

Georgia On My Mind

Music by Hoagy Carmichael / Stuart Gorrell

Arranged by Alexander Harnisch

Intro

Fmaj9 **E♭maj7/F** **Dm7** **B♭6** **Gm7(b5)** **G7sus2** **C7(#5)**

The Intro section consists of four measures of music in 4/4 time. Each measure features a specific chord: Fmaj9, E♭maj7/F, Dm7, B♭6, Gm7(b5), G7sus2, and C7(#5). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Below the staff, a tablature system shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The bass staff includes a 12-fret extension.

A

Fmaj9 **Em11** **B♭m6** **Dm7** **Cm9** **F7** **B♭maj7** **Bdim7**

Section A consists of eight measures of music. The chords are Fmaj9, Em11, B♭m6, Dm7, Cm9, F7, B♭maj7, and Bdim7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Below the staff, a tablature system shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The bass staff includes a 12-fret extension.

Am/C **Am7** **D9** **Gm7** **Gm7** **B♭maj7(b5)/C**

This section consists of six measures of music. The chords are Am/C, Am7, D9, Gm7, Gm7, and B♭maj7(b5)/C. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Below the staff, a tablature system shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The bass staff includes a 12-fret extension.

Am7 **D7(b9)** **Gm7** **C7(b9)**

This section consists of four measures of music. The chords are Am7, D7(b9), Gm7, and C7(b9). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Below the staff, a tablature system shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The bass staff includes a 12-fret extension.

C

Fadd9



Em11



A7



Dm7



Cm9



F9



Musical notation for measures 14-16. Treble clef, key signature of one flat. Measure 14: Fadd9, 14. Measure 15: Em11, 15. Measure 16: A7, Dm7, Cm9, F9. Bass clef tablature below.

T	10	8	5	8	6	5	10	10
A	12		8	8	5	5	8	12
B	10		7	5	5	5	8	13
	8		7	6	5	7	8	13

Gm11/Bb



Bdim7



Am7



D9



Gm7



Gm/Bb



C13



C(b9)



Musical notation for measures 17-19. Treble clef, key signature of one flat. Measure 17: Gm11/Bb, Bdim7, 17. Measure 18: Am7, D9, 18. Measure 19: Gm7, Gm/Bb, C13, C(b9). Bass clef tablature below.

T	5	6	8	5	8	12	11	5	5
A	5	7		5		10	10	5	5
B	5	6		5		11	8	5	5
	6	7		5		10	10	3	4

D Bridge

F6/C



Bb7



A7(#5)



A7



Dm7



Gm6



Dm7



Bb7



Musical notation for measures 20-22. Treble clef, key signature of one flat. Measure 20: F6/C, Bb7, A7(#5), A7, 20. Measure 21: Dm7, Gm6, 21. Measure 22: Dm7, Bb7, 22. Bass clef tablature below.

T	6	6	6	5	3	6	3	5	6	3	6
A	7	7	6	6	5	3	3		3	7	6
B	7	6	5	5	5	3	2		3	6	6
	8	6	5	5	5	3	5		5	6	6

Dm7



Gm6



Dm7



G7



A7



Musical notation for measures 23-25. Treble clef, key signature of one flat. Measure 23: Dm7, Gm6, 23. Measure 24: Dm7, G7, 24. Measure 25: A7, 25. Bass clef tablature below.

T	3	6	3	5	8	5	7	6	8	5
A	3		3		6		6		6	
B	5		2		5		7		6	
	5		3		5		5		5	

Dm7 **G13** **E7** **Am7** **D7** **Gm9**

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T 8 10 12 10 8 10 10 13 5 3
 A 6 7 10 9 8 10 9 8 3 3
 B 5 7 9 7 7 11 10 5 5 3
 10 10 7 10 3

E

C7(#5,b9) **Fadd9** **Em11** **Eb7** **Dm7** **Dbm6(#5)** **Cm9** **B7**

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T 4 10 8 10 10 10 10 10
 A 2 12 8 12 10 9 8 8
 B 2 10 8 11 10 8 8 7
 3 8 12 11 10 9 8 7

Bbmaj7 **Bbm6** **Am/C** **Eb13** **D9** **Ab7** **Gm7** **Gm7**

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T 6 6 8 10 13 12 13 11 3
 A 7 6 7 9 10 10 11 10 3
 B 7 5 7 11 11 10 10 8 3
 6 6 8 8 11 11 11 10 3

Bbmaj7/C **C7(b9)** **F6/C** **Eb9** **F6/C**

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T 10 5 6 5 1
 A 7 6 6 6 3
 B 8 8 7 5 3
 8 8 8 6 3