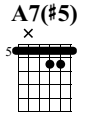
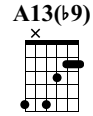
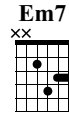
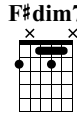
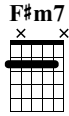
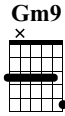
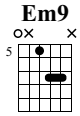


I'm In The Mood For Love

Music by Jimmy McHugh & Dorothy Fields

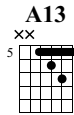
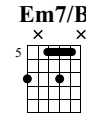
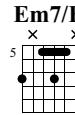
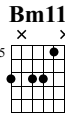
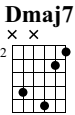
Arranged by Alexander Harnisch

Intro (rubato)



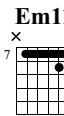
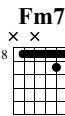
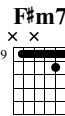
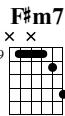
Musical notation for the Intro (rubato) section, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a first-measure rest, followed by eighth and quarter notes. The bass line consists of chords. The dynamic marking *mf* is present. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers.

A



Musical notation for the first system of the A section, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a triplet of eighth notes. The bass line consists of chords. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers.

Dmaj7/A D6add9



Musical notation for the second system of the A section, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with a triplet of eighth notes. The bass line consists of chords. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers.

1.

Em7 A13 F#m7 B7(b9) Em7 A13(b9)

TAB

2.

D6/A C9 D6/A Em7 A13

TAB

Dmaj7/A B7(#5) Em7/B A13 Dmaj7/A Dmaj7

TAB

G#m7(b5) Bdim/G# C#7(#5) F#m F#m(maj7) F#m7 F#m6

TAB

A

Bm9 **E13** **Em7/B** **A7(#5)/G** **Dmaj7** **Bm11**

22 23 24

3 3 3

T 9 10 9 12 5 7 5 5 7 8 7 5

A 7 7 7 14 7 7 6 7 7 7 7 7

B 7 7 7 12 5 5 5 7 7 7 7 7

7 0 7 5 5 5 7 7

Em7/B **A7(b9)** **Em7/B** **A13** **Dmaj7/A** **D6add9**

25 26 27

3

T 5 5 5 5 7 8 5 7 9 10

A 7 7 3 7 7 7 7 7 7 10

B 5 5 5 5 7 9 5 7 7 9

7 5 7 7 5 7 10

F#m7 **F#m7** **Fm7** **Em11** **Em7** **A13** **A7(b9)**

28 29 30

3

T 12 9 12 9 8 7 10 7 10 7 5

A 10 10 10 10 9 8 7 10 8 10 7

B 9 9 9 9 8 7 7 7 7 7 5

9 9 8 7 7 7 7 5 5

D6/A **Dmaj7** **Dmaj7** **D6add9** **Dmaj7**

31 32 33

T (2) 3 2 5 10 14 14

A (3) 4 2 7 10 14 14

B (5) 4 2 0 9 9 14

(5) 5 0 5 10 14 12