

Blue Moon

Music by Richard Rodgers
Arranged by Alexander Harnisch

Intro

Intro guitar notation in 4/4 time. The piece begins with a treble clef and a key signature of one flat. The first measure is marked with a first ending bracket and a *mf* dynamic. The guitar part consists of three measures of chords: C (x02321), F (x2321), and G (x20032). Each chord is played as a triplet of eighth notes. The bass line is shown on a six-string guitar staff with fret numbers: 3, 2, 2, 0, 2, 2, 3, 1, 1, 3, 3.

A

Section A guitar notation in 4/4 time. It starts with a treble clef and a key signature of one flat. The first measure is marked with a first ending bracket and a *mf* dynamic. The guitar part consists of two measures of chords: G (x20032) and G7/A (320032). Each chord is played as a triplet of eighth notes. The bass line is shown on a six-string guitar staff with fret numbers: 3, 1, 0, 3, 0, 0, 1, 1, 3, 5, 3, 6, 4, 3.

Section B guitar notation in 4/4 time. It starts with a treble clef and a key signature of one flat. The first measure is marked with a first ending bracket and a *mf* dynamic. The guitar part consists of two measures of chords: F6 (x2321) and G7/B (x20032). Each chord is played as a triplet of eighth notes. The bass line is shown on a six-string guitar staff with fret numbers: 3, 1, 0, 0, 1, 1, 0, 3, 3, 3, 5, 4, 3, 3, 2.

7

8

F/G

1.

9

10

B \flat maj7 Bmaj7 Cmaj7 B \flat maj7 Bmaj7 Cmaj7

2.

11

12

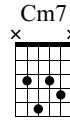
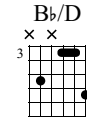
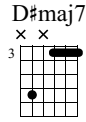
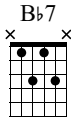
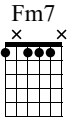
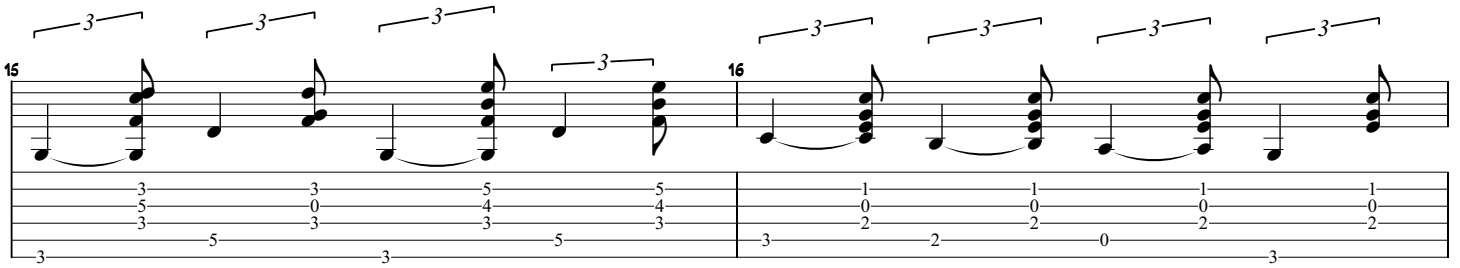
B

13

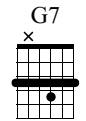
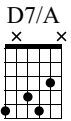
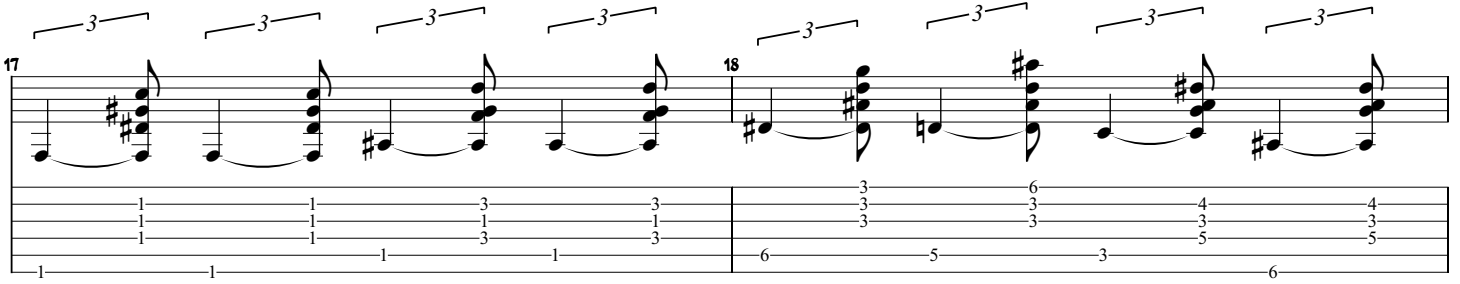
14

