

Half a Minute

Music by Mat Bianco
Arranged by Alexander Harnisch

Intro 1

F6add9



mf

TAB

3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
3				3				3	

Intro 2

Fmaj7



TAB

5	6	5	6	5
7	7	7	7	7
8	7	7	7	7

B \flat 13



TAB

(5)	5	8	9	8	8	8	6	6	6	6
(5)					7	7	7	7	7	7
(7)	7				6	6	6	6	6	6
					6	8	6	6	6	6

Fmaj7



B \flat 13



TAB

5	6	5	6	5	(5)	5	7	5	8	8	6
7	7	7	7	7	(5)				8	8	8
8	7	7	7	7	(7)				7	7	7
						5	7	5	6	6	6

A



Fmaj7



Fmaj7




B \flat 7




TAB

9	8	8	1	1	1	3	5	(5)	8	6	8	9
7	7	7					5	(5)				7
6	6	6					7	(7)				6
							8	(8)				6

Fmaj7 **F6add9**



12 **b** 13 14



T (9) 8 6 8 9 (9) 6 8 6 5 (5) 8
 A (7) 7 7 8 9 (7) 6 8 6 5 (5) 8
 B (6) 6 7 8 9 (6) 7 8 6 8 (7) 7 8

B \flat 9 **Fmaj7** **Fmaj7**




15 16 17

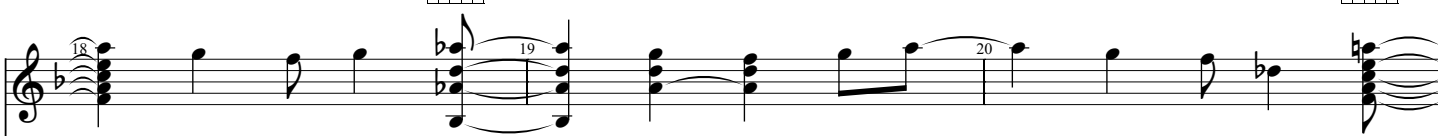


T 1 1 1 1 1 1 1 1 1 1 1 3 5
 A 1 1 1 1 1 1 1 1 1 1 1 3 5
 B 0 0 0 0 0 1 0 0 0 2 2 5 8

B \flat 7 **Fmaj7**



18 19 20



T (5) 8 6 8 9 (9) 8 6 8 9 (9) 8 6 6 5
 A (5) (5) (7) (7) (6) 7 6 7 8 9 (9) 8 6 6 5
 B (8) 6 6 6 6 (6) 6 7 8 9 (9) 8 6 6 8

Fmaj7 **B \flat 9**



21 22 23



T (5) 1 1 1 1 1 1 1 1 1 1 1 1
 A (5) 2 1 1 1 1 1 1 1 1 1 1 1
 B (8) 2 0 0 0 0 0 0 1 0 0 0 0

B

E^bmaj7 **B7** **B7** **Emaj7**

TAB: 3 3 3 | 3 4 | 5 4 2 4 4 | 4 4 6 7

Emaj7 **C7** **C7** **F6add9** **Fmaj7**

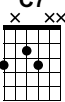
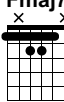
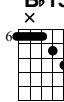
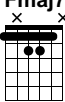
TAB: (4) 4 | 5 5 5 5 | 5 8 6 | 8 5 8 5 7 7 8

A^bmaj7 **C7** **Fmaj7** **Fmaj7** **B^b13**

TAB: (5) 5 5 | (5) 3 3 | 3 5 1 2 2 | (1) 8 (2) 7 (2) 6 (1) 6

Fmaj7 **F6add9** **Fmaj7** **A^bmaj7**

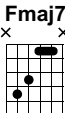
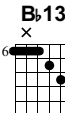
TAB: (8) 1 (1) 8 8 5 (5) 5 5 5 | (7) 2 (2) 8 7 5 (5) 5 5 | (6) 2 (2) 7 8 8 (8) 5 5 | (6) 1 (1) 8 5 5 (8) 4 4

C7  **Fmaj7**  **Bb13**  **Fmaj7** 

40 41 42 43

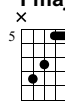
T (5) 3 3 3 5 1 (1) 8 (8) 1
 A (5) 2 2 3 2 2 (2) 7 (7) 2
 B (4) 3 3 3 1 (2) 6 (6) 2
 (1) 3 3 1 (1) 6 (6) 1

Intro 2

Fmaj7  **Bb13** 

44 45 > 46 47


T (1) 5 6 5 6 5 (5) 8 8 8 6
 A (2) 5 5 5 5 5 (5) 7 7 7 7
 B (2) 7 7 7 7 7 (7) 5 6 6 6
 (1) 8 8 8 8 8 7 8 8 8 6

Fmaj7 

48 49 > 50

T 6 6 6 5 6 5 (5) 5 5 5
 A 7 7 7 5 5 5 (5) 5 5 5
 B 6 6 6 7 7 7 (7) 5 7 5
 6 6 6 8 7 7 7 5 7 5

Dal Segno

Bb13 

51 52

T 8 8 6 9 9 8 8
 A 8 8 8 7 7 7 7
 B 6 7 6 6 6 6 6
 8 8 6 9 9 8 8
 8 8 8 7 7 7 7
 6 7 6 6 6 6 6
 6 6 6 6 6 6 6

C **Outro**

Fmaj9



Fm9



Musical notation for measures 53-55. Treble clef, key signature of one flat. Measure 53 starts with a repeat sign. Measure 54 has a repeat sign. Measure 55 has a repeat sign. The bass line consists of eighth notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

Bb13



F6add9



Fmaj7



Musical notation for measures 56-58. Measure 56 has a repeat sign. Measure 57 has a repeat sign. Measure 58 has a repeat sign. The bass line consists of eighth notes: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.