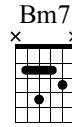
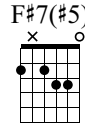
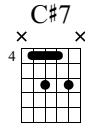
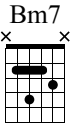


Água de Beber

Music by Tom Jobim & Vinicius de Moraes

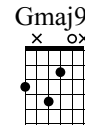
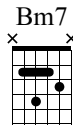
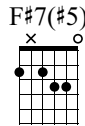
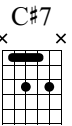
Arranged by Alexander Harnisch

Intro



Musical notation for the first system of the Intro, including a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation shows a melodic line with a repeat sign and a guitar tablature below it. The tablature is organized into four measures corresponding to the chords above.

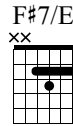
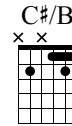
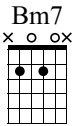
T	3	4	2	4	3	6	6	5	6	0	3	3	3	3	3	3	3
A	4	4	2	4	3	4	4	5	6	3	3	3	3	3	3	3	3
B	2	4	4	4	0	6	4	2	2	2	2	2	2	2	2	2	2



Musical notation for the second system of the Intro, including a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation shows a melodic line with a repeat sign and a guitar tablature below it. The tablature is organized into four measures corresponding to the chords above.

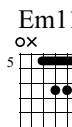
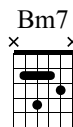
T	6	6	5	6	0	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	2	4	3	4	4	5	6	3	3	3	3	3	3	3	3
B	4	4	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2

A



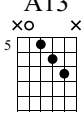
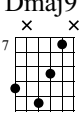
Musical notation for the third system of the Intro, including a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation shows a melodic line with a repeat sign and a guitar tablature below it. The tablature is organized into three measures corresponding to the chords above.

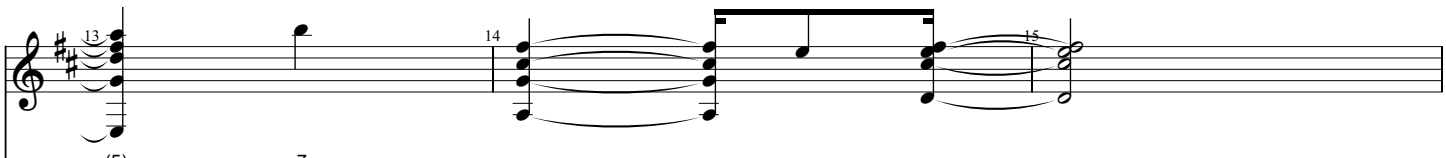
T	0	2	0	0	3	2	1	(1)	2	(2)	2	2	2	2	2	2	2
A	2	2	0	0	3	2	1	(1)	2	(1)	2	2	2	2	2	2	2
B	2	2	0	0	2	1	(1)	(1)	2	(2)	2	2	2	2	2	2	2



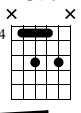
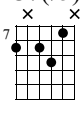
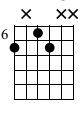
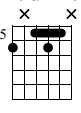
Musical notation for the fourth system of the Intro, including a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation shows a melodic line with a repeat sign and a guitar tablature below it. The tablature is organized into three measures corresponding to the chords above.

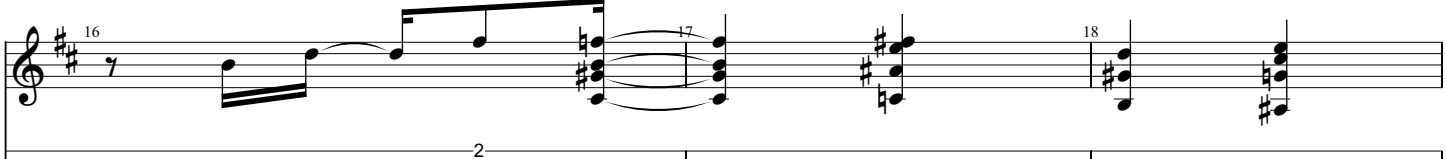
T	3	5	3	(3)	4	4	4	4	3	2	5	7	7	7	7	7	7
A	3	5	3	(3)	4	4	4	4	3	2	5	7	7	7	7	7	7
B	2	5	2	(2)	4	4	4	4	3	2	5	7	7	7	7	7	7

A13  Dmaj9 

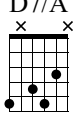
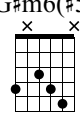
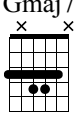



TAB (5) 7 | 7 5 7 | (7) (9) (11) (10)

C#7  C7(b5)  Bm6  Bbdim7 

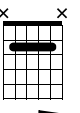
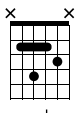

