	0	0	0		7
B	0	0	0	6	6	6	6	6	6						

B7/A **G#m7** **C#7(#5)** **C#7**

21

22

23

TAB

T	(5)	4			4	5	4	5	4	5	4	4	4
A	(6)	4	6	4	7	4	4	4	5	4	4	4	4
B	(7)	4			7	4	4	4	4	4	4	4	4
B	(7)	5				4				4			

F#7/A# **F#7/A#** **B7sus4** **D6/E** **A#9(b5)**

Musical notation for measures 24-25. Measure 24 contains a melodic line and a bass line. Measure 25 features a complex chord structure with a double bar line and a repeat sign.

TAB

7	7	6	9	12	(12)	11	9	12	10	7	7	7	7	5
9	9	7	9	10	(10)					7	7	7	7	5
8	8	8	8	11	(11)					7	7	7	7	6
		6		9	(9)					7		7	7	6

A **A/B** **B7/A**

Musical notation for measures 27-29. Measure 27 has a melodic line and a bass line. Measure 28 continues the melodic line. Measure 29 features a complex chord structure with a double bar line and a repeat sign.

TAB

(5)	5	5	5	2	2	2	5	(5)	4	6	4	7
(5)	5	5	5	2	2	2	5	(6)	4	4	6	4
(6)	6	6	6	0	2	2	0	(7)	4	4	6	4
(6)	6	6	6	0	2	2	0	(7)	0	0	6	4
									5	5		

G#m7 **C#7(#5)** **C#7** **F#7** **B7sus4**

Musical notation for measures 30-32. Measure 30 has a melodic line and a bass line. Measure 31 features a complex chord structure with a double bar line and a repeat sign. Measure 32 continues the melodic line.

TAB

4	4	5	4	10	9	5	5
4	4	5	4	10	10	3	2
4	4	5	4	9	9	2	4
4	4	5	4	0	9	2	2

Da Capo

Musical notation for measures 33-35. Measure 33 has a melodic line and a bass line. Measure 34 is marked "FIN" and contains a melodic line. Measure 35 features a complex melodic line.

TAB

(5)	4	2	4	9	7	9	9	9	9	7	9	7	9	7	9
(2)				9	9	9	9	9	9	9	9	9	9	9	9
(4)															
(2)															

E

Musical notation for measures 36-37. Measure 36 has a melodic line and a bass line. Measure 37 features a complex melodic line.

TAB

5	(5)
4	(4)
6	(6)
0	(0)
0	(0)