

It had to be you

Music by Isham Jones
Arranged by Alexander Harnisch

§

A

D(#5)



Gmaj7



F#7(#5)



Gmaj7



B7(#5)



Musical notation for the first system, including treble clef, 4/4 time signature, and guitar tablature. The notation shows a sequence of chords and notes across five measures.

E7



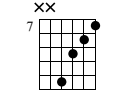
E13



E9



C#m7(b5)



A13



Musical notation for the second system, including treble clef, 4/4 time signature, and guitar tablature. The notation shows a sequence of chords and notes across five measures.

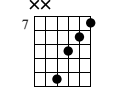
C#m7(b5)



A13



C#m7(b5)



A13



Musical notation for the third system, including treble clef, 4/4 time signature, and guitar tablature. The notation shows a sequence of chords and notes across five measures.

D13



D13



D9



B7



Em7



B7



Musical notation for the fourth system, including treble clef, 4/4 time signature, and guitar tablature. The notation shows a sequence of chords and notes across five measures.

Em7 **Em7** **A13** **Em7**

5 13 3 14 15

T 5 8 8 7 8 5 8 7 8
A 7 7 7 7 7 6 7 7
B 7 5 9 7 5 7 9 7

A13 **Am7** **D7** **D7(#5)**

5 16 17 3 18

T 5 12 12 12 5 7 8 10 10
A 7 6 5 5 5 10 11 11
B 5 5 5 10 10 10 10

B

D(#5) **Gmaj7** **F#7(#5)** **Gmaj7** **B7(#5)**

19 20 21 2

T 3 2 2 2 8 7 8
A 3 3 3 3 8 8 7
B 4 4 2 4 7 7 7
5 5 3 2 3 7

E7 **E13** **E9** **C#m7(b5)** **A13**

22 23 24

T 9 9 7 7 4 5 4 5 7 5 8 5
A 7 7 7 7 7 7 7 8 7 7 8
B 9 9 6 6 6 6 6 11 5 6 8 5
7 7 7 7 7 7 7

C#m7(b5) **A13** **C#m7(b5)** **A13**

25

7 8 9 11 | 5 7 6 5 | 7 7 9 11 | 7 7 6 5 | (7) 7 8 10

Cmaj7 **F7** **D7** **Gmaj7** **B7**

28

12 12 9 10 | 5 7 8 | 10 8 7 8 | 10 11 10 13 | 10 7 10 | 10 8 7 10

Em7 **D7** **D7**

31

8 7 5 7 5 | 7 7 5 7 5 | 7 7 10 7

Dal Segno

G6 **B^bdim7** **Am9** **D13(b9)** **Gmaj9**

34

3 5 4 | 5 6 5 | 7 5 5 5 | 7 4 5 4 | (7) 3 5 4 | 3