

# Girl of Ipanema

Music by A. C. Jobim  
Arranged by Alexander Harnisch

## Intro

Fmaj7



F#7(b5)



mf

1 1 2 2 1 2 1 2

A

Fadd9



Fmaj7



G7



G13



G7



3 0 0 3 3 (3) 0 0 3 3 (3) 5 5 3 3 (3) 3 3 3

Gm7



Gm7



Gb7



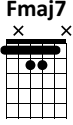
F#7(b5)



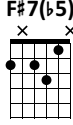
(3) 3 5 5 3 6 3 3 5 5 (5) 1 1 1 3 (3) 3 3 3 2 (2) 2

1.

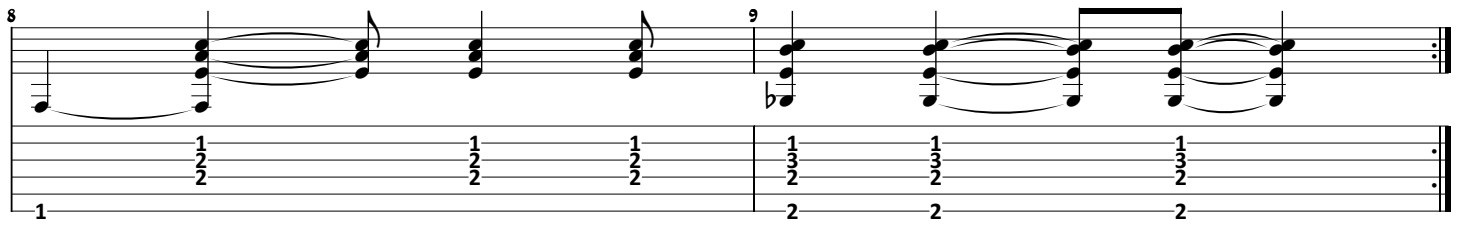
**Fmaj7**



**F#7(b5)**

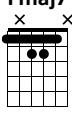


8

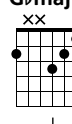


2.

