

Bus Stop

Music by Graham Gouldman
Arranged by Alexander Harnisch

Intro

Am Am7 Em7 Em7

The Intro section consists of four measures. The first measure has a chord diagram for Am (x0x232) and a treble clef staff with a quarter note G4 and a quarter note E4. The second measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The third measure has a chord diagram for Em7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The fourth measure has a chord diagram for Em7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The bass clef staff shows the fretting hand positions: 8, 5, 5, 5, 8, 5, 5, 5, 8, 7, 10, 8, 7, 7.

A



Am7 A7sus4 Am7 C6 A7sus4 Am9 Am7

Section A consists of 10 measures. The first measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The second measure has a chord diagram for A7sus4 (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The third measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The fourth measure has a chord diagram for C6 (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The fifth measure has a chord diagram for A7sus4 (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The sixth measure has a chord diagram for Am9 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The seventh measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The eighth measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The ninth measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The tenth measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The bass clef staff shows the fretting hand positions: 5, 8, 7, 10, 8, 8, 10, 10, 7, 8, 7, 5, 8, 5, 5, 5, 8.

Am7 Am7 A7sus4 Am7 C6 A7sus4 Am9

This block continues Section A with 10 measures. The first measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The second measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The third measure has a chord diagram for A7sus4 (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The fourth measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The fifth measure has a chord diagram for C6 (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The sixth measure has a chord diagram for A7sus4 (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The seventh measure has a chord diagram for Am9 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The eighth measure has a chord diagram for Am9 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The ninth measure has a chord diagram for Am9 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The tenth measure has a chord diagram for Am9 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The bass clef staff shows the fretting hand positions: 5, 5, 5, 5, 5, 5, 8, 7, 10, 8, 8, 8, 10, 10, 7, 8, 7, 5, 5, 5, 8.

B



Am7 Am7 C

Section B consists of 10 measures. The first measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The second measure has a chord diagram for Am7 (x02232) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The third measure has a chord diagram for C (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The fourth measure has a chord diagram for C (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The fifth measure has a chord diagram for C (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The sixth measure has a chord diagram for C (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The seventh measure has a chord diagram for C (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The eighth measure has a chord diagram for C (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The ninth measure has a chord diagram for C (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The tenth measure has a chord diagram for C (xx0223) and a treble clef staff with a quarter note G4, a quarter note E4, and a quarter note C4. The bass clef staff shows the fretting hand positions: 8, 7, 5, 8, 5, 5, 5, 5, 8, 8, 12, 10, 13, 12, 9, 12, 10, 14, 12, 8.

Am7 **Fmaj7/C** **E7sus4** **Em7**

Musical notation for measures 11-13. Measure 11 contains a whole note chord. Measure 12 contains a whole note chord. Measure 13 contains a whole note chord.

Tablature for measures 11-13:

```

  (12) 10 8 5 | 12 10 13 10 12 | 10 7 9 7
  (12) 10 5 8 | 10 10 13 10 12 | 10 7 9 7
  5 5 5 0 | 5 5 5 0 | 5 5 5 0
  0 0 0 0 | 0 0 0 0 | 0 0 0 0
  
```

Am7 **A7sus4** **Am7** **C6** **A7sus4** **Am9** **Am7**

Musical notation for measures 14-16. Measure 14 contains a whole note chord. Measure 15 contains a whole note chord. Measure 16 contains a whole note chord.

Tablature for measures 14-16:

```

  5 8 7 10 8 | (8) 12 10 7 8 | 8 7 5 8
  5 5 5 5 5 | (8) 10 10 8 5 | 5 5 5 5 8
  5 5 5 0 | (7) 10 10 9 5 | 5 5 5 0
  0 0 0 0 | 0 0 0 0 | 0 0 0 0
  
```

Am7 **C** **B7**

Musical notation for measures 17-19. Measure 17 contains a whole note chord. Measure 18 contains a whole note chord. Measure 19 contains a whole note chord.

Tablature for measures 17-19:

```

  5 5 5 5 | 5 5 5 5 | 4 4 5 2
  5 5 5 5 | 5 5 5 5 | 2 4 4 2
  5 5 5 0 | 3 5 5 5 | 4 4 5 2
  0 0 0 0 | 0 0 0 0 | 2 2 2 0
  
```

Em **C** **F#m7(b5)** **B7/F#** **Em**

Musical notation for measures 20-24. Measure 20 contains a whole note chord. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord.

Tablature for measures 20-24:

```

  3 2 5 3 1 | (1) 0 2 0 | 4 0 2 1 0 | (0) 2 0 2 | (0)
  0 0 0 0 0 | (0) 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | (0)
  0 0 0 0 0 | (2) 0 0 0 | 2 0 2 0 2 | 0 0 0 0 | (2)
  0 0 0 0 0 | (3) 0 0 0 | 2 0 2 0 2 | 0 0 0 0 | (2)
  0 0 0 0 0 | 0 0 0 0 | 2 2 2 0 2 | 0 0 0 0 | (0)
  
```

E7 C B7 Em C

25 26 27 28

TAB

0	5	5	5	5	4	4	5	2	3	2	5	3	1
0	5	5	5	5	2	2	2	2	0	0	0	0	0
1	5	5	5	5	4	4	5	2	0	0	0	0	2
0	3				2	4	5		0	0	0	0	3
0									0				

Dal Segno

F#m7(b5) B7/F# Em

29 30 31 32

TAB

(1)	0	2	0	4	0	2	1	0	(0)	2	0	4	0	(0)
(0)									0	0	0	0	0	(0)
(2)									0	0	0	0	0	(0)
(3)									0	0	0	0	0	(0)
									0	0	0	0	0	(0)

Outro

Am7 Am7

33 34 35 36

TAB

5	7	8	7	5	4	5	7	8	8	8	7	5	3
5	7	9	7	10	8	5	5	5	4	5	7	9	9
5	7	9	7	10	8	5	5	5	4	5	7	9	9
0		0		10	9	5	0	0					0

Am A

37 38 39 40 41

TAB

8	7	8	7	5	4	5	7	8	8	8	7	5	4	5	(5)
5	7	9	7	10	8	5	5	5	4	5	7	9	9	5	(5)
5	7	9	7	10	8	5	5	5	4	5	7	9	9	6	(6)
0		0		10	9	5	0	0						7	(7)
														0	(0)