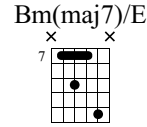
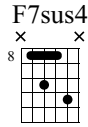
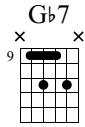
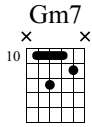


How high the moon

Music by Morgan Lewis
Arranged by Alexander Harnisch

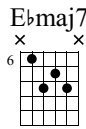
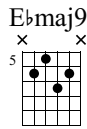
Intro



Musical notation for the Intro section, including a treble clef staff with a 4/4 time signature and a bass staff with fret numbers.

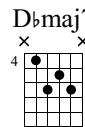
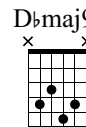
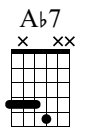
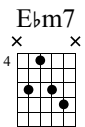
| | | | | |
|---|----|----|----|----|
| T | 11 | 11 | 11 | 11 |
| A | 10 | 9 | 8 | 7 |
| B | 12 | 11 | 10 | 9 |
| B | 10 | 9 | 8 | 7 |

A



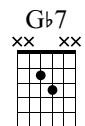
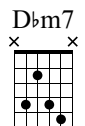
Musical notation for section A, including a treble clef staff and a bass staff with fret numbers.

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |



Musical notation for section A, including a treble clef staff and a bass staff with fret numbers.

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |



Musical notation for section A, including a treble clef staff and a bass staff with fret numbers.

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

Bmaj7

B \flat 7sus4

B \flat 7

E \flat m7

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 6 | 8 | 6 | 7 |
| A | 8 | | | | 6 | 7 | | | 6 |
| B | 7 | | | | 6 | 6 | | | 6 |

B \flat 7

E \flat maj7

| | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|
| T | (7) | 6 | 8 | 6 | 8 | (8) | 6 | 3 | 4 |
| A | (6) | 7 | | | 7 | (7) | | | |
| B | (8) | 6 | | | 8 | (8) | | | |
| B | (6) | 6 | | | 6 | (6) | | | |

Gm7

G \flat 7

F7sus4

E \flat maj9

E \flat maj7

B

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 6 | 6 | 8 | 8 |
| A | 3 | | 2 | | 4 | 5 | 7 | | | 7 | 7 | |
| B | 3 | | 3 | | 4 | 8 | 5 | | | 8 | 8 | |
| B | 3 | | 2 | | 3 | 8 | 6 | | | 6 | 6 | |

E \flat m7

A \flat 7

| | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|
| T | (8) | 8 | 8 | 6 | 7 | 5 | 6 | 4 |
| A | (7) | | | | 6 | 4 | | |
| B | (8) | | | | 4 | | | |
| B | (6) | | | | 6 | | | |

| | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|
| T | 4 | 6 | (6) | 4 | 5 | 3 | 4 | 6 |
| A | 5 | 5 | (5) | 6 | 4 | 2 | 6 | 8 |
| B | 3 | 6 | (6) | 6 | 2 | 4 | 6 | 8 |
| B | 4 | 4 | (4) | | 4 | | | |

3 2 (2)

| | | | | | | | | | |
|---|---|---|---|---|---|-----|----|----|----|
| T | 8 | 8 | 8 | 8 | 8 | (8) | 10 | 12 | 13 |
| A | 8 | | | | 6 | 7 | | | |
| B | 7 | | | | 6 | 6 | | | |

C **Outro**

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| T | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| A | 10 | | 9 | | 8 | 8 | 10 | |
| B | 12 | | 11 | | 10 | 8 | | |
| B | 10 | | 9 | | 8 | | | |

| | | | | | |
|---|----|----|----|----|---|
| T | 11 | 11 | 11 | 11 | 6 |
| A | 8 | 10 | 9 | 8 | 5 |
| B | 10 | 12 | 11 | 10 | 5 |
| B | 8 | 10 | 9 | 8 | 6 |