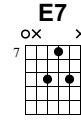
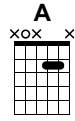
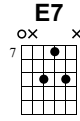
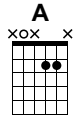


# In my life

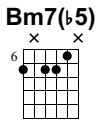
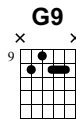
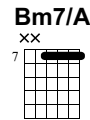
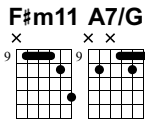
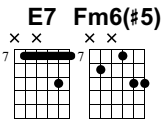
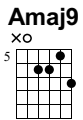
Music by Lennon / McCartney  
Arranged by Alexander Harnisch

## Intro



Musical notation for the Intro section, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a half note F#4. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking is *mf*. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions.

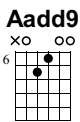
T	2	5	2	3	5	9	(9)	2	5	2	3	5	9	(9)	5	7
A	2		2	4	6	7	(7)	2		2	4	6	7	(7)		
B	0		0			0	(0)	0		0			0	(0)		



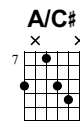
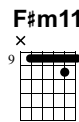
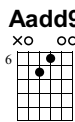
Musical notation for the first ending section, including a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a half note F#4. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking is *mf*. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions.

T	7	5	7	9	12	9	7	9	7	9	7	10	6
A	5		9	9	10	10			7	7	7	10	7
B	6		7	7	9	9			7	7	7	10	7
B	0		7	8	9	10			7	7	7	10	7

1.



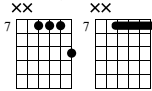
2.



Musical notation for the second ending section, including a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a half note F#4. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking is *mf*. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions.

T	0	9	9	0	9	9	0	10	12	9	12	12	10	10	7	7	10
A	0			5	7	0	6			9	9	9	9	9			9
B	6		7			7	6			7	7	7	7	7			7
B	0		7			0	7			9	9	9	9	9			9

Dmaj7 Bm7



G5/D



Gadd9



Aadd9



Musical notation for measures 11-13. Treble clef, key signature of two sharps (F# and C#). Measure 11 starts with a double bar line and a 11. Measure 12 starts with a double bar line and a 12. Measure 13 starts with a double bar line and a 13. The bass line shows fret numbers for strings T, A, B.

F#m11



A/C#



A/C#



B9



Dm7



Dm



Musical notation for measures 14-16. Treble clef, key signature of two sharps. Measure 14 starts with a double bar line and a 14. Measure 15 starts with a double bar line and a 15. Measure 16 starts with a double bar line and a 16. The bass line shows fret numbers for strings T, A, B.

Dal Segno Solo

A



Aadd9



E



Musical notation for measures 17-18. Treble clef, key signature of two sharps. Measure 17 starts with a double bar line and a 17. Measure 18 starts with a double bar line and a 18. The bass line shows fret numbers for strings T, A, B.

Dmaj7



Dm7



Musical notation for measures 19-20. Treble clef, key signature of two sharps. Measure 19 starts with a double bar line and a 19. Measure 20 starts with a double bar line and a 20. The bass line shows fret numbers for strings T, A, B.

**Aadd9** **Amaj7** **Bm7/A** **A** **E** **F#m7** **A7** **A7/C#**

21

22 23

TAB

7	5	5	3	2	2	4	2	5	10	12	12	9	10	12	15
6	6	6	4	2	2	4	4	4	10	12	12	8	10	10	15
7		6	4	2	2	4	4	4	9			9	10	12	
0		5	0	0	0	6	6	7	11			7	11	11	
			5		0				9			0			

**D** **Dm** **A** **Aadd9**

24

25

TAB

14	12	10	12	14	13	12	10	12	13	12	9	5	10	12
10					10					10		5		
11					10					9		6		
0					0					0		9		
												0		

**Outro**

**F#m11** **A/C#** **B9** **G5/D** **Gadd9**

26

27 28

TAB

9	10	12	12	10	10	7	7	10	9	7	9	10	9	7	5	2
10					9				9			10	9	7	0	
9					7				8			8			2	
9					7				7			7			0	
					9				7			0			3	

**Aadd9** **F#m11** **C#m11** **F#m7** **B9**

29

30 31

TAB

0	9	9	9	10	12	9	7	7	5	5	2	2	5	9	7	5
0						9			7					7		
6						9			5					8		
7						9			4					7		
0						9			4					7		
									2					7		

**Dm7**  
xxo

**Aadd9**  
xo o

**E7**  
ox x

8 7 5 7 5 6 | 5 9 9 0 0 6 | 2 5 2 3 5 9 2 4 6 7 9 0

**Dm7**  
xxo

**Dm6/B**  
xx

**Aadd9**  
xo o

(9) 5 | 8 7 5 7 5 (5) 6 5 9 9 0 0 6 6 7 7 0 7

**E7**  
ox

**E7**  
ox

**A**  
xo

(9) 5 | 2 3 5 4 4 2 4 5 (0) 2 2 2 2 0 2 4 6 4 2 2 0