

# I Got Rhythm

Music by George & Ira Gershwin

Arranged by Alexander Harnisch

## Intro

Intro

Chords: Gmaj7, Bbdim7, Am7, D9

The Intro section consists of four measures. The first measure has a Gmaj7 chord (x02333) and a bass line with notes G3, B2, D3. The second measure has a Bbdim7 chord (x55555) and a bass line with notes Bb2, D3, F3. The third measure has an Am7 chord (x02023) and a bass line with notes A2, C3, E3. The fourth measure has a D9 chord (x02023) and a bass line with notes D2, F2, A2. The bass line is written on a six-string guitar staff with strings labeled T, A, B from top to bottom.

## A

Section A

Chords: Gmaj7, D6add9, E7(#9), Am7, Bm7, Em11, Am7, D7

Section A consists of eight measures. The first measure has a Gmaj7 chord (x02333) and a bass line with notes G3, B2, D3. The second measure has a D6add9 chord (x02323) and a bass line with notes D3, F3, A2. The third measure has an E7(#9) chord (x02333) and a bass line with notes E3, G3, B2. The fourth measure has an Am7 chord (x02023) and a bass line with notes A2, C3, E3. The fifth measure has a Bm7 chord (x21232) and a bass line with notes B1, D2, F2. The sixth measure has an Em11 chord (x77777) and a bass line with notes E2, G2, B1. The seventh measure has an Am7 chord (x02023) and a bass line with notes A2, C3, E3. The eighth measure has a D7 chord (x02023) and a bass line with notes D2, F2, A2. The bass line is written on a six-string guitar staff with strings labeled T, A, B from top to bottom.

## 1.

Section 1

Chords: Gmaj7, D6add9, E7(#9), Am7, F9, Cmaj7/A, D7sus2, Gmaj7, Daug/A

Section 1 consists of ten measures. The first measure has a Gmaj7 chord (x02333) and a bass line with notes G3, B2, D3. The second measure has a D6add9 chord (x02323) and a bass line with notes D3, F3, A2. The third measure has an E7(#9) chord (x02333) and a bass line with notes E3, G3, B2. The fourth measure has an Am7 chord (x02023) and a bass line with notes A2, C3, E3. The fifth measure has an F9 chord (x02333) and a bass line with notes F3, A2, C3. The sixth measure has a Cmaj7/A chord (x32333) and a bass line with notes C3, E3, G3. The seventh measure has a D7sus2 chord (x02023) and a bass line with notes D2, F2, A2. The eighth measure has a Gmaj7 chord (x02333) and a bass line with notes G3, B2, D3. The ninth measure has a Daug/A chord (x02323) and a bass line with notes D3, F3, A2. The tenth measure has a Gmaj7 chord (x02333) and a bass line with notes G3, B2, D3. The bass line is written on a six-string guitar staff with strings labeled T, A, B from top to bottom.

2. **B**

Am9 D7sus2 Gmaj7 B7 B13

TAB

E9 E7 A13 A13

TAB

**C**

D9 D7/A Gmaj7 D6add9 E7(#9) Am7

TAB

Bm7 Em11 Am7 D7 Gmaj7 D6add9 E7(#9) Am7 F9

TAB

Am9 D7sus2 Gmaj7 B7

14 15

*let ring*-----4

T 7 7 5 7 5 3  
 A 5 5 5 3  
 B 5 5 4 4

7 8  
 7 9 10 11 11 10 9 11

E7 A7 D7

16 17 18

*let ring*-----4 *let ring*-----4 *let ring*-----4

T 7 7 5  
 A 7 6 5  
 B 7 9 10 11 11 5 7 8 9 9 8 7 9

5 5 7 8 9 9 8 7 9 5 7 8 9 9 8 7 9

D Gmaj7 D6add9 E7(#9) Am7 Bm7 Em11 Am7 D7

19 20

T 3 5 8 5  
 A 4 4 7 5  
 B 4 4 6 5

10 8 5 3  
 7 7 5 5  
 7 7 5 4  
 7 7 5 5

Gmaj7 D6add9 E7(#9) Am7 Gmaj7 D7 G9 F9

21 22

T 3 5 8 5 8 5 7 7 10 12 13 10 8  
 A 4 4 7 5 5 7 7 10 12 13 10 8  
 B 4 4 6 5 5 7 7 10 12 13 10 8

3 5 7 5 10 10 9 7 8  
 3 5 7 5 10 10 9 7 8

Outro

A13 D9 Gmaj7 Gmaj7 Bdim7 Am7 D9

23 24

T 7 7 5 3 5 3  
A 7 7 5 3 3  
B 6 6 5 4 4 3  
0 5 4 4 5

3 5 5 5 5 4

3 6 5 5

G7add13

25

T 3  
A 3  
B 3 4 3 3 3 3