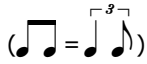


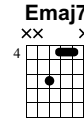
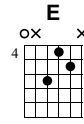
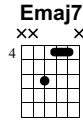
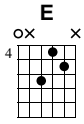
New York New York

Music by John Kander & Fred Ebb

Arranged by Alexander Harnisch

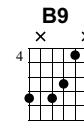
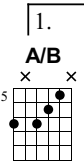
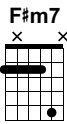


Intro



1. *mf*

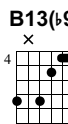
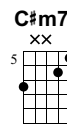
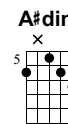
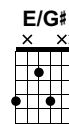
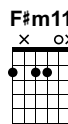
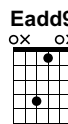
T	5	5	4	5	5	4	5	6
A	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6
	0			0				



1.

T	5	5	4	5	2	5	5	4	5
A	2	2	2	2	2	6	6	6	6
B	2	2	2	2	2	7	7	7	7
	2					7			

A



T	5	4	5	6	0	0	4	5	7	5	6	7	7	4
A					1	2	2	2	6	5	6	5	5	4
B					4	2	2	2	7	6	7	6	6	4
					0	2	4	4	6	6	7	7	7	7

Emaj7



Musical notation for measures 9-11. Treble clef, key signature of three sharps (F#, C#, G#). Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. A slur covers measures 10 and 11. Below the staff is a guitar TAB with strings T, A, B. Measure 9: 4 5 7. Measure 10: 4 3 4 3 4. Measure 11: 7 4 5.

F#m7/B



A/B



Eadd9



F#m11



E/G#



A#dim7



Musical notation for measures 12-15. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. A slur covers measures 14 and 15. Below the staff is a guitar TAB. Measure 12: 2 2 2 2. Measure 13: 5 4 5 6 7. Measure 14: 0 1 2 4. Measure 15: 4 5 6 5 6 4 6.

Eadd11



B13



B7



B7sus4



B7



Emaj7



Musical notation for measures 16-18. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. A slur covers measures 17 and 18. Below the staff is a guitar TAB. Measure 16: 7 9 9 7. Measure 17: 9 8 7. Measure 18: 4 5 2 4 2 4 2.

Bm7



E9



E7



E7/G#



Amaj7



Am6



Musical notation for measures 19-22. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5. A slur covers measures 21 and 22. Below the staff is a guitar TAB. Measure 19: 7 4 7. Measure 20: 7 9 7 7. Measure 21: 7 4 5 7 5 7 6. Measure 22: 9 5 4 7 8 5 5 4 7 8 5 4.

E/G# **C#7(#5)** **F#m7** **G#m7**

Musical notation for measures 38-41. Treble clef, key signature of three sharps (F#, C#, G#). Measure 38 has a fermata over the first two notes. Measure 41 has a fermata over the last two notes.

T	(12)	10	9	11	12	10	9	10	12	9	7
A	(9)				9	12	10			10	7
B	(10)				9	9	9			9	8
B	(9)				11	9				11	6
B						9				9	

Amaj13 **B13** **E** **Emaj7**

Musical notation for measures 42-44. Treble clef, key signature of three sharps. Measure 43 has a fermata over the first two notes. Measure 44 has a fermata over the last two notes.

T	4	9	5	4	5	6	5	4	5	6	5
A	5	8	4	4	4	4	4	4	4	4	5
B	4	7	6	6	6	6	6	6	6	6	6
B	5	7	0								6
B											

C skip to F

F#m7 **A/B** **C7** **Fmaj7**

Musical notation for measures 45-47. Treble clef, key signature of three sharps. Measure 46 has a fermata over the first two notes. Measure 47 has a fermata over the last two notes.

T	5	5	4	5	2	5	5	5	6	6	5	5	5	4	5	4	5
A	2	2				5	3	3	3	3	3	3	3	4	5	4	5
B	2					7	3	5	5	5	5	5	5	7	8	4	5
B						7		3									
B																	

Cm7 **F9** **F7** **F7/A** **Bbmaj7** **Bbm6**

Musical notation for measures 48-51. Treble clef, key signature of two flats (Bb, F). Measure 49 has a fermata over the first two notes. Measure 51 has a fermata over the last two notes.

T	8	5	8	10	8	8	5	6	8	10	6	5	8	9
A	8			8	8	8	8	4	6	8	10		8	6
B	8			8	8	7	3	5	6	8	10		8	6
B				8	8	8		3	7	7	8		5	5
B														

Fmaj7 **Am7** **D13** **Gm7** **C13**

52

53

54

55

T	(9)	8	6	5	8	10	8	10	12	15	13	12	10	13	11	10
A	(6)					9			12			12	11	13	11	10
B	(5)					10			10			10	12			8
B						8			12			10				

B \flat /C **Fadd9/A** **Gm11** **F/A** **Bdim7** **Gm11** **C7/G**

56

57

58

59

T	6	5	6	7	5	1	6	8	6	7	1	1	1
A	7				5	3	5	7	6	7	3	3	3
B	8				5	3	5	6	7		3	3	2
B	8				5	3	5	7			3	3	3

C7 **Fmaj7** **Cm9**

60

61

62

63

T	5	6	3	5	4	5	4	5	8	5	8	10	8	8	8
A	3	3	3	5	4	5	4	5				8			
B	3	5	3	7	4	5	4	5				8			8
B				8											

F13 **F/B \flat** **B \flat m6** **F/A** **D7(#5)**

64

65

66

67

T	10	8	6	5	13	10	13	11	10	13	13	11
A	8				10		(13)			10	13	11
B	7				10		(10)		12	10		11
B					13		(11)			10		10
B							(10)			12		10

Gm7 **Am7** **B♭maj7** **C13** **F**

68 69 70 71
 T 10 11 13 | 10 8 | 5 10 | 6 6 5 6 7
 A 10 11 13 | 10 8 | 5 10 | 6 6 5 6 7
 B 12 7 7 | 7 7 7 | 8 8 8 8 8 | 8 8 8 8 8

F **Fmaj7** **Gm7** **B♭/C**

72 73 74
 T 6 6 5 6 | 6 6 5 6 3 | 6 6 5 6 7
 A 5 5 5 6 | 3 3 3 3 3 | 7 7 7 7 7
 B 7 7 7 7 | 3 3 3 3 3 | 8 8 8 8 8

G♭maj9/B♭

Fmaj9/A

75 76 77
 T 6 6 6 6 | 6 6 6 6 | 5 5 5 5
 A 6 6 6 6 | 6 6 6 6 | 5 5 5 5
 B 6 6 6 6 | 6 6 6 6 | 8 8 8 8