

# Arrivederci Roma

Music by Renato Rascel  
Arranged by Alexander Harnisch

## Intro Rubato

**G/B** **B $\flat$ dim7** **Am9** **D13** **Dm9** **G7( $\flat$ 9)**

The intro consists of six measures. Each measure has a chord diagram above it and a corresponding guitar tab below. The chords are G/B, B $\flat$ dim7, Am9, D13, Dm9, and G7( $\flat$ 9). The guitar tab shows fingerings for the treble (T), middle (A), and bass (B) strings. Measure 1: T (8), A (7), B (5), B (7). Measure 2: T (7), A (8), B (5), B (6). Measure 3: T (7), A (8), B (5), B (8). Measure 4: T (10), A (12), B (10), B (11). Measure 5: T (12), A (10), B (10), B (12). Measure 6: T (10), A (9), B (10), B (10).

**Cmaj13** **F9** **Gmaj7** **C6/D** **Cm** **D13( $\flat$ 9)**

This system contains six measures. Chord diagrams are provided for Cmaj13, F9, Gmaj7, C6/D, Cm, and D13( $\flat$ 9). The guitar tab shows fingerings for the treble (T), middle (A), and bass (B) strings. Measure 1: T (7), A (8), B (7), B (10), B (10). Measure 2: T (10), A (8), B (8), B (5). Measure 3: T (7), A (7), B (5), B (8). Measure 4: T (5), A (5), B (5), B (5). Measure 5: T (8), A (8), B (5), B (8). Measure 6: T (7), A (7), B (10), B (10).

## A

**Gmaj7/B** **Cm6** **D13** **Bm7** **G/B**

Section A consists of five measures. Chord diagrams are provided for Gmaj7/B, Cm6, D13, Bm7, and G/B. The guitar tab shows fingerings for the treble (T), middle (A), and bass (B) strings. Measure 1: T (7), A (7), B (10), B (10). Measure 2: T (7), A (7), B (7), B (7). Measure 3: T (8), A (8), B (8), B (8). Measure 4: T (10), A (7), B (7), B (7). Measure 5: T (10), A (8), B (7), B (7).

**Gmaj7** **B7** **B7( $\sharp$ 5)** **Cmaj9** **Bm11**

The final system contains five measures. Chord diagrams are provided for Gmaj7, B7, B7( $\sharp$ 5), Cmaj9, and Bm11. The guitar tab shows fingerings for the treble (T), middle (A), and bass (B) strings. Measure 1: T (8), A (7), B (5), B (7). Measure 2: T (7), A (7), B (5), B (7). Measure 3: T (10), A (8), B (7), B (7). Measure 4: T (8), A (5), B (9), B (8). Measure 5: T (5), A (7), B (7), B (7).

**B $\flat$ 7(b5)** **D7** **C/D** **D7/A**

5 15 16 17

**D7** **C/D** **D7/A** **D7**

18 19 20

1. **C/D** **D7/A** **A $\dim$ 7** **Gmaj7** **E13(b9)** **Am11** **D13(b9)**

21 22 23

2. **G6add9** **C/D** **D7/A** **F $\sharp$  $\dim$ /A** **D7** **Gsus2**

24 25 26 27