

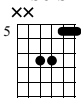
California Dreamin'

Music by John Phillips & Michelle Phillips


Arranged by Alexander Harnisch

Intro

Asus4



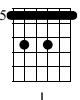
1 2 3




TAB

7	7	5	7	8	6	5
7	7	7	7	7	7	7

A7sus4



3 4

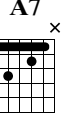
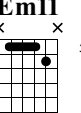
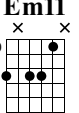
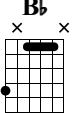
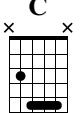
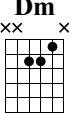


TAB


8	6	5	12	10	8	5	3	5	3	5
7	7	7	12	10	9	5	5	5	5	5
7	7	10	10	10	10	5	5	5	5	5

A1

Dm **C** **Bb** **Em11** **Em11** **A7**



5 6 7

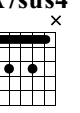
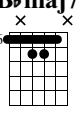
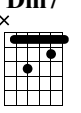
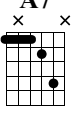
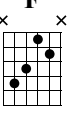
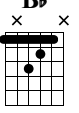


let ring -----


TAB

6	5	5	3	(3)	3	5	3	5	10	10	8	5
7	5	5	3	(3)	3	3	5	3	12	12	7	6
5	3	3	3	(3)	3	3	3	5	12	12	7	5
			6	(6)							7	5

Bb **F** **A7** **Dm7** **Bbmaj7** **A7sus4**



8 9 10



TAB

(5)	6	6	6	6	6	8	8	5	(5)	6	6	6	5
(6)	7					5	5	6	(6)	7	7	7	7
(5)	8					7	7	5	(5)	7	7	7	5
(7)						8		5	(7)				7
(5)	6						5		(5)	6			5

A2

Em7(b5)



A7sus4



C



Bb



Musical notation for measures 11-14. Measure 11 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line is shown in a TAB format below the staff.

TAB: (5) 10 8 5 | (5) 5 5 5 | 6 7 5 3 | (3) 3 5 3

A7sus4



A7



Dm7



Am7



Gm7



Am7



Musical notation for measures 15-18. Measure 15 features a complex chordal texture with multiple notes per string. The melody continues with eighth and quarter notes. The bass line is shown in a TAB format.

TAB: 5 5 5 5 | 5 5 5 5 | 5 8 6 5 | 6 6 5 5 | (3) (3) 6 8 6 5 | (3) (3) 5 5 5 | (3) (3) 5 5 5 | (3) (3) 5 5 5

A3

A7sus4



A7



Dm



C



Bb



Musical notation for measures 19-22. Measure 19 has a complex chordal texture. The melody continues with eighth and quarter notes. The bass line is shown in a TAB format.

TAB: 5 5 5 5 | 5 5 5 5 | 5 3 5 3 | 5 6 7 5 | (3) (3) 3 5 3 | (3) (3) 3 5 3 | (3) (3) 3 5 3 | (3) (3) 3 5 3

Em11



Em11



A7



F



A7



Dm7



Musical notation for measures 23-25. Measure 23 has a complex chordal texture. The melody continues with eighth and quarter notes. The bass line is shown in a TAB format.

TAB: 10 10 8 5 | 12 12 7 5 | 12 12 7 5 | 12 7 5 | (5) 4 5 | (6) 7 8 6 | (5) 7 5 | (5) 6 6 8 8 | (5) 5 5 6 6 | (7) 7 5 5 | 8 7 5 | (5) 5 6 5 5

B♭maj7 **A7sus4** **Em7(b5)** **A7sus4**

6 7 6 6 5 | 7 10 8 5 | 5 8 6 5

(5) (6) 6 7 6 5 | (5) 10 8 5 | (5) 5 8 6 5

(6) 7 7 7 7 | (7) 7 7 7 7 | (7) 7 7 7 7

(7) 7 7 7 7 | (7) 7 7 7 7 | (7) 7 7 7 7

(5) 6 5 | (5) 5 | (5) 5

Outro

Dm7 **Am7** **Gm7** **Am7** **Dm7** **Am7** **Gm7**

29 30 31

6 6 5 5 3 | (3) 6 8 6 5 5 | 6 6 5 5 3

5 5 5 5 3 | (3) 5 6 5 5 | 5 5 5 5 3

7 7 5 5 3 | (3) 5 6 5 5 | 7 5 5 5 3

5 5 3 | (3) 5 | 5 5 3

Am7 **Dm7** **Am7** **Gm7** **Am7**

32 33 34

(3) 6 8 6 5 5 | 6 6 5 5 3 | (3) 6 8 6 5 5

(3) 5 5 5 3 | 5 5 5 5 3 | (3) 5 5 5 5 3

(3) 5 5 5 3 | 5 5 5 3 | (3) 5 5 5 3

(3) 5 | (3) 5 | (3) 5

A7sus4 **A7sus4** **Dm**

35 36 37 38

5 5 5 5 5 | 5 5 5 5 5 | 10 10 10 10 10

5 7 5 7 5 | 5 7 5 7 5 | 10 10 10 10 10

5 7 5 7 5 | 5 7 5 7 5 | 10 10 10 10 10

5 5 5 5 5 | 5 5 5 5 5 | 10 10 10 10 10

5 5 5 5 5 | 5 5 5 5 5 | 10 10 10 10 10

5 5 5 5 5 | 5 5 5 5 5 | 10 10 10 10 10