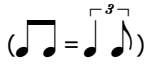


# Close to you

Music by Burt Bacharach & Hal David

Arranged by Alexander Harnisch



Intro

**Badd9**



*mf*

TAB: 9 9 7 7 | 9 9 7 9 | 9 9 7 9 | 9 9 7 9

**B6**



**B/D#**



TAB: 9 9 7 7 | 9 9 7 9 | 9 9 7 9 | 9 9 7 9

**A**

**E6add9**



**A#m11**



**A7(b5)**



**D#m7**



**D#m7**



TAB: 7 7 5 7 4 | 4 4 4 7 | 6 7 8 7 6 | 9 7 6 | 6 6 6 6

**G#m7**



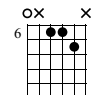
**Eadd9**



**E6add9**



**E6add9**



TAB: 7 4 4 4 4 4 | 1 0 7 1 4 | 0 4 7 6 6 | 7 6 6 6 | 4 7 6 6 | 0 0 0 0

1.

**D#m7** **Bmaj7** **B6**

6

11

12

TAB

	6	2			6	2	
T	7	4	4		7	4	4
A	6	3	1		6	3	1
B	6	2	2	6	2	2	

2.

**A/B** **E** **E6** **Emaj9**

13

14

15

TAB

	2	2	0	0	2	2	4	4	2	0	0	2	2	4	4	2	0
T	2	2	2	2	2	2	4	4	2	1	2	2	2	4	4	2	0
A	2	2	2	2	2	2	4	4	2	1	2	2	2	4	4	2	0
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**D#m7** **A#aug** **D#m7** **G7** **G7** **Eadd9** **E**

16

17

18

TAB

	7	7	9	7	7	6	9	7	6	7	3	4	4	6	7	7	7	7	7	7
T	6	6	7	7	6	6	9	7	6	7	3	4	4	6	7	7	7	7	7	7
A	8	8	7	7	6	6	9	7	6	7	3	4	4	6	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	6	6	3	4	4	0	0	0	0	0	0	0

**Emaj7** **E6** **F#7**

19

20

21

TAB

	7	7	7	7	7	7	9	9	6	7	9	2	0	2	0	3	4	2	4	6	4
T	7	7	7	7	7	7	9	9	6	7	9	2	0	2	0	3	4	2	4	6	4
A	8	8	8	8	8	8	9	9	6	7	9	2	0	2	0	3	4	2	4	6	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**B**

**E6add9**



**A#m11**



**A7(b5)**



**D#m7**



**D#m7**



Musical notation for measures 22-24. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature below.

Measure 22: Treble clef, notes G#4, A4, B4, C#5. Bass clef, notes G2, B1, D2, F#2. Tab: 7 6 6 0 | 7 5 7 4

Measure 23: Treble clef, notes A#4, B4, C#5, D5. Bass clef, notes G#2, B2, D3, F#3. Tab: 4 4 4 4 | 4 6 6 4 7

Measure 24: Treble clef, notes D#4, E4, F#4, G#4. Bass clef, notes D#2, F#2, A2, C#3. Tab: 6 7 6 8 7 6 9 6 | 6 8 8 8 6 6 6

**G#m7**



**E6add9**



**E6add9**



Musical notation for measures 25-27. Includes treble clef, key signature of three sharps, and guitar tablature below.

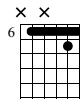
Measure 25: Treble clef, notes G#4, A4, B4, C#5. Bass clef, notes G#2, B2, D3, F#3. Tab: 7 4 4 4 4 | 4 4 4 5 6

Measure 26: Treble clef, notes A#4, B4, C#5, D5. Bass clef, notes G#2, B2, D3, F#3. Tab: 1 0 7 1 | 4 1 6 4

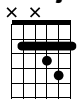
Measure 27: Treble clef, notes D#4, E4, F#4, G#4. Bass clef, notes D#2, F#2, A2, C#3. Tab: 0 4 0 7 | 0 1 6 6

**C** **Outro**

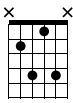
**D#m7**



**Bmaj7**



**B6**



**A/B**

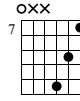


Musical notation for measures 28-29. Includes treble clef, key signature of three sharps, and guitar tablature below.

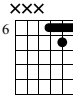
Measure 28: Treble clef, notes D#4, E4, F#4, G#4. Bass clef, notes D#2, F#2, A2, C#3. Tab: 6 7 6 2 4 | 6 3 4 4

Measure 29: Treble clef, notes A#4, B4, C#5, D5. Bass clef, notes G#2, B2, D3, F#3. Tab: 2 2 2 2 2 | 2 2 2 2

**Eadd9**



**F#/C#**



**Emaj7**

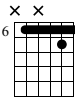


Musical notation for measures 30-31. Includes treble clef, key signature of three sharps, and guitar tablature below.

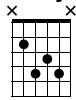
Measure 30: Treble clef, notes G#4, A4, B4, C#5. Bass clef, notes G#2, B2, D3, F#3. Tab: 7 9 11 | 0 0 0 0 0 0

Measure 31: Treble clef, notes D#4, E4, F#4, G#4. Bass clef, notes D#2, F#2, A2, C#3. Tab: 6 7 6 3 | 0 0 0 0 0 0

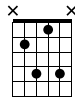
**D#m7**



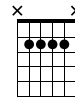
**Bmaj7**



**B6**

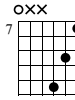


**A/B**

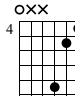


Musical notation for measures 32-33. Measure 32 starts with a D#m7 chord. Measure 33 features a B6 chord and an A/B chord. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A triplet of eighth notes is shown in measure 33. Below the staff is a guitar tablature with strings T, A, and B. Measure 32: T (6), A (7), B (6). Measure 33: T (4), A (3), B (2) for the first part; then a triplet of (4), (1), (4) for the second part; then a triplet of 2, 4, 1 for the third part; and finally 4, 2 for the fourth part.

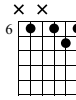
**Eadd9**



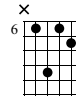
**Emaj7**



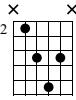
**D#m7**



**Badd9/D#**



**Badd9**



Musical notation for measures 34-37. Measure 34 starts with an Eadd9 chord. Measure 35 features an Emaj7 chord. Measure 36 features a D#m7 chord. Measure 37 features a Badd9/D# chord and a Badd9 chord. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A triplet of eighth notes is shown in measure 35. Below the staff is a guitar tablature with strings T, A, and B. Measure 34: T (7), A (9), B (11). Measure 35: T (6), A (7), B (6). Measure 36: T (4), A (5), B (8). Measure 37: T (6), A (7), B (6) for the first part; then 7, 6, 9, 6 for the second part; then 4, 6, 4, 2 for the third part; and finally (4), (6), (4), (2) for the fourth part.