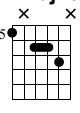


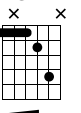
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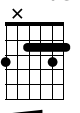
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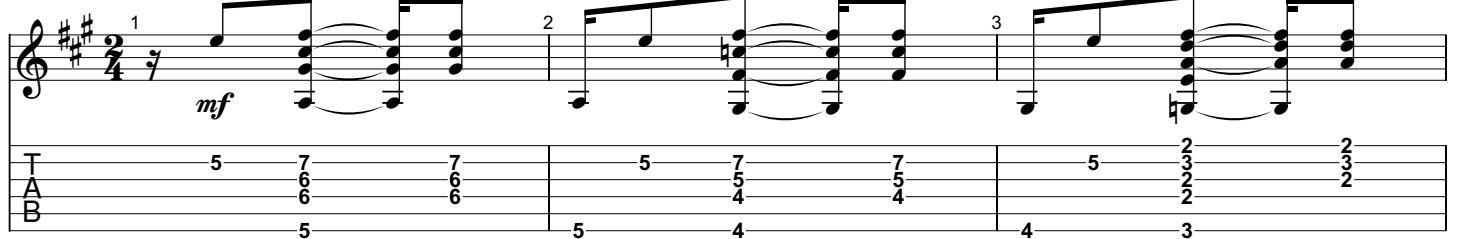
Arranged by Alexander Harnisch

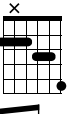
## Intro

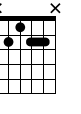
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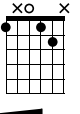
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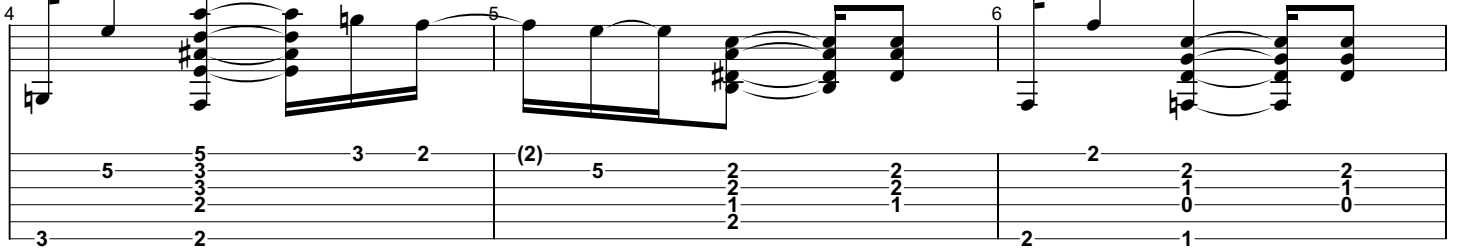
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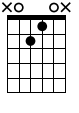


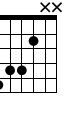
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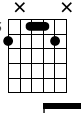
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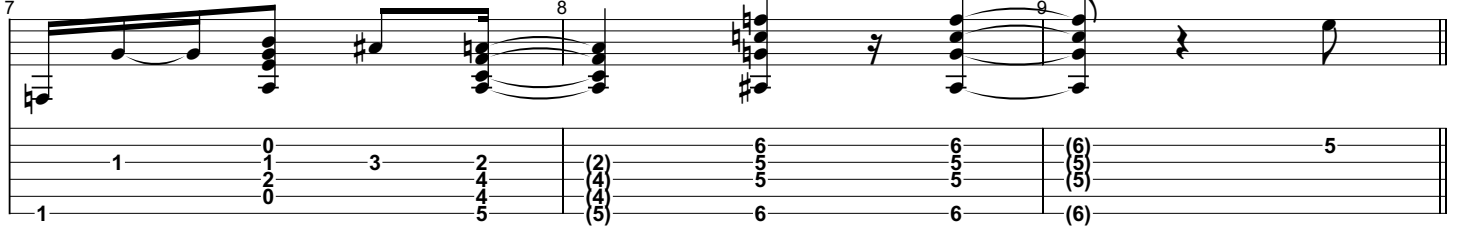
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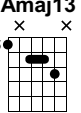
**E/A**  


