

# Oh Tannenbaum

Traditional

Arranged by Alexander Harnisch

**A**

**F/A**  
x x x  
3

**Gm7**  
x x x  
3

**Am7**  
x

**E $\flat$ 9(b5)**  
x  
5

TAB 5 6 6 6 8 5 5 5 6 6 5 6

**Gm7**  
xx  
5

**C7/B $\flat$**   
x x x  
5

**D $\flat$ dim7**  
x x x  
8

**F6/C**  
x x x  
6

TAB (5) (6) (6) (5) 8 5 6 5 8 6 6 (6) (7) (7) 5 (8)

**F/A**  
x x x  
3

**B $\flat$ /C**  
x x x  
6

**Fmaj7**  
x  
5

**D7(b9)**  
x  
5

**Gm7**  
x  
3

TAB 6 6 6 8 5 5 5 (5) 5 8 5 6 5 3 3 3 3 5

**Cdim7**  
x x  
6

**F6/C**  
x x x  
6

**F6/A**  
x o  
10

**C7**  
x x x  
8

TAB 5 8 6 (6) 8 8 10 10 (10) (10) 13 13 12 11 (10) (10) (10) (10) 8 8

C

C7/Bb



Fsus4



Fmaj7



F/A



Musical notation for measures 12-14. Measure 12 starts with a treble clef and a key signature of one flat. The melody includes notes G4, A4, Bb4, and C5. The bass line includes notes G2, Bb2, and C3. Measure 13 continues the melody with notes C5, Bb4, A4, and G4. Measure 14 continues with notes G4, F4, E4, and D4. The guitar tablature below shows fingerings for the bass line: (11) 11 11 8 8 | (8) 11 11 10 10 | (10) 5 6 6. The treble line is mostly empty with some accidentals.

Gm7



Am7



Eb9(b5)



D7(b9)



Musical notation for measures 15-17. Measure 15 starts with a treble clef and a key signature of one flat. The melody includes notes G4, A4, Bb4, and C5. The bass line includes notes G2, Bb2, and C3. Measure 16 continues the melody with notes C5, Bb4, A4, and G4. Measure 17 continues with notes G4, F4, E4, and D4. The guitar tablature below shows fingerings for the bass line: 6 3 3 3 | 5 5 5 5 | 5 5 5 5. The treble line is mostly empty with some accidentals.

Gm7



C7/Bb



C7(b9)



F6



Musical notation for measures 18-21. Measure 18 starts with a treble clef and a key signature of one flat. The melody includes notes G4, A4, Bb4, and C5. The bass line includes notes G2, Bb2, and C3. Measure 19 continues the melody with notes C5, Bb4, A4, and G4. Measure 20 continues with notes G4, F4, E4, and D4. Measure 21 continues with notes G4, F4, E4, and D4. The guitar tablature below shows fingerings for the bass line: 8 5 6 5 | (5) 3 | (3) 1 | (1) 3 | (2) 2 | (3) 2 | (3) 1 | (1) 3 | (2) 2 | (3) 1. The treble line is mostly empty with some accidentals.