

# Cheek to Cheek

Music by Irving Berlin  
Arranged by Alexander Harnisch

**A**

**Cmaj13** **C#dim7** **Dm7** **G7** **Cmaj13** **C#dim7**

**Dm7** **G7** **Cmaj13** **Dm7** **D#m(maj7)/A** **B7/A** **E7/D** **Bb7**

**A7** **G7** **G7/B** **G7sus4** **G7** **E7/B**

1.

**B $\flat$ 7(b5)** **A7** **Dm7** **G7sus4** **Cmaj7**

12 13 14 15

TAB

5	5	5 6 8	5	5	6 6 3 3	5 4 8
7	6	6 7 9	6		5 3 3	9
6	5		5			9
6	5				3	8

1. 2. **B**

**Am7** **Dm9** **G9** **C6**

16 17 18 19

TAB

5	12	10	10	1	(1)	8	7
5	10	10	10	5	(2)		
5	10	9		4	(3)		
5	10	10					

**Dm7** **G7** **G7/B** **Cmaj7** **Dm7** **G7** **G7/B** **Cmaj7/B**

20 21 22

TAB

6	3	7	10	8	(8)	3	8	7	6	3	7	10	8
5		6	8			5			5		6	8	0
3		7	10			4			3		7	10	9
5		5	9			3			5		5	9	10

**Dm7** **G7** **G7/B** **Cmaj7** **C $\sharp$ m7** **Dm7**

23 24 25

TAB

(8)	8	7	6	3	7	10	8	(8)	3	4	5
(0)			5		6	8			5	4	6
(9)			3		7	10			4	4	5
(10)			5		5	9			3	4	5

C

G7sus4



C6/G



Cm7



Cm7/Bb



Musical notation for measures 26-29. Measure 26 has a 7-measure rest. Measure 27 is a whole note chord. Measure 28 has a 3-measure rest. Measure 29 has a 3-measure rest. A treble clef and a key signature of one sharp (F#) are shown.

TAB: (5) 6 3 4 | 1 2 2 3 || 8 8 8 | (8) 8 8 8

A $\flat$ 9



G9



G7/B



C6/A



D9



Musical notation for measures 30-34. Measure 30 has a 3-measure rest. Measure 31 has a 3-measure rest. Measure 32 has a 3-measure rest. Measure 33 has a 3-measure rest. Measure 34 has a 3-measure rest. A treble clef and a key signature of one sharp (F#) are shown.

TAB: 11 11 11 11 | (11) 11 | 10 10 10 10 | (10) 10 8 9 | 8 5 5 0 | 5 5 4 5

D Outro

Dm9



G7



Cmaj13



C#dim7



Musical notation for measures 35-37. Measure 35 has a 3-measure rest. Measure 36 has a 3-measure rest. Measure 37 has a 3-measure rest. A treble clef and a key signature of one sharp (F#) are shown.

TAB: 5 5 3 | 3 4 3 | (3) (4) (3) || 10 8 | 8 8 8 9

Dm7



G7



Cmaj13



C#dim7



Dm7



G7



Musical notation for measures 38-40. Measure 38 has a 3-measure rest. Measure 39 has a 3-measure rest. Measure 40 has a 3-measure rest. A treble clef and a key signature of one sharp (F#) are shown.

TAB: 6 5 7 | 3 4 3 | 5 6 | 10 8 | 8 9 8 | 6 5 7 | 3 4 3 | 5 6 | 3

**Cmaj13** **Dm7** **D#m(maj7)/A** **B7/A** **E7/D** **Bb7** **A7**

41 42 43 44

T 10 8 8 7 10 8 7 8 12 12 5  
 A 9 8 6 7 7 7 7 7 12 12 6  
 B 9 5 5 5 8 8 8 8 13 7 5  
 8 5 7 7 7 6 6 6 12 6 5

**G7** **G7/B** **G7sus4** **G7** **E7/B** **Bb7(b5)** **A7**

45 46 47 48

T 10 8 7 10 8 5 3 7 5 6 5 5 5  
 A 6 7 6 8 6 6 3 7 5 7 7 7 7  
 B 5 5 5 9 5 5 4 3 6 6 6 6 6  
 3 3 3 3 7 6 6 5

**Dm7** **G7sus4** **Em7** **A7** **Dm7**

49 50 51 52 53

T 5 6 8 5 6 6 3 7 8 8 5 6 5  
 A 6 7 9 6 6 5 7 8 8 6 8 6 6  
 B 5 5 5 3 3 3 7 8 8 0 8 6 6  
 3 3 3 7 7 7 0 5

**G7sus4** **Cmaj7** **Am7** **Dm9** **G7** **C6/G**

54 55 56 57

T 3 5 4 5 5 5 3 3 1  
 A 3 4 5 5 5 3 4 2  
 B 3 3 5 5 3 3 3 3  
 3 3 5 5 3 3 3 3