

Hello Dolly

Music by Jerry Herman
Arranged by Alexander Harnisch

Intro

B9



A7(b5)



Dmaj7/A



E9



Musical notation for the first system of the Intro. It features a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The notation includes a melodic line with a 2-fingered pickup and a series of chords. The TAB line shows the corresponding fretting: 9-7-8-7, 9-7-8-7, 9-8-8-7, 9-8-8-7, 9-7-7-7, 8-7-7-7, 10-7-6-0.

B9



A7(b5)



Dmaj7/A



E9



A6



Cdim7



Musical notation for the second system of the Intro. It continues the melodic line with a 3-fingered pickup and a series of chords. The TAB line shows the corresponding fretting: 9-7-8-7, 9-7-8-7, 9-8-8-7, 9-8-8-7, 9-7-7-7, 8-7-7-7, 10-7-6-0, 9-5-7-6, 5-7-8-7.

Bm7



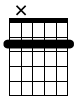
A

Amaj7

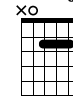


Musical notation for the third system of the Intro. It features a 6-fingered pickup, a double bar line, and a 7-fingered pickup. The notation includes a melodic line with a 'let ring' instruction. The TAB line shows the corresponding fretting: 7-7-7-7, 6-6-6-6, 5-6-6-6, 6-7-6-5.

F#m7



Amaj7



Musical notation for measures 9-11. Measure 9 features a tremolo effect on the first string. Measure 11 includes a double bar line.

TAB: 2 2 2 2 2 2 | 2 2 2 5 | 4 5 4 5

Cm6(#5)



Ebm6(#5)



Bm11



B7sus4/E



Bm7



E7



Musical notation for measures 12-14. Measure 13 includes a tremolo effect on the first string. Measure 14 includes a double bar line.

TAB: 4 4 5 7 5 | 5 7 7 7 7 7 7 7 | 12 10 10 10 10 11 11 | 7 4 5 6

Bm7



G/B



Musical notation for measures 15-17. Measure 17 includes a double bar line.

TAB: 2 3 2 2 2 | 3 4 3 2 | 3 3 4 2

Bm7



Bm9



E13



Musical notation for measures 18-20. Measure 20 includes a double bar line.

TAB: 3 2 4 3 2 | 9 7 9 7 | 9 7 9 9

A6 **Cm6(#5)** **E7** **B** **Amaj7**

21 22 23

let ring

TAB: 7 4 5 6 6 7 7 8 | 5 6 6 5

F#m7

24 25 26

let ring

TAB: 6 7 6 5 | 2 2 2 2 | 2 2 2 5

Em7 **A13** **Dmaj7** **G#m7(b5)**

27 28 29

sl.

TAB: 7 8 7 10 7 10 | 7 7 5 7 9 5 | 7 6 7 5 | 9 7 7 7 6 6

C#7 **F#m7** **C#m7**

30 31 32

TAB: 4 6 4 4 6 | 5 2 | 5 4 4 6 5 | 4 7 5 1 2

1.

F#m7

C#m7

B9

A7(b5)

TAB: 5 5 5 5 2 | 5 4 6 5 | 9 9 9 9 9

Dmaj7/A

E9

A6

Cdim7

Bm7

E7(#5)

TAB: 9 7 7 7 7 | 5 7 6 5 2 | 2 3 2 0 2

Outro

2.

B9

A7(b5)

Dmaj7/A

E9

TAB: 9 9 9 9 9 | 9 8 7 10 9

A7add13

G#7add13

G7add13

F#7add13

TAB: 5 5 5 5 5 | 4 4 4 4 4 | 3 3 3 3 | 2 2 2 2

B9 **A7(b5)** **Dmaj7/A** **E9**

9 9 9 9 | 9 8 7 10 9

T 7 7 8 8 | 7 7 7 7 7

A 8 8 8 8 | 7 7 7 7 7

B 7 7 7 7 | 7 7 7 7 0

A13 **G#13** **A13**

45 46 | 46 |

T 5 | 4 | 5

A 7 | 6 | 7

B 5 | 4 | 5

5 | 4 | 5