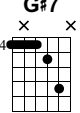
**A6**  


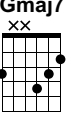
**Bb6add9**  


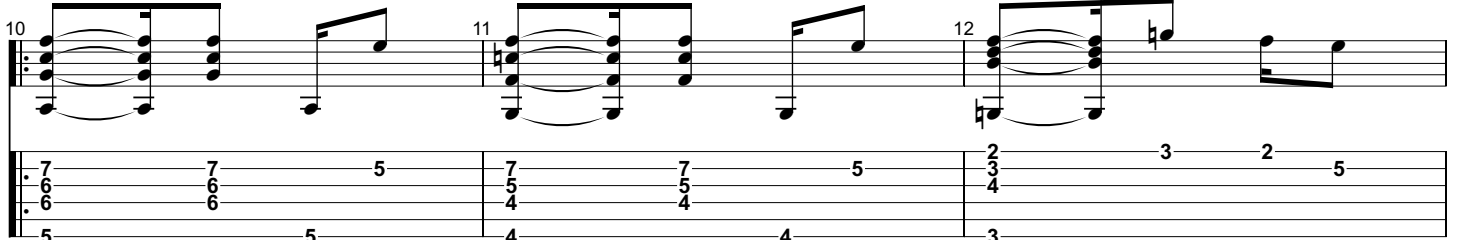


**A**

**Amaj13**  


**G#7**  


**Gmaj7**  




**F#7(#5)** **Bm11** **Gm6**

13 14 15

3 2 3 5 | 0 0 3 | 0 0 3

2 2 2 2 | 2 2 2 2 | 3 2 2 2

2 2 2 2 | 2 2 2 2 | 3 2 2 2

**Bm11** **Fm6(#5)** **Amaj7**

16 17 18

5 2 5 3 | 2 0 2 3 | 0 2 0 2

2 4 2 2 | 1 0 1 1 | 1 1 1 1

2 2 2 2 | 1 0 1 1 | 0 2 0 2

**Bm11** **Fm6(#5)**

19 20 21

1 4 2 4 | (0) 0 2 | (2) 2

3 2 2 2 | (3) 3 2 | (1) 1

3 2 2 2 | (2) 2 2 | (0) 0

1 1 1 1 | 1 1 1 1 | (1) 1

**F#m7** **B7** **Bm11** **E7(#5)**

22 23 24 25

2 4 2 5 | 2 4 | 0 0 0 1 1 5

2 2 2 2 | 2 4 | 2 2 2 2 2 2

2 2 2 2 | 2 4 | 2 2 2 2 2 2

**B**

**Amaj13** **G#7** **Gmaj7**

26 27 28

7 7 5 | 7 7 5 | 2 3 2 5  
6 6 6 | 5 5 4 | 4 4 4  
5 5 5 | 4 4 4 | 3

**F#7(#5)** **Bm11** **Gm6**

29 30 31

3 2 3 5 | 0 0 3 | 0 0 3  
3 3 2 | 3 2 2 | 3 3 2  
2 2 | 2 2 | 2 2  
2 2 | 3 3 | 3

**Bm11** **Fm6(#5)** **Amaj7**

32 33 34

0 2 0 3 | 2 0 2 3 | 5 6 6 7  
3 3 3 | 1 0 2 3 | 5 6 6 7  
2 2 | 0 0 2 3 | 5 6 6 7  
2 2 | 1 1 | 5

**A7(#5)** **Dmaj7** **DmMaj7**

35 36 37

6 6 6 4 7 | 7 6 7 | 2 0  
5 5 5 | 7 6 7 | 2 2  
0 0 | 5 5 | 3 3  
0 0 | 5 5 | 5

# Outro

**C#m7** **Amaj7** **D/E** **E7** **C#m7** **Bm9**

4 38 39 40

5 4 6 4 | 2 1 2 0 | 2 3 2 0 | 3 1 2 0 | 5 4 6 4 | 2 2 0 2

**Bm7/E** **C#m7** **Amaj7** **E7sus4** **E13**

41 42 43

0 2 0 2 | 0 | 5 4 6 4 | 2 1 2 0 | 0 2 0 2 | 2 1 0 0

1.

**A6** **E7(#9)**

44 45

5 6 4 5 | 5 6 4 5 | 8 7 6 7 | 8 7 6 7 | 5

2.

**A6** **Bmaj13** **Amaj9**

46 47 48

5 6 4 5 | 5 6 4 5 | 8 7 6 7 | 8 7 6 7 | 0 0 6 6 | 5

D.C. al Fine