



**E** **Amaj7** **B7**

12 13 14 15

T 4 5 7 4 5 4 (5) 4 7 5 4 0 7 5 4 (4) 5 7  
 A 5 4 4 (4) 6 (6) 6 (6) 6 2 (2) 2 4 6  
 B 0 4 6 (6) 6 4 2 (2) 4 6

**E** **E/G#** **Dmaj7/A** **E9** **Amaj7** **F#7** **F#13** **F#9**

16 17 18 19

T 4 7 4 5 9 7 4 0 7 4 5 12 9  
 A 5 4 (5) 7 7 6 6 3 (5) 9 9  
 B 4 6 (6) 7 7 6 6 2 (2) 8 8

**E** **E**

20 21 22 23

T 4 7 5 4 6 5 2 4 5 2 2 5 2 5 4 2 4 4 5 7 4  
 A 5 4 4 6 4 5 2 5 4 5 4 2 4 4 4 4 4 4 4 4  
 B 0 4 4 6 4 5 2 5 4 4 4 4 4 4 4 4 4 4 4 4

1. 2.

**B7** **B7** **B7**

24 25 26

T 4 2 4 5 8 4 4 (4)  
 A 2 4 7 7 4 2 2 (2)  
 B 2 7 7 2 2 2 (4)

Bridge

G



D/F#



A/E



E



Musical notation for measures 27-31. Treble clef, key signature of three sharps (F#, C#, G#). Measure 27: quarter note G4, quarter note A4, quarter note B4. Measure 28: G major chord. Measure 29: D/F# major chord. Measure 30: A/E major chord. Measure 31: E major chord with a long sustain line.

TAB: 27: 2 6 4 | 3 3 4 | 2 3 2 | 2 2 2 | 0 0 1 | 0 0

B/D#



Bm/D



A/C#



Am/C



Emaj7



Musical notation for measures 32-36. Measure 32: B/D# major chord. Measure 33: Bm/D major chord. Measure 34: A/C# major chord. Measure 35: Am/C major chord. Measure 36: Emaj7 major chord with a long sustain line.

TAB: 32: (0) 12 11 9 | (0) 11 10 | (10) 10 9 7 | (9) 9 7 | 4 4 4 6 7 0 | (4) 4 4 6 7 0

B7



B7sus4



B7sus2



B7



Musical notation for measures 37-41. Measure 37: B7 major chord. Measure 38: B7sus4 major chord. Measure 39: B7sus2 major chord. Measure 40: B7sus2 major chord. Measure 41: B7 major chord with a long sustain line.

TAB: 37: (4) 4 6 7 0 | 4 2 4 2 | 4 4 2 | 5 5 4 5 | 2 2 2 6 2 | 7 7 8 7 7

**B**

E



A



A/B



B7



Musical notation for measures 42-45. Measure 42: E major chord. Measure 43: A major chord. Measure 44: A/B major chord. Measure 45: B7 major chord with a long sustain line.

TAB: 42: 4 5 5 7 4 | 5 4 6 | (5) 4 7 5 2 | (2) 5 2 5 | 2 2 2 0 | 2 2 1 2

**E** **Amaj7** **B7**

46 47 48 49

TAB: 4 5 7 4 | 5 4 (5) 4 7 5 | 4 0 7 5 4 | (4) 5 7 (2) (2) (4) (2) 4 6

**E** **Dmaj7/A** **E9** **Amaj7** **F#7** **F#13** **F#9**

50 51 52 53

TAB: 4 5 7 4 | 5 4 (5) 9 7 7 | 6 0 7 4 5 | (5) 12 9 9 (3) (2) 8 8 8 8 (2)

**Outro**

**E**

54 55 56

TAB: 4 5 7 5 4 | 6 5 2 4 5 2 | 2 4 5 2 5 4 2 4

**G** **Dadd9/F#** **A/E** **E**

57 58 59

TAB: 3 4 5 3 | 3 2 2 2 | 5 6 7 0 | 5 4 6 0