

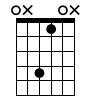
How deep is your love

Music by Barry, Robin & Maurice Gibb

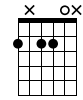
Arranged by Alexander Harnisch

Intro

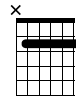
Eadd9



F#m11



A6/B



Musical notation for the first system of the Intro, including a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note G#4, followed by a half note A4, and then a quarter note G#4. The bass line consists of a quarter note E2, a half note A2, and a quarter note G#2. A first ending bracket spans the final two measures.

T	0	0	0	0	0	2	4	5
A	1	1	1	1	2	2	2	2
B	4	4	4	4	2	2	2	2
	0	0		2				

Eadd9



B7sus2



B7sus2

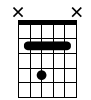


Musical notation for the second system, continuing the melody and bass line. The melody has a quarter note G#4, a half note A4, and a quarter note G#4. The bass line has a quarter note E2, a half note A2, and a quarter note G#2. A first ending bracket spans the final two measures.

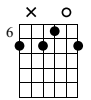
T	0	0	0	0	2	5	7
A	1	1	1	1	2	6	0
B	4	4	4	4	2	4	7
	0	0	0	2			7

2.

B7sus2



B7sus2



Musical notation for the third system, continuing the melody and bass line. The melody has a quarter note G#4, a half note A4, and a quarter note G#4. The bass line has a quarter note E2, a half note A2, and a quarter note G#2. A first ending bracket spans the final two measures.

T	2	5	7	(7)	(7)	4	5	7
A	2		0	(0)	(6)			
B	4		6	(6)	(7)			
	2		7	(7)				

A

E **G#m7** **F#m7** **C#7** **F#m7**

TAB: 4 5 4 | 4 5 7 4 | (5) 6 7 4 | 5 2 2 | 6 4 7 4 | 5 2 2 |

C#7(b9) **A6/B** **B13(b9)** **B/E** **G#m7**

TAB: (5) 5 5 4 5 | 2 4 5 | 7 7 7 9 7 | (2) 3 4 3 4 | 2 4 5 7 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 |

C#m7 **F#m7** **B7sus4** **Aadd9**

TAB: (7) 4 7 5 5 7 4 | 5 5 7 4 2 | (2) 5 5 9 | (4) 4 4 6 4 | 4 4 2 | (5) 0 6 7 0 |

Amaj7 **G#m7** **G#m7**

TAB: (9) 9 9 12 | 14 (14) 11 | 12 14 11 | (0) 9 9 | 12 (12) 11 | 12 14 11 | (6) 6 6 | 11 (11) 11 | 13 11 | (7) 7 0 | 11 (11) 11 | 5

F#m7 **D13** **D7**

17 18

T 12 9 12 9 12 9 12 7 5 7
 A 10 9 12 9 12 9 11 13 5 5 7
 B 9 9 10 10 10 10 10 13 7 5 5

Emaj7 **C#m7** **A6** **B7sus4** **Amaj7** **B7sus4** **B7sus2**

19 20 21

T 4 7 9 12 16 (16) 12 9 (9)
 A 4 5 7 10 14 (14) 10 10 (10)
 B 4 6 9 11 14 (14) 11 11 (11)
 0 6 7 9 14 14 9 9 (9)

B

Amaj7 **Am6**

22 23 24

T 4 5 4 5 4 (4) 5 4 5 4 6 5 4 5 7
 A 6 4 6 4 (6) 4 4 6 4 6 5 4 6 5
 B 0 0 (0) 0 6 6 0 6 6 0 6 5 4 0

Emaj7 **Bm7**

25 26 27

T (7) 4 5 7 7 4 7 9 7 (7) 7 9 10
 A (5) 4 4 4 7 7 7 7 7 7 7 9 11
 B (4) 6 6 6 7 7 7 7 7 7 7 9 11
 (0) 7 0 7 (7) 7 (7)

C#7 **C#dim7** **F#m7** **Am7**

28

T 12 12 9 10 (10) 10 9 12 10 (10) 10 7 8
 A 10 10 9 10 (10) 9 9 10 9 (9) 10 5 5
 B 9 9 9 9 (9) 9 9 9 9 (9) 9 5 5

Am6add9 **E** **Emaj7**

31

T (8) 8 7 5 32 33
 A (9) 5 5 4 4 5 4 5 4 5
 B (9) 4 0 4 6 6 6 6 6 6 6 6 6
 (5) 0 0

F#m11 **A6/B**

34

T 0 0 2 4 5 35 36
 A 2 2 2 2 4 4 4 5 4 5 4 5
 B 2 2 2 2 6 6 6 6 6 6 6 6
 2 2 0

B7sus2 **B7sus2**

37

T 2 5 7 (7)
 A 2 6 (6)
 B 4 7 (7)
 2 7 (7)