G7sus4 G13

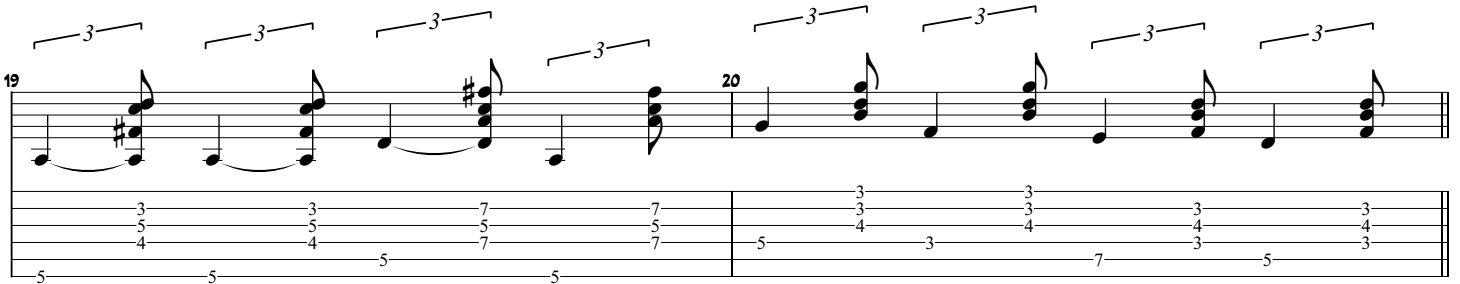
Musical notation for measures 15 and 16. Measure 15 contains three chords, and measure 16 contains three chords. The guitar part below the staff shows fingerings for each chord.



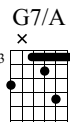
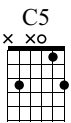
Musical notation for measures 17 and 18. Measure 17 contains three chords, and measure 18 contains three chords. The guitar part below the staff shows fingerings for each chord.



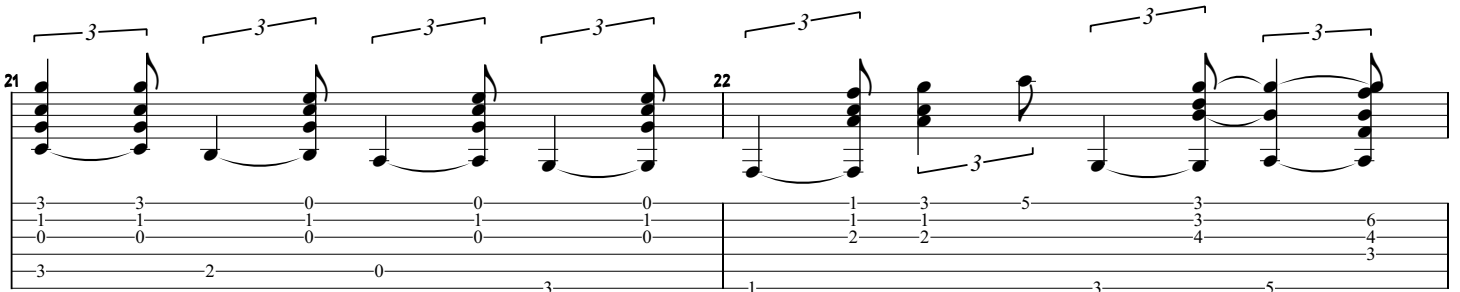
Musical notation for measures 19 and 20. Measure 19 contains three chords, and measure 20 contains three chords. The guitar part below the staff shows fingerings for each chord.



C Outro



Musical notation for measures 21 and 22. Measure 21 contains three chords, and measure 22 contains three chords. The guitar part below the staff shows fingerings for each chord.



Musical notation for measures 23 and 24. Measure 23 contains four groups of triplets. Measure 24 contains two groups of triplets. Chord diagrams for F6 and G13 are shown above the staff.

Chord diagrams:
F6: x02333
G13: x02333

Staff notation includes treble and bass clefs, notes with stems, and fret numbers (0-5) on the bass staff.

Musical notation for measures 25 and 26. Measure 25 contains four groups of triplets. Measure 26 contains two groups of triplets. Chord diagrams for F, G7sus4, and G7/B are shown above the staff.

Chord diagrams:
F: x02333
G7sus4: x02333
G7/B: x02333

Staff notation includes treble and bass clefs, notes with stems, and fret numbers (0-5) on the bass staff.

Musical notation for measures 27, 28, and 29. Measure 27 contains a triplet and a 7th fret barre. Measure 28 contains a 7th fret barre. Measure 29 contains a 7th fret barre. Chord diagrams for C, Bbmaj7, Bmaj7, Cmaj7, Bbmaj7, Bmaj7, Cmaj7, and C6add9/G are shown above the staff.

Chord diagrams:
C: x02345
Bbmaj7: x02345
Bmaj7: x02345
Cmaj7: x02345
Bbmaj7: x02345
Bmaj7: x02345
Cmaj7: x02345
C6add9/G: x02345

Staff notation includes treble and bass clefs, notes with stems, and fret numbers (1-8) on the bass staff.