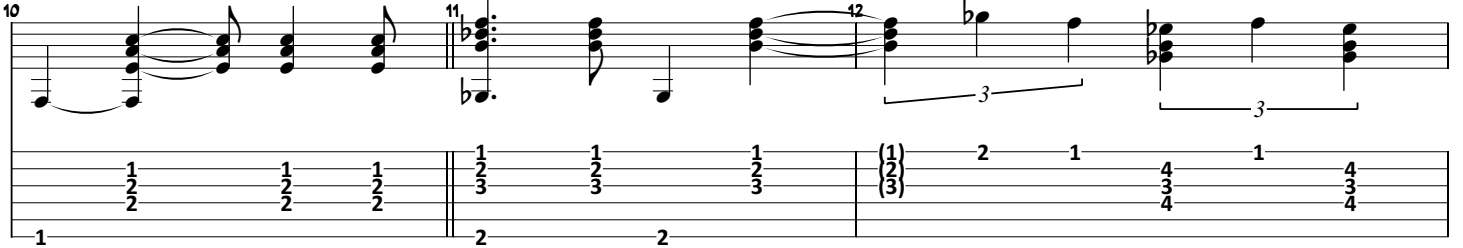
**Fmaj7**



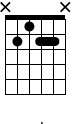
**Gbmaj7**



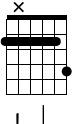
10



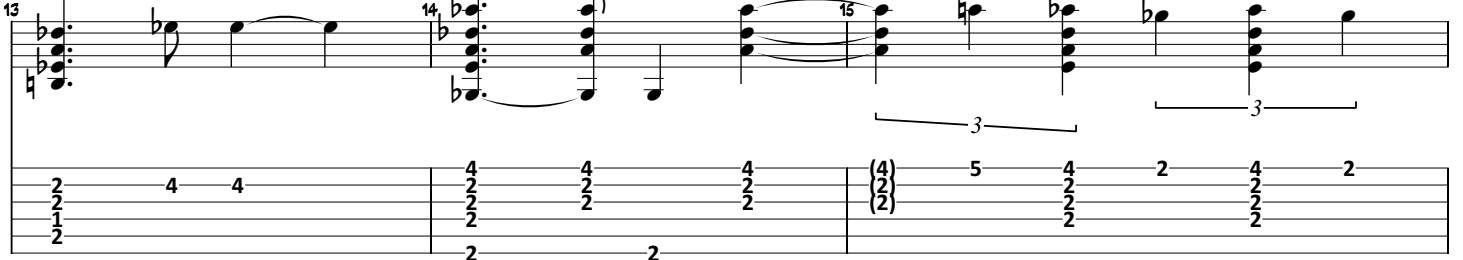
**B9**



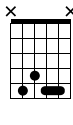
**Gbm9**



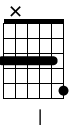
13



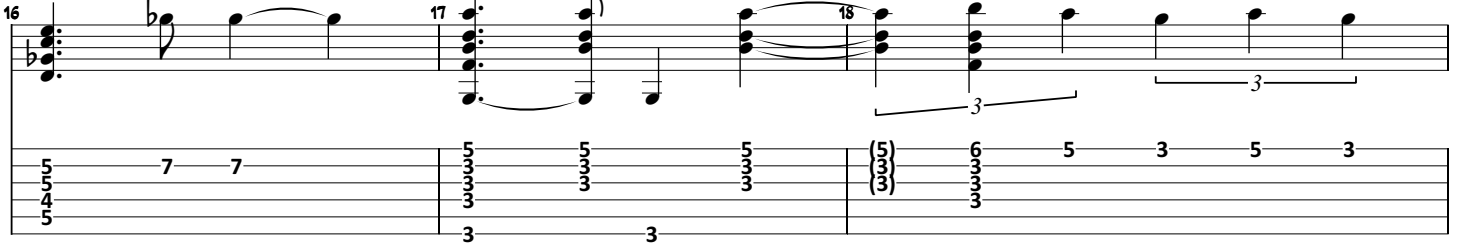
**D9**

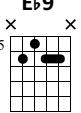
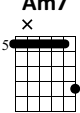
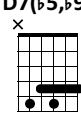


**Gm9**




16

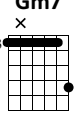
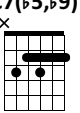
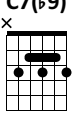


**E $\flat$ 9**  **Am7**  **D7( $\flat$ 5, $\flat$ 9)** 

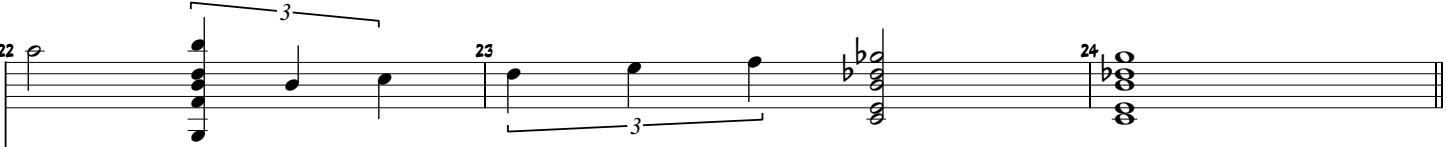
19 20 21




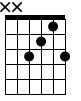
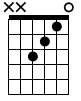
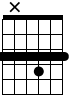
6 8 8 | 5 6 | 8 5 7 | 5 6 8 | 4 4 4 4 5

**Gm7**  **C7( $\flat$ 5, $\flat$ 9)**  **C7( $\flat$ 9)** 


22 23 24



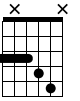
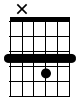
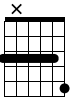
5 | 3 3 3 3 5 | 3 5 6 | 2 2 2 2 3 | 3 3 3 3 3

**C**  **Fadd9**  **Fmaj7**  **G7** 


25 26



3 0 0 3 | (3) 0 0 3 | 3 3 3 3 3

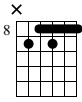
**G13**  **G7**  **Gm9** 

27 28 29

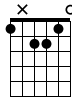


(3) 5 5 3 | (3) 5 5 3 | (5) 6 6 3 | (3) 3 3 3 3 3 | (3)

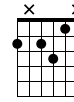
F#7(b5,b9)



Fmaj7

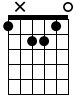


F#7(b5)

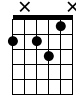


Musical notation for measures 30-32. Measure 30 features a triplet of eighth notes on the treble clef staff and fret numbers 0, 0, 3 on the bass clef staff. Measure 31 shows a sequence of chords with fret numbers 0, 1, 2, 1, 2, 2. Measure 32 continues with fret numbers 1, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2.

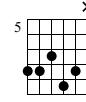
Fmaj7



F#7(b5)



Fmaj9/C



Musical notation for measures 33-35. Measure 33 has fret numbers 0, 1, 2, 1, 2. Measure 34 has fret numbers 1, 2, 1, 2, 1, 2. Measure 35 shows a final chord with fret numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.