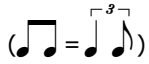


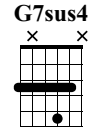
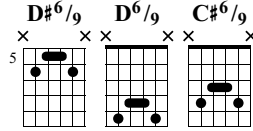
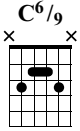
I've got you under my skin

Music by Cole Porter

Arranged by Alexander Harnisch



Intro



Musical notation for the first system, including a treble clef, 4/4 time signature, and a bass line with fret numbers. The first measure is marked *mf*. The bass line shows fret numbers: 3, 2, 2, 2, 3, 2, 2, 6, 5, 4, 3, 3, 3, 3.

Musical notation for the second system, including first and second endings. Chord diagrams for D#6/9, D6/9, C#6/9, G7sus4, and Dm7/G are provided. The bass line shows fret numbers: 3, 3, 3, 6, 5, 4, 3, 3, 3, 8.

Musical notation for the third system, starting with a boxed 'A' section. Chord diagrams for Dm7, G7, G7(#5), Cmaj7, Dm11, D#m11, and Em11 are provided. The bass line shows fret numbers: 5, 5, 5, 6, 5, 4, 5, 6, 7, 8, 0, 1, 2, 3, 5, 3, 3, 5, 6, 7, 8, 7, 7, 7.

A13(b9) **A7(#5)** **Dm7** **G7** **G7(#5)**

8 9 10

6 5 8 5 5 5 3 6 5 4
 5 5 5 0 1 2 3 5 3 3

Cmaj7 **Cmaj7** **Dm7** **G13**

11 12 13

5 7 5 5 6 6 6 5 5 3 5
 3 3 3 3 3 3 3 3 3 3 3

Cmaj7 **Cmaj13** **G7sus4**

14 15 16

4 2 2 5 3 3 4 7 4
 3 3 3 3 3 3 3 3 3

Cmaj7 **Em7** **Cmaj7** **Em11** **A7(#5)** **A7** **Dm7**

17 18 19

10 7 8 5 5 6 8 5 5 5
 8 5 5 5 5 5 5 5 5 0 1 2

B

G7 **G7(#5)** **Cmaj7** **Fm6** **Dm7(b5)**

20 **3** 6 5 4 4 5 8 4 7 4 6 5 3 3 3

G7 **B6/F#** **C6/G** **Bmaj7** **Cmaj7** **D/E** **E9**

23 **3** 3 3 4 5 (5) 4 5 5 5 7 7 7 7 7 6 0 0

Amaj13 **Abmaj7** **Amaj7** **G7sus4**

26 (7) 5 5 5 7 5 6 6 3 3 3 3 (6) 6 6 6 6 6 6 6 6 6 6 6 6 (0) 5 4 5 3 3 3 3 3 3 3 3 3

Cmaj7 **Dm7/A** **Cmaj7**

29 (3) 5 4 2 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (5) 5 4 2 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (3) 5 4 2 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C#dim7

D7sus4

G7

Em7

D#7

D7sus4

32

33

34

(3) 3 6 5 8 6 5 3 5 6 8 8 8
 (5) 3 4 3 4 5 6 7 8 8 8
 (3) 4 5 3 4 5 6 7 6 5 5 5

G7add13

Am

AmMaj7

C/G

Am6

D13

D13

35

36

37

(8) 3 5 7 8 (8) 8 8 8 8 (8) 8 7 10 7
 (5) 3 4 3 4 5 6 5 6 5 4 5 6 7 5
 (3) 4 5 3 4 5 6 7 6 5 5 5

Cmaj7

Dm13

G7sus4

G7

38

39

40

3 3 7 5 7 3 3 3 3 3 3 3
 5 4 5 6 5 7 3 3 3 3 3 3
 3 4 3 4 3 4 3 3 3 3 3 3

Dm13

Cmaj7

Gm9

C7(b9)

41

42

43

7 5 7 3 3 3 3 3 3 3 3
 5 6 5 7 3 3 3 3 3 3 3
 5 4 3 4 3 3 3 3 3 3 3

Fmaj7 **Fm6** **Am7**

44

5 6 5 7 8 | 10 8 7 | 8 5 7 5

5 5 5 5 5 | 9 10 10 | 5 5 5 5 5

A7 **Dm9**

47

8 7 7 | 5 5 5 5 5 | 5 5 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

C **C⁶/9** **D^{#6}/9** **D⁶/9** **C^{#6}/9** **G7sus4**

50

3 3 3 3 3 | 3 3 6 5 4 | 3 3 3 3 3

2 2 2 2 2 | 2 2 5 4 4 | 3 3 3 3 3

5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

D^{#6}/9 **D⁶/9** **C^{#6}/9** **Cmaj9**

53

3 3 3 3 3 | 6 5 4 | 3 4 2 3

3 3 3 3 3 | 5 4 4 4 | 3 4 2 3

5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5