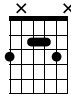


# Out of Nowhere

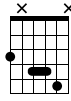
Music by Green & Heyman  
Arranged by Alexander Harnisch

A

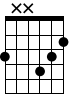
G6add9



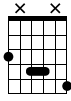
Gmaj13



Gmaj7



Gmaj9



Musical notation for the first system, including treble clef, key signature of one sharp, and guitar tablature with fret numbers and string indicators.

B $\flat$ madd9



B $\flat$ m



B $\flat$ m(maj7)



B $\flat$ m7

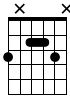


E $\flat$ 9/B $\flat$

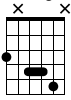


Musical notation for the second system, including treble clef, key signature of two sharps, and guitar tablature.

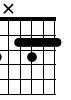
G6add9



Gmaj13



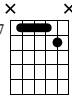
F#7/G



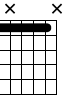
G6add9



C6add9



Bm7



Musical notation for the third system, including treble clef, key signature of one sharp, and guitar tablature.

1.

E13(b9)



Am7



Am7



Eaug



E7(b9)



Bdim7



Musical notation for the fourth system, including treble clef, key signature of two sharps, and guitar tablature.

Am7 Am7 Eb9 Eb7 Eb9

10 7 5 6 6 6 12 12 5 6 6 8 6

T 12 8 6 5 8 8 5 6 6 8 6  
A 10 8 6 5 8 8 6 6 6 8 6  
B 12 9 6 5 8 8 6 6 6 8 6  
0 7 5 6 6 6 6 5 5 6 6

Em7/D Ab7(b5) Am7

13 14 15 3

T 10 3 5 5 5 6 5 8  
A 8 5 5 5 5 6 5 8  
B 9 4 4 4 4 5 5 8  
10 4 4 4 5

Eaug E7(b9) Bdim7 Am7 Gaug/A

16 17 18 3

T 5 7 8 12 7  
A 5 6 8 10 8  
B 6 6 9 10 8  
0 0 9 10 7

Bm7 Bdim7 Am11 D13(b9) Gmaj7

19 20 21 22 3

T 10 3 7 3 7 3  
A 7 5 5 5 4 3  
B 7 5 5 4 4 3  
7 6 5 4 5 3