

# Clair

Music by Gilbert O'Sullivan  
 Arranged by Alexander Harnisch

( $\text{♩} = \text{♩}$ )  
**Intro**

**F#m7**

**F#m7**

**Bm7**

**E**

Musical notation for the first system, including a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody features a triplet of eighth notes and a sixteenth note. The guitar accompaniment is shown in TAB format below the staff.

T	2	2	2	9	10	12	10	(10)	7	7	4	6	7
A	2	2	2	9	9	7	7	(7)	7	7	6	6	7
B	2	2	2	9	7	7	7	(7)	7	7	6	6	7

**E7**

**E7**

Musical notation for the second system, continuing the melody and accompaniment. The guitar accompaniment is shown in TAB format below the staff.

T	5	5	5	5	7	6	5	7	4	4
A	7	7	7	7	7	6	7	7	7	7
B	6	6	6	6	6	6	6	6	6	6
	0	0	0	0	0	0	0	0	0	0

**A**

**F#m7**

**Bm7**

**Bm9**

**C#m7**

Musical notation for the third system, including a repeat sign and a double bar line. The guitar accompaniment is shown in TAB format below the staff.

T	5	5	5	5	2	5	9	9	9	7	10	4	4	4	4
A	2	2	2	2	2	3	7	7	7	7	10	4	4	4	4
B	2	2	2	2	2	4	7	7	7	7	10	4	4	4	4
	2	2	2	2	2	2	7	7	7	7	7	4	4	4	4

**Amaj7**  
xox  
4

**F#m7**  
x

**Bm7**  
x x

**G#m7(b5)**  
xx

[1.] **E7sus2**  
xx

**E9**  
ox

[2.] **E7sus2**  
xx

**E9**  
ox

**B**

**Amaj7**  
x x

**A#dim7**  
x x

**Gdim7**  
x x

**B7sus4**  
x x

**Bm7/A**  
x x

**E7**  
oxo x

**Amaj9**  
xo ox

**Amaj7**  
xo x

**Dmaj7**  
x x

**D#m7(b5)**



**A/E**



**F#m7**



Musical notation for measures 19-21. Measure 19 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown on a six-string guitar staff with fret numbers 2, 4, 2, 2, 6, 2, 4.

Dal Segno

**Bm**



**E13**



**E9**



Musical notation for measures 22-24. Measure 22 features a treble clef, key signature of two sharps, and a 3/4 time signature. The melody is mostly whole notes. The bass line is shown on a six-string guitar staff with fret numbers 7, 7, 7, 7.

**C**

*lento*

**D#m7(b5)**



**Dmaj7**



Musical notation for measures 24-25. Measure 24 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody consists of quarter notes. The bass line is shown on a six-string guitar staff with fret numbers 5, 7, 6, 7, 6, 5.

**A/C#**



**Bm11**



**Amaj7**



Musical notation for measures 26-28. Measure 26 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody consists of quarter notes. The bass line is shown on a six-string guitar staff with fret numbers 5, 5, 5, 5, 2, 4.