

C'est si bon

Music by Henri Betti
Arranged by Alexander Harnisch

A

C#m7
x xx

Cm7
x xx

Bm7
x xx

E7
ox x

Amaj7
x xx

F#7
x x

Bm11
x x

1.

E7
ox x

Amaj7
xo x

Bm7
x x

C#m7
x

F#7(#5)
x

2.

E7
ox x

E13
xx

A13
xo

Gm9
x x

C7
x x

B

Fmaj7



Gm7



C7



Fmaj7



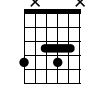
Gm7



Musical notation for section B, measures 8-14. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes with triplets. The bass line is shown in a separate staff with fret numbers for the T, A, and B strings.

T	8	10	10	8	6	3	6	5	3	5	1	3
A	9				3			3		5	2	3
B	8				3			3			2	3

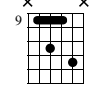
G#dim7



Fmaj7



F#7sus4



B7



Musical notation for section B, measures 15-17. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line is shown in a separate staff with fret numbers for the T, A, and B strings.

T	3	5	10	11	12	10	9	7
A	4	5			9			8
B	3	7			11			7
	4	8			9			7

Bm9



E9



C#m7



Cm7



Musical notation for section B, measures 18-20. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody includes a triplet and a whole note chord. The bass line is shown in a separate staff with fret numbers for the T, A, and B strings.

T	7	9	10	9	(9)	7	9	8
A				7	(7)	7		8
B				7	(7)	7		8
				7	(7)	0		8

C

Bm7



E7



Amaj7



Musical notation for section C, measures 21-23. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes. The bass line is shown in a separate staff with fret numbers for the T, A, and B strings.

T	7	5	7	4	7	5	6	4	7
A	7	7	6				6		
B	7	9	10	9	0	6	5	7	7

F#7 **Bm7** **E7**

24 25 26

3 3

T 5 2 4 2 5 7 7 5 7 4 5
 A 3 3 2 7 7 7 7 6
 B 2 2 2 7 9 10 9 0

C#m7(b5) **Bbdim7** **Gdim7** **C#m7** **Cm7** **Bm**

27 28 29

T 12 9 6 12 11 10
 A 12 8 5 12 11 7
 B 12 8 5 13 12 7
 11 8 5 11 10 7
 7 9 10 9

Bm7(b5)/F **Amaj7** **Amaj7** **Bm11**

30 31 32

3 3

T 10 9 10 9 9 2 3
 A 10 9 10 9 9 1 2
 B 8 9 12 12 7 2 2
 0 0 0 0 0 0 2

Cm11 **C#m11** **C7sus4** **F7**

33 34 35

3 3

T 4 5 9 7 10 9 7 6
 A 3 4 4 4 10 8 7
 B 3 4 4 4 10 8 8
 8 8 8

Bm7 **E13** **A13** **F#7(#5)**

36 3 37

T 7 9 10 9 5 5 2
 A 7 7 7 7 6 7 3
 B 7 7 7 6 5 5 2
 7 0 5 2

Bm7 **E13** **A7add13** **F#7(#5)**

38 3 39 3

T 7 9 10 9 5 5 2
 A 7 7 7 7 6 7 3
 B 7 7 7 6 5 5 2
 7 0 5 3 2

Bm7 **E13** **A7add13**

40 3 41

T 7 9 10 9 5 5
 A 7 7 7 7 6 7
 B 7 7 7 6 5 5
 7 0 5