

Let it be

Music by Lennon / McCartney
Arranged by Alexander Harnisch

Intro

Emaj7



A/B



C#m7



F#7



F#m11



mf

Am11/C



Gm11/Bb



F#m11/A



F#m7



A6/B



B13(b9)



8 6 5 2 7

A



Eadd9



F#m11



F#m11/A



Amaj13



D9



0 0 2 1 0 0 5 7 4 4 4 7 7 5 5 5 4 5

1.

E6 **B7sus2** **B13** **Amaj7** **G#m7** **F#m7** **Eadd9**

9

4 4 5 4 | 9 7 9 7 | 5 6 6 4 2 4 2 0 | 1 4 4 2 2 0

2.

Amaj7 **G#m7** **F#m7** **Eadd9** **Amaj13** **G#m7**

11

5 6 6 5 | 4 4 2 2 0 4 5 6 4 5 7 4 4 4 5 4

B

C#m7 **B/D#** **Amaj7** **Eadd11**

12

5 4 6 4 | 4 7 7 4 7 5 6 6 6 4 6 4 4 5 2 2 0

Dal Segno

Eadd9 **B13** **A/B** **E**

14

4 5 4 4 2 4 2 | 5 6 7 6 7 8 7 5 4 6 4 0

C

Amaj7



G#m7



A/C#



Emaj7



Musical notation for measures 16-17. Measure 16 includes a guitar chord diagram for Amaj7 and a fretboard diagram with notes 11 and 12. Measure 17 includes guitar chord diagrams for G#m7 and A/C#, and a fretboard diagram with notes 10, 9, 7, 4, 7, 4, 6, 0.

A/B



A/E



F#m7



A/E



G#m/D#



F#m7



Musical notation for measures 18-19. Measure 18 includes guitar chord diagrams for A/B, A/E, and F#m7, and a fretboard diagram with notes 5, 6, 5, 5, 4, 5, 2, 2, 7, 6, 2. Measure 19 includes guitar chord diagrams for A/E, G#m/D#, and F#m7, and a fretboard diagram with notes 5, 4, 6, 9, 6, 4, 7, 6, 5, 2, 2, 2.

Fmaj7



Musical notation for measures 20-21. Measure 20 includes a guitar chord diagram for Fmaj7 and a fretboard diagram with notes 5, 4, 5, 2, 2, 2, 4, 7, 6, 6, 2, 2, 2. Measure 21 includes a guitar chord diagram for Fmaj7 and a fretboard diagram with notes 5, 4, 5, 2, 2, 2, 2, 5, 3, 1.

Emaj9



Musical notation for measures 22-23. Measure 22 includes a guitar chord diagram for Emaj9 and a fretboard diagram with notes 5, 5, 5, 1. Measure 23 includes a guitar chord diagram for Emaj9 and a fretboard diagram with notes 7, 0, 7, 8, 8, 0.