

# In a sentimental mood

Duke Ellington

A

Emadd11

EmMaj11

Em11

Em11

C#m7(b5)

First system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the staff are three guitar staves labeled T, A, and B. Above the guitar staves are five guitar chord diagrams: Emadd11, EmMaj11, Em11, Em11, and C#m7(b5). The guitar staves show fret numbers and fingerings. A 'let ring' instruction is placed above the B string staff.

Amadd9

AmMaj9

Am9

D9(#5)

Em

Second system of musical notation. It continues the melody from the first system. Above the guitar staves are five guitar chord diagrams: Amadd9, AmMaj9, Am9, D9(#5), and Em. The guitar staves show fret numbers and fingerings. A 'T' (Tie) and 'P' (Piano) instruction are placed above the guitar staves.

Bm7

E7/B

Am7

D7(b9)

G6add9

Emadd11

EmMaj11

Third system of musical notation. It continues the melody. Above the guitar staves are eight guitar chord diagrams: Bm7, E7/B, Am7, D7(b9), G6add9, Emadd11, and EmMaj11. The guitar staves show fret numbers and fingerings. A 'T' (Tie) and 'P' (Piano) instruction are placed above the guitar staves.

Em11

Em11

C#m7(b5)

Amadd9

AmMaj9

Cmaj7/G

D9(#5)

Fourth system of musical notation. It continues the melody. Above the guitar staves are seven guitar chord diagrams: Em11, Em11, C#m7(b5), Amadd9, AmMaj9, Cmaj7/G, and D9(#5). The guitar staves show fret numbers and fingerings. A 'let ring' instruction is placed above the B string staff, and 'T' (Tie) and 'P' (Piano) instructions are placed above the guitar staves.

**Em** **Bm7** **E7** **Am7** **D7(b9)** **G6/D** **G#/A#** **Bb9**

13 14 15 16

TAB

5				2	3		
4				4	5		
5		9	7	5	4		
0	10			5	5	6	6

**B**

**Ebmaj7** **C7sus4** **Fm9** **Bb7** **Eb6/Bb** **C7(#5)**

17 18 19

TAB

3			6	4	3	8	6	8	9	6	8	6	4	9
3			3		5	8		8	7		8	6	5	9
5	5	3	5		5	6		6	6		5		5	8
6		3	3		8	8		6	8		6		6	8

**Fm9** **Bb7(#5)** **Ebmaj7/Bb** **C7sus4** **Fm9** **Bb7** **Bb13**

20 21 22

TAB

8		7	8	8	10	13	11	10	13	3	1	3	9	6	8	6
8		7	8		8	11		10	13	1		3	7		7	6
6		6	8		8	12		10	10	1		3	6		6	6
8		6	8		8	10		10	10	1		3	6		6	6

**Am11** **Ab7(b5)** **D7(b9)** **Emadd11** **EmMaj11**

23 24 25 26

TAB

3	3	7								5	5					
5	5	8								5	4					
5	4	10								4	4					
5	4	10								5	5					
										0	0					

**Em11** **Em11** **C#m7(b5)** **Amadd9** **AmMaj9** **Am9**

Musical notation for measures 27-30. Measure 27 includes the instruction *let ring --4*. Measure 28 includes the instruction *T*. Measure 29 includes the instruction *P*.

T	5	8	10	8	7	7	12	7	7
A	3	7	10	4	9	7	5	5	5
B	4	7	5	4	9	7	5	5	5
B	5	7	5	7	7	7	6	6	6
B	7	7	4	0	0	0	0	0	0
B	0	7	4	0	0	0	0	0	0

**Em7** **Bm7** **E7** **Am7** **D7(b9)** **G6/D**

Musical notation for measures 30-33. Measure 30 includes the instruction *7*. Measure 31 includes the instruction *7*. Measure 32 includes the instruction *7*. Measure 33 includes the instruction *3*.

T	0	7	7	7	7	7	7	7	3
A	0	7	7	7	7	7	7	7	5
B	5	7	7	7	7	7	7	7	4
B	7	7	7	7	7	7	7	7	5
B	0	10	9	7	7	7	7	7	5
B	0	10	9	7	7	7	7	7	5