

Danny Boy

Traditional
Arranged by Alexander Harnisch

Intro
Rubato

Am7 Bbmaj7/C D7sus2 Dsus4(b5) Dm7(b5) Cmaj7 Caug

The intro consists of seven measures of music in 4/4 time, marked 'Rubato'. It features a sequence of chords: Am7, Bbmaj7/C, D7sus2, Dsus4(b5), Dm7(b5), Cmaj7, and Caug. The melody is written in the treble clef. Below the staff is a guitar tablature with six lines (T, A, B) and fingerings for each string.

A

Dm7 G13(b9) Dbmaj13 C6 G7

The first system of the main body of the piece, marked with a boxed 'A'. It contains five measures of music. The chords are Dm7, G13(b9), Dbmaj13, C6, and G7. The melody continues in the treble clef, and the guitar tablature below shows fingerings and string numbers.

Cmaj7 C7 Fmaj13 Bb9

The second system of the main body of the piece, containing four measures of music. The chords are Cmaj7, C7, Fmaj13, and Bb9. The melody continues in the treble clef, and the guitar tablature below shows fingerings and string numbers.

Cmaj7 Am7 Dm7 D9 G9 G7/D

The third system of the main body of the piece, containing seven measures of music. The chords are Cmaj7, Am7, Dm7, D9, G9, and G7/D. The melody continues in the treble clef, and the guitar tablature below shows fingerings and string numbers.

Cmaj7 **C7** **C13** **Fmaj13** **Bb9**

12

13

T 5 3 5 5 3 5 3 1 1 4 5 7
 A 4 3 3 3 2 2 1 1 1 0 0 0
 B 3 3 2 3 5 2 1 1 1 1 1 1

C **Dm7** **G13** **C** **G7/F**

14

15

T 5 6 5 3 5 4 1 3 5 7
 A 5 5 4 3 5 4 0 3 4 3
 B 8 5 3 5 4 3 3 4 3 3

B **Am7** **Dm13** **Cmaj7** **C/G** **Am7** **Dm13**

16

17

18

T 8 7 7 5 8 5 3 5 1 8 5 7 8 7 7 5 8 5
 A 5 6 6 8 5 4 5 0 8 5 7 5 6 5 5 8 5
 B 0 0 0 3 2 3 3 0 2 0 0 0 0 0 0 0 0

Dm7/A **G7** **C** **Dm13** **Cmaj7** **Am7** **C6/G**

19

20

21

T 3 3 8 8 8 12 10 10 13 10 13 8 5 1
 A 5 4 8 8 8 8 10 10 10 10 9 9 5 2
 B 3 3 9 9 9 8 10 10 10 10 9 9 0 2
 5 3 8 8 8 8 10 10 10 10 8 0 3

1.

C6/G **Am7** **G7sus4** **C**

22

23

| | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|--|--|--|---|---|---|---|---|--|---|
| T | (1) | | | | 5 | 5 | | | | 8 | 5 | 3 | | | | 1 |
| A | (2) | 4 | 5 | 7 | 5 | | | | | | | 5 | 2 | 4 | | 0 |
| B | (3) | | | | 0 | | | | | 3 | | | | | | 3 |

2.

G7 **G7sus4** **G7** **G7sus4** **C**

24

25

26

| | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|--|--|--|--|--|---|---|---|---|---|---|---|-----|
| T | (1) | | | | | | | | | 8 | 5 | 3 | | | | 1 | (1) |
| A | (2) | 4 | 5 | 3 | | | | | | | | 5 | 2 | 4 | | 0 | 0 |
| B | (3) | | 3 | 3 | | | | | | 3 | | | | | | 2 | (2) |
| | | | 3 | 3 | | | | | | 3 | | | | | 3 | | (3) |

Outro
Rubato

Am7 **Gm9** **D7sus2** **Dsus4(b5)** **Dm7(b5)** **Cmaj7** **Caug**

27

28

29

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|
| T | 0 | 3 | 5 | 3 | 8 | 5 | | | | 3 | 12 | |
| A | 1 | | 3 | | 5 | | | | | | 9 | 13 |
| B | 2 | | 3 | | 5 | 8 | 6 | 5 | 5 | 3 | 9 | |
| | 0 | | 3 | | 5 | 7 | 5 | 4 | 3 | | 9 | |
| | | | | | 5 | 6 | 6 | 5 | | | 10 | |
| | | | | | | 5 | 5 | 3 | | | | |

D9 **G13** **D♭maj7** **Cmaj13/G**

30

31

32

| | | | | | | | | |
|---|---|---|---|--|--|--|--|---|
| T | 5 | 5 | 1 | | | | | 0 |
| A | 5 | 4 | 1 | | | | | 2 |
| B | 4 | 3 | 3 | | | | | 2 |
| | 5 | 3 | 4 | | | | | 3 |