

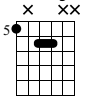
I Say A Little Prayer

Music by Burt Bacharach & Hal David

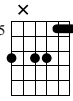
Arranged by Alexander Harnisch

Intro

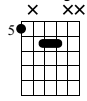
Amaj7



Bm11



Amaj7



Musical notation for the Intro section, including a treble clef staff with a 4/4 time signature, a dynamic marking of *mf*, and a guitar tablature staff with fret numbers 5, 6, 7, and 8.

A

Bm11



Bm7/A



Musical notation for the first part of section A, including a treble clef staff with a 4/4 time signature and a guitar tablature staff with fret numbers 7, 5, 7, 10, 7, 9, 0, 7, 2, 2, 4, 2.

Bm7



Bm7/E



E

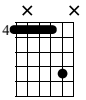


Aadd9

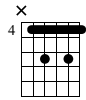


Musical notation for the second part of section A, including a treble clef staff with a 4/4 time signature and a guitar tablature staff with fret numbers 7, 5, 0, 7, 5, 0, 5, 7, 9, 7, 5, 0, 0, 7, 5, 0, 0, 6, 7, 0.

G#m7



C#7



Musical notation for the final part of section A, including a treble clef staff with a 2/4 time signature, a guitar tablature staff with fret numbers (5), 5, 7, 7, 7, 7, 7, 7, 4, 6, 4, 6, 4, 6, 4, 4, 4.

Bm7



Bm7/E



Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature change to two sharps. Measure 14 has a repeat sign. Measure 15 has a repeat sign.

TAB: 2 2 4 2 | 7 5 0 7 | 5 0 7 5 7 9

E



Aadd9



G#m7



C#7



Musical notation for measures 16-18. Measure 16 has a treble clef and a key signature change to two sharps. Measure 17 has a 2/4 time signature change. Measure 18 has a 4/4 time signature change.

TAB: 7 5 7 5 | 5 0 6 6 | (5) 5 | 7 7 7 7 7 7 | 4 6 4 6 4 4

B



D



E7/D



C#m7



F#m11



Musical notation for measures 19-21. Measure 19 has a treble clef and a key signature change to two sharps. Measure 20 has a repeat sign. Measure 21 has a 3/4 time signature change.

TAB: (4) (6) (4) (6) (4) | 4 | 5 7 7 0 | 5 7 5 7 7 7 | 7 9 9 9 7 | 7 9 9 9 | 7 7 12 9 10 12 | 9 9 9 9

Asus4



D



E7/D



C#m7



F#m11



Musical notation for measures 22-24. Measure 22 has a treble clef and a key signature change to two sharps. Measure 23 has a 4/4 time signature change. Measure 24 has a 3/4 time signature change.

TAB: 9 9 10 10 9 12 | 5 7 7 0 | 5 7 5 7 7 7 | 7 9 9 9 7 | 7 9 9 9 | 7 7 12 9 10 12 | 9 9 9 9

Asus4 D E7/D C#m7 F#m11

9 9 10 9 7 5 5 5 7 7 7 7 7 12 9 12

9 10 9 7 7 7 5 9 9 7 9 9 9 10 9 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D D6 C#7

10 10 10 12 10 12 9 9 9 10 9 9 2 4 2 1

11 11 11 11 11 11 9 9 9 10 9 9 3 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9

A

Bm7 E7sus4

2 2 4 2 3 5 5 5 7 9

2 2 4 2 2 2 3 4 2 2 3 4 2 2 3 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

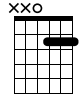
E Amaj9

7 5 7 5 (5) 5

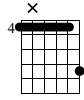
4 5 6 6 6 6 6 6 5

0 0 0 0 0 0 0 0 0

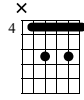
Dmaj7



G#m7



C#7



Musical notation for measures 36-40. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 36 starts with a Dmaj7 chord. Measures 37-40 show a melodic line with various chords including G#m7 and C#7. A double bar line is present at the end of measure 40.

TAB: 2 2 2 2 2 7 4 6 4 4 4 4 (4) (6) (4) (6) (4)

Intro

Amaj7



Bm11



Musical notation for measures 38-40. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 38 starts with an Amaj7 chord. Measures 39-40 show a melodic line with Bm11 chords. A double bar line is present at the end of measure 40.

TAB: 6 6 6 5 5 6 7 7 7 5 5 7

Amaj7



Bm11



Musical notation for measures 40-43. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 40 starts with an Amaj7 chord. Measures 41-43 show a melodic line with Bm11 chords. A double bar line is present at the end of measure 43.

TAB: 6 6 6 5 5 6 7 7 7 5 5 7

Amaj9



Musical notation for measure 42. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 42 shows a melodic line with an Amaj9 chord. A double bar line is present at the end of measure 42.

TAB: 7 5 6 6 5