

I'm beginning to see the light

Music by Duke Ellington, Johnny Hodges, Harry James & Don George

Arranged by Alexander Harnisch

(♩ = ♪³)
Intro

E9



A13



Am7



D9



Em11



E♭7add11



Musical notation for the Intro section, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a triplet of eighth notes, followed by a series of chords and melodic lines. Below the staff is a tablature (TAB) with strings labeled T, A, B and fret numbers.

A

§

Am7



D13



A7



Am7



D9



G6



G6/D



E7



Musical notation for the first section (A), including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a triplet of eighth notes, followed by a series of chords and melodic lines. Below the staff is a tablature (TAB) with strings labeled T, A, B and fret numbers.

A7



Am7



D9



E♭9



E♭7/B♭



A7



Am7



D9



Musical notation for the second section, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of chords and melodic lines. Below the staff is a tablature (TAB) with strings labeled T, A, B and fret numbers.

G6 **F13** **E9** **A9** **Am7** **D9** **G13**

5 7 6 5 5 3

7 10 10 10 8 7 8 5 8 5 3

5 8 8 7 7 6 5 5 5 4 5 3

5 7 7 0 5 5 3

1. 2.

E7(b9)

6 6 4 7 10

(3) (5) 6 4 7 8 10

(4) (3) 6 7 4 5 7

(3) 0

B

B7/A **B7** **B7** **B7** **B7** **B7/A** **Bb7/Ab** **Bb7** **Bb7**

7 7 7 4 7 7 6 6 6 6 6 6

7 7 8 7 8 8 7 7 7 7 7 7

7 7 7 4 7 7 6 6 6 6 6 6

7 7 7 2 8 7 7 6 6 6 6 6

7 7 7 2 7 7 6 6 6 6 6 6

Bb7 **Bb7** **Bb7/Ab** **A7/G** **A7** **A7** **A7/G**

3 6 6 5 5 5 6 5 5 5 5 5

1 7 7 5 5 5 5 5 5 5 5 5

3 6 6 5 5 5 6 5 5 5 5 5

1 6 6 5 5 5 5 5 5 5 5 5

E \flat 9 **Am7** **C** **D7**

5 6 6 6 6 8 5 (5) (5) 8 7 5 4
 6 6 5 (5) (5) 9 7 5
 5 5 (5) 10 7 5
 5 (5)

A **A9** **Am7** **D9** **G6** **G6/D** **E7**

5 3 5 8 5 7 5 5 4 5 5 4
 4 5 5 5 5 7 5 4 5 6
 5 5 4 5 5 5 5 5 5 0
 4 5 5 4 5 5 5 5 5 0

A7 **Am7** **D9** **E \flat 9** **E \flat 7/B \flat**

5 8 5 8 5 6 4 4 4 4
 6 5 5 5 5 6 6 6 6
 5 5 5 5 5 5 5 5 5
 0 5 4 5 6 6 6 6 4

A7 **Am7** **D9** **G6** **F13** **E9**

5 8 5 8 5 7 10 10 10 8
 6 5 5 5 5 7 8 7 7
 5 5 5 5 5 7 8 8 8
 0 5 4 5 5 7 7 6 6
 5 5 5 5 5 7 7 6 0

Da Coda

A9 **Am7** **D9** **G13** **E7(b9)**

5 7 8 5 8 5 3 (3) 6 4

5 6 5 5 5 5 4 5 7 6

0 5 4 3 (3) 6 0

7 5 8 5 8 5 3 (3) 6 4

5 6 5 5 5 5 4 5 7 6

0 5 4 3 (3) 6 0

E7(#9) **A9** **Am7** **D9** **G13** **E7(#9)**

6 8 10 8 7 5 8 5 3 (3) 8 10 8

6 7 6 5 5 5 4 5 5 4 7 6

7 0 5 4 3 (3) 7 7

8 10 8 7 5 8 5 3 (3) 8 10 8

6 7 6 5 5 5 4 5 5 4 7 6

7 0 5 4 3 (3) 7 7

A9 **Am7** **D9** **G13**

7 5 8 5 8 5 3 (3) 15 15

5 6 5 5 5 5 4 5 12 12

0 5 4 3 (3) 12 12

7 5 8 5 8 5 3 (3) 15 15

5 6 5 5 5 5 4 5 12 12

0 5 4 3 (3) 12 12