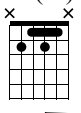


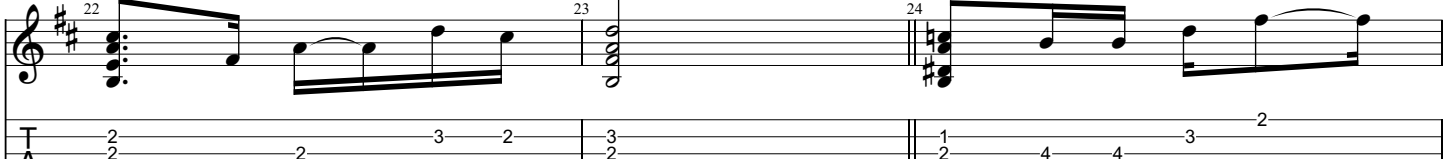
TAB 4 3 2 | 6 4 6 4 | (6) 7 9 8 | 7 6 5 6

D7/A  G#m6(#5)  Gmaj7 

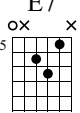
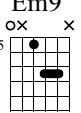
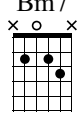


TAB 3 5 4 5 | 4 5 4 3 | 5 4 3 | 3 4 4 3 5 3

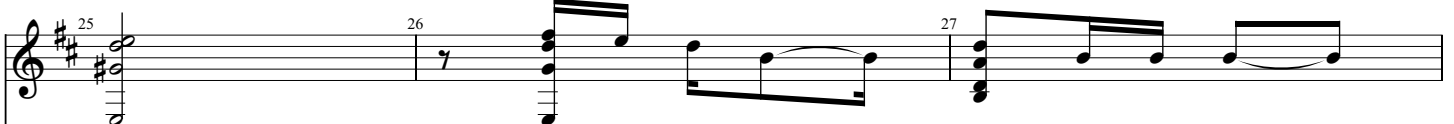
A/B  Bm7  B  B7(b9) 



TAB 2 2 2 2 | 4 2 3 2 | 3 2 4 2 | 1 2 1 2 | 4 4 3 2

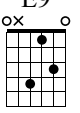
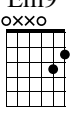
E7  **Em9**  **Bm7** 

25 26 27

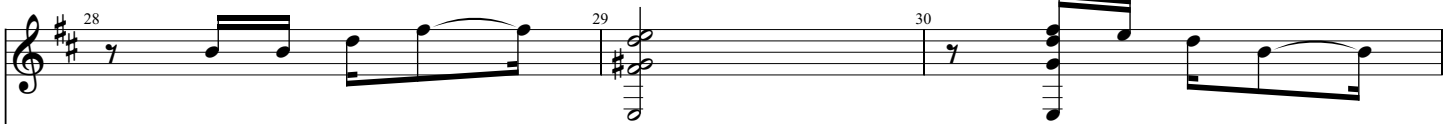


TAB

5	7	5	7	4	3	0	0	0
7					2			
6					0			
0					2			

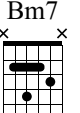
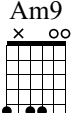

E9  **Em9** 

28 29 30

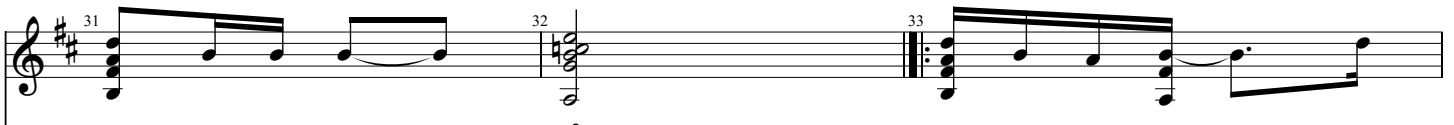


TAB

4	4	3	2	0	2	0	3	0
				3	3			
				1	0			
				4	0			
				0				

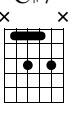
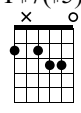
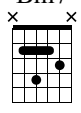
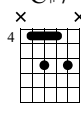
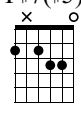
Bm7  **Am9**  **C** 

31 32 33




TAB

3	4	4	4	0	3	4	2	4	3
2				0	2				
4				5	4				
2				5	2				0

C#7  **F#7(#5)**  **Bm7**  **C#7**  **F#7(#5)** 


34 35 36




TAB

6	6	5	6	0	3	3	6	6	5	6	0	3	3
4				3	3		3	4			3	3	
6				2	2		4	6			2	3	
4				2			2	4			2	2	
				2			0	4			2		


Bm7




Gmaj9



Bm7



37




T 3 4 2 4 | 0 2 0 | 0 2 0

A 2 4 4 4 | 2 4 4 | 2 0 0


B 2 0 0 | 4 3 2 | 2 0 2

3

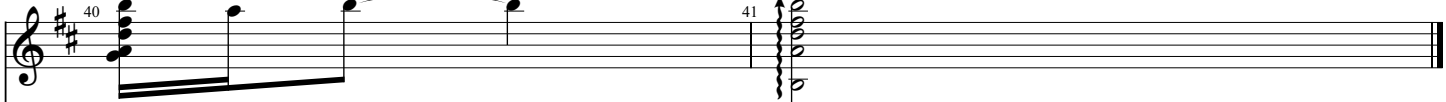
Gmaj9



Bm7



40



T 7 7 7 | 7 7 7

A 7 10 7 | 7 7 7

B 10 7 7 | 7 7 7

7