

C'est si bon

Music by Henri Betti
Arranged by Alexander Harnisch

A

C#m7
x xx

Cm7
x xx

Bm7
x xx

E7
ox x

Amaj7
x xx

F#7
x x

Bm11
x x

1.

E7
ox x

Amaj7
xo x

Bm7
x x

C#m7
x

F#7(#5)
x

2.

E7
ox x

E13
xx

A13
xo

Gm9
x x

C7
x x

B

Fmaj7



Gm7



C7



Fmaj7



Gm7



Musical notation for section B, measures 8-14. Includes treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation shows chords and melodic lines. Below the staff is a guitar tablature with strings T, A, B and fret numbers.

G#dim7



Fmaj7



F#7sus4



B7



Musical notation for section B, measures 15-17. Includes treble clef, key signature of three sharps, and a 4/4 time signature. The notation shows chords and melodic lines. Below the staff is a guitar tablature with strings T, A, B and fret numbers.

Bm9



E9



C#m7



Cm7



Musical notation for section B, measures 18-20. Includes treble clef, key signature of three sharps, and a 4/4 time signature. The notation shows chords and melodic lines. Below the staff is a guitar tablature with strings T, A, B and fret numbers.

C

Bm7



E7



Amaj7



Musical notation for section C, measures 21-23. Includes treble clef, key signature of three sharps, and a 4/4 time signature. The notation shows chords and melodic lines. Below the staff is a guitar tablature with strings T, A, B and fret numbers.

F#7 **Bm7** **E7**

24 25 26

3

T A B

5 2 4 2 5 7 7 5 7 4 5

2 7 9 10 9 0

C#m7(b5) **Bbdim7** **Gdim7** **C#m7** **Cm7** **Bm**

27 28 29

T A B

12 9 6 12 11 10 12 11 7 7 7 9 10 9

Bm7(b5)/F **Amaj7** **Amaj7**

30 31 32

T A B

10 9 12 10 9 12 9 9 2 10 9 1 2 0 0

Bm11 **Cm11** **C#m11** **C7sus4** **F7**

33 34 35

T A B

3 4 5 9 7 10 9 7 10 8 6 8 8 7 8 8

Bm7 **E13** **A13** **F#7(#5)**

36

TAB

7	9	10	9	5	5	2
7			7		7	3
7			6		5	2
7			0		5	2

Bm7 **E13** **A7add13** **F#7(#5)**

38

TAB

7	9	10	9	5	5	2
7			7		7	3
7			6		6	3
7			0		5	2
					3	
					2	

Bm7 **E13** **A7add13**

40

TAB

7	9	10	9	5	5	5
7			7		7	5
7			6		5	5
7			0		5	