

Come Prima

Music by Sandro Taccani & Vincenzo di Paola

Arranged by Alexander Harnisch

Intro

Am7 D7/A Gmaj7

T
A
B

D7/F# D(#5) G6 Gmaj7 Am7 D7/A

T
A
B

Em7 Em(maj7) A13 Am7/D Cm7(b5)

T
A
B

A

D7/A

Gmaj7

Em7

Am7

TAB: 3 10 | 8 5 | 7 3 | 5 2 3 | 5 7 | 5 5 | 2 3

D7/F#

D(#5)

Gadd9

Bm7(b5)

E7

TAB: 5 2 | 3 5 | 2 3 | 0 3 5 | 1 0 | 3 1 0 | 1 3

Am7

Em7

A7

Am7/D

Cm7(b5)

TAB: 1 0 | 0 2 | 3 2 | 0 3 | 5 7 8 | 5 5 | 4 3 | 4 3 | 5 5

B

D7/A

Gmaj7

Em7

Am7

TAB: 3 10 | 8 5 | 7 3 | 5 2 3 | 5 7 | 5 5 | 2 3

D7/F# **D(#5)** **Bm7(b5)** **E7** **Am7** **B7**

Musical notation for measures 21-23. Measure 21: D7/F# (5-2, 3-5, 3-3, 4). Measure 22: D(#5) (2-3, 3-3, 0). Measure 23: Bm7(b5) (1-3, 0-1, 2-0), E7 (0-1, 1-3), Am7 (5-5, 7-5, 7-8, 9-7), B7 (5-7, 7-8, 8-9, 7-7).

TAB: 5 2 3 5 2 3 1 3 5 0 1 3 5 5 7 5 7 8 9 7

Em7 **A13** **Gmaj7** **Em7** **Am7** **D9/A**

Musical notation for measures 24-26. Measure 24: Em7 (8-7, 7-9, 9-7, 7-0), A13 (5-7, 7-8, 8-7, 8-5), Gmaj7 (7-7, 7-8, 8-5, 5-7), Em7 (5-2, 3-3, 4-5), Am7 (8-5, 5-5, 5-4, 5-2), D9/A (5-5, 5-5, 4-4, 0-0).

TAB: 8 7 9 7 8 5 7 8 7 3 5 2 3 8 5 8 5 5 5 4 5 4 0

Gadd9 **Eb7/Bb** **Abmaj7** **Fm7**

A1
 half step up!

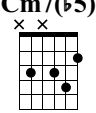
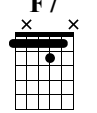
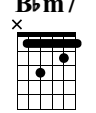
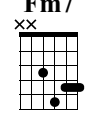
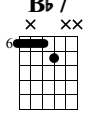
Musical notation for measures 27-29. Measure 27: Gadd9 (3-0, 2-0, 0-0, 3-3). Measure 28: Eb7/Bb (4-4, 6-5, 5-6, 6-6). Measure 29: Abmaj7 (8-8, 8-6, 8-4, 6-3), Fm7 (8-8, 8-6, 4-4, 6-3), Fm7 (8-4, 6-3, 4-4, 6-8).

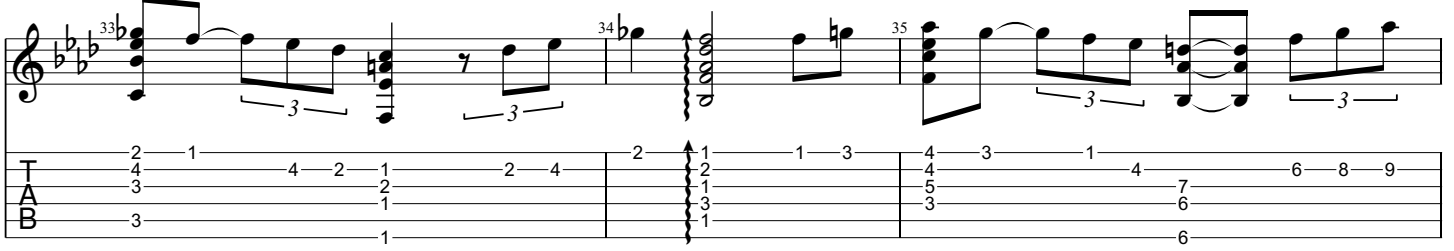
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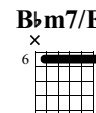
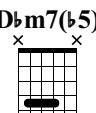
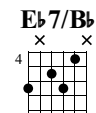
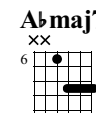
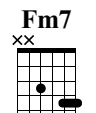
Bbm7 **Eb7/G** **G(#5)** **Abadd9**

