

I Wish

Music by Stevie Wonder
Arranged by Alexander Harnisch

Intro

Em A7 Em7 A7

The Intro section consists of two measures. Measure 1 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a six-line staff. Chord diagrams for Em (0x220x) and A7 (x0222x) are shown above the staff. Measure 2 continues the melody and bass line with chord diagrams for Em7 (7x212x) and A7 (x0222x). The bass line for measure 1 is 0 3 5 2 0 5 4 5 6, and for measure 2 it is 7 9 10 7 9 0 5 4 5 6.

A

Em7 A7 Em7 A7

Section A consists of two measures. Measure 3 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody and bass line are shown. Chord diagrams for Em7 (7x212x) and A7 (x0222x) are provided. Measure 4 continues the melody and bass line with chord diagrams for Em7 (7x212x) and A7 (x0222x). The bass line for measure 3 is 8 10 8 7 5 6 5 4 5 6, and for measure 4 it is 8 10 8 7 5 7 5 7.

Em A7 Em7 A7

Section B consists of two measures. Measure 5 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody and bass line are shown. Chord diagrams for Em (0x220x) and A7 (x0222x) are provided. Measure 6 continues the melody and bass line with chord diagrams for Em7 (7x212x) and A7 (x0222x). The bass line for measure 5 is 5 4 5 3 5 2 0 5 4 5 6, and for measure 6 it is 7 9 10 7 9 0 5 4 5 6.

Em7 A7 Em7 A7

Section C consists of two measures. Measure 7 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody and bass line are shown. Chord diagrams for Em7 (7x212x) and A7 (x0222x) are provided. Measure 8 continues the melody and bass line with chord diagrams for Em7 (7x212x) and A7 (x0222x). The bass line for measure 7 is 8 10 8 7 5 6 5 4 5 6, and for measure 8 it is 8 10 8 7 5 7 5 7.

Em A7 Em7 A7

9 10

TAB

5	4	5	2	0	6	5	4	5	6	7	9	10	7	9	0	5	4	5	6
0	3	5	2	0	5	4	5	6	7	9	10	7	9	0	5	4	5	6	6

B B7 C#7 F#m7 Am

11 12

TAB

7	7	9	7	9	11	12	13	10	9	11	12	13	9	8	9	11	12	11	12	13
7	9	11	7	9	11	12	13	9	8	9	11	12	11	12	13	9	10	11	12	13

1. B7 C#7 F#m7 B7(#5)

13 14

TAB

7	7	9	10	11	12	13	10	9	10	11	7	8	8	8	7	7
7	9	11	7	9	11	12	13	9	8	9	11	7	8	8	7	7

2. F#m7 B7(#5)

15

TAB

10	9	10	11	7	8	8	9	8	10
9	9	10	11	7	8	8	9	8	10

C

Em7 A7 Em7 A7

TAB: 7 8 7 9 7 | 3 5 2 0 4 5 6 | 7 8 7 9 7 | 7 8 7 8 5 6 9 8 10

Em7 A7 Em7 A7

TAB: 7 8 7 9 7 | 3 5 2 0 4 5 6 | 7 8 7 9 10 7 9 5 8 10 | 7 8 7 9 5 6 9 8 10

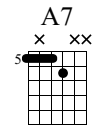
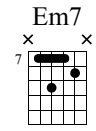
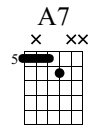
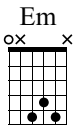
Em7 A7 Em7 A7

TAB: 7 8 7 9 7 | 3 5 2 0 4 5 6 | 7 8 7 8 8 5 6 9 8 8 | 7 8 7 7 8 6 9 5 0

22 23

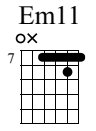
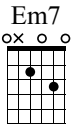
TAB: 12 14 12 14 12 14 | 0 10 12 | 12 14 12 14 12 14 | 0 10 12

D



Musical notation for measures 24-25. Measure 24 contains a chord progression of Em, A7, Em7, and A7. Measure 25 continues with a similar progression. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a guitar tablature with fret numbers for each string.

T	5	6	7	8	9	10	7	9	6	5	4	5	6	7	8	9	10	7	9	6	5	4	5	6	
A	4	5	4	5	6	7	8	9	10	11	12	11	10	9	8	7	6	5	4	3	2	1	0	1	2
B	0	3	5	2	0	5	4	5	6	7	8	9	10	11	12	11	10	9	8	7	6	5	4	5	6



Musical notation for measures 26-27. Measure 26 features a chord progression of Em7 and Em11. Measure 27 continues with a similar progression. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a guitar tablature with fret numbers for each string.

T	0	0	7	8	9	10	7	9	6	5	4	5	6	7	8	9	10	7	9	6	5	4	5	6
A	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0