

La vie en Rose

Music by Louiguy & Edith Piaf

Arranged by Alexander Harnisch

Intro

F13(b9)



Bbmaj7



Abm6



Cm7



F7sus4



10 8 11 10 10 11 8 (8)
 7 6 9 8 10 11 8 (11)
 8 7 10 8 8 8 8 (8)
 7 7 9 8 10 10 (10)
 8 6 8 8 8 (8)

A

Bbadd9



Bbmaj7



Bb6



Cm7



F7/C



6 5 3 6 3 6 5 3 6 3 5 3 6 3 2 3 8 6
 3 3 6 3 3 3 3 3 3 3 3 3 8 8
 5 3 3 3 3 3 3 3 3 3 3 3 8 8
 6 6 6 6 6 6 6 6 6 6 6 6 8 8

Cm7



F7



Cm7



Gdim/E



F7/C



8 11 10 8 11 10 8 10 10 8 10 8 8 6
 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 8 7 10 8 10 8 8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B**B \flat add9****B \flat maj7****B \flat 6/F****B \flat 7/A \flat** **E \flat maj7**

Musical notation for section B, measures 13-16. The top staff is a treble clef with a key signature of one flat. The bottom staff shows guitar tablature with strings T, A, B and fret numbers 6, 5, 3, 6, 3, 6, 5, 3, 6, 3, 5, 8, 7, 6, 7, 7, 8, 6, 6, 6, 7, 6, 6.

E \flat m6/B \flat **B \flat maj9****C7****Cm7****F13/A**

Musical notation for section B, measures 17-20. The top staff is a treble clef with a key signature of one flat. The bottom staff shows guitar tablature with strings T, A, B and fret numbers 8, 8, 6, 8, 8, 6, 8, 8, 6, 6, 8, 8, 11, 8, 8, 11, 8, 8, 11, 10, 8, 8, 8, 8, 7, 8.

C**B \flat add9****B \flat maj7****Cm7****F7****B \flat maj7**

Musical notation for section C, measures 21-24. The top staff is a treble clef with a key signature of one flat. The bottom staff shows guitar tablature with strings T, A, B and fret numbers 6, 5, 3, 6, 3, 6, 5, 3, 6, 3, 5, 3, 4, 6, 3, 5, 1, 6, 6, 3, 2, 1, 7, 7, 1, 6.