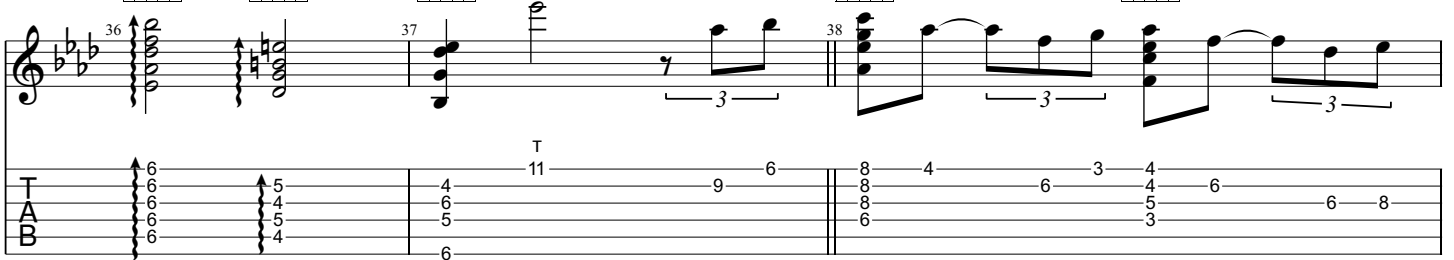
Musical notation for measures 30-32. Measure 30: Bbm7 (6-6, 6-6, 6-6, 6-6). Measure 31: Eb7/G (4-6, 4-3, 6-4, 6-5), G(#5) (3-4, 4-6, 4-3, 4-4), Abadd9 (1-3, 3-4, 4-6). Measure 32: Abadd9 (1-1, 3-1, 1-1, 4-4).

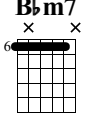
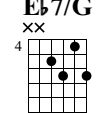
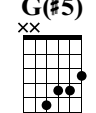
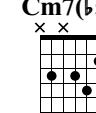
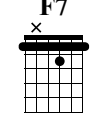
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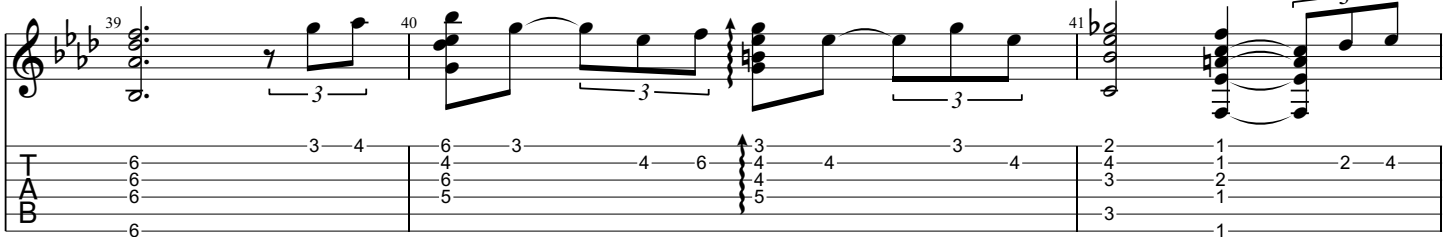
Cm7(b5) 
F7 
Bbm7 
Fm7 
Bb7 

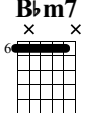
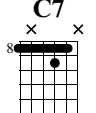
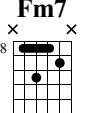
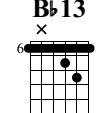
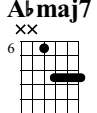
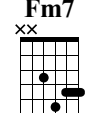


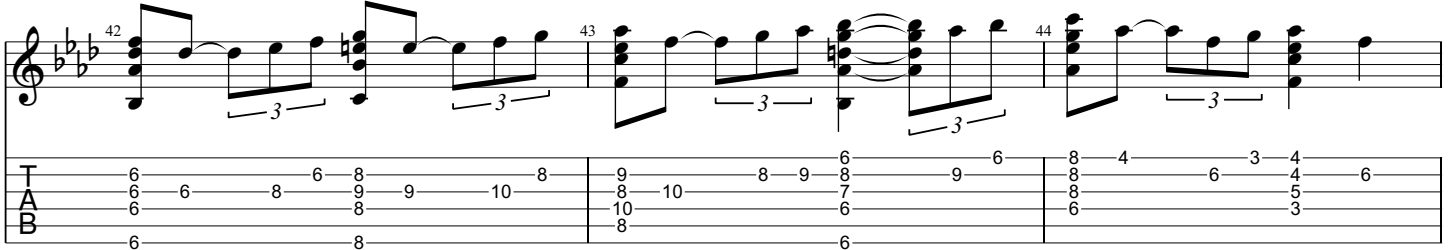
Bbm7/Eb 
Dbm7(b5) 
Eb7/Bb 
B1 
Fm7 



Bbm7 
Eb7/G 
G(#5) 
Cm7(b5) 
F7 



Bbm7 
C7 
Fm7 
Bb13 
Abmaj7 
Fm7 



B♭m7



E♭13(♭9)



A♭add9



Musical notation for measures 45-46. Measure 45 features a B♭m7 chord, and measure 46 features an E♭13(♭9) chord. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	9	8	4
A	6	8	1
B	6	9	3
	6	11	1
			4

E♭maj7



A♭maj9



Musical notation for measures 47-48. Measure 47 features an E♭maj7 chord, and measure 48 features an A♭maj9 chord. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	4	6
A	4	5
B	6	5
	7	4