

# A Hard Day's Night

Music by Lennon / McCartney  
Arranged by Alexander Harnisch

## Intro

A13



D9



D9/F#



C9/E



10 10 10 8  
11 11 10 8  
11 11 9 7  
10 12 12 11 12 10 10 10 8  
10 9 9 7  
10 10 8  
9 9 7

## A

E7sus4



A7



D9



10 7 9 7 0  
(10) (7) (9) (5) (0)  
6 7 6  
5 5 5 5 5  
5 5 6 5 4

A7



G13/F



5 5 5 5 7 9 8 9 7 9 (9) 7 6 6 7 6  
6 6 5 5 7 9 8 9 7 9 (9) 7 6 6 7 6  
5 5 5 5 5 9 8 9 7 9 (9) 7 6 6 7 6  
5 5 5 5 5 9 8 9 7 9 (9) 7 6 6 7 6

A7



D9



A7



G13/F



5 5 5 5 5 5 5 5 7 9 8 9 7 9 (9) 7 6 6 7 6  
6 6 5 5 4 5 6 5 4 5 6 5 5 5 7 9 8 9 7 9 (9) 7 6 6 7 6  
5 5 5 5 5 5 5 5 5 5 7 9 8 9 7 9 (9) 7 6 6 7 6  
5 5 5 5 5 5 5 5 5 5 7 9 8 9 7 9 (9) 7 6 6 7 6

**D** **D7** **E** **E7**

12 P 13 14

TAB: (9) 7 6 | 5 5 6 | 7 6 5 3 7 7 8 | 9 8 7 5 6 7 6

1. 2.

**A7** **D7** **A7** **A7**

15 16 17

TAB: 5 6 5 7 5 4 5 3 | 6 5 6 7 6 | 6 5 5 5

**B** **C#m7** **F#m** **C#m7**

18 19 20

TAB: 4 5 4 4 4 7 4 | 5 4 2 2 4 5 2 | 4 5 4 6 4 7

**A/C#** **F#m**

21 22 23

TAB: 5 4 5 (5) (5) (6) | 5 4 2 2 4 5 | 4 4 (4) 2

**D13** **D7** **E7** **E7/G#** **A7** **D9**

24 25 26

TAB

1.

**A7** **G13/F**

27 28 29

TAB

2.

**G13/F** **D** **D7**

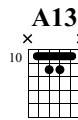
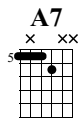
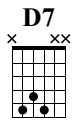
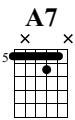
30 31 32

TAB

**E** **E7** **A7** **D7** **A7**

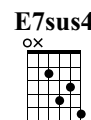
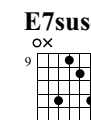
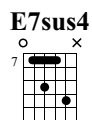
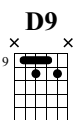
33 34 35

TAB



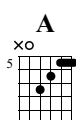
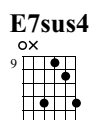
Musical notation for measures 36-38. Measure 36 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: D3, E3, F3, G3. Measure 37 has a whole rest in the treble and a quarter note G3 in the bass. Measure 38 has a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: D3, E3, F3, G3.

T	5		3	6	6	7	6	10	10
A	6			5				11	11
B	5	7	4	5				11	11
B	5		5	5				10	10



Musical notation for measures 39-42. Measure 39 has a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: D3, E3, F3, G3. Measure 40 has a whole rest in the treble and a quarter note G3 in the bass. Measure 41 has a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: D3, E3, F3, G3. Measure 42 has a whole rest in the treble and a quarter note G3 in the bass.

T	10		10	8	10	10	10	12	5
A	9		10	8	10	10	10	10	3
B	10		10	7	10	10	10	12	4
B	9		9	7	9	9	9	0	2



Musical notation for measures 43-45. Measure 43 has a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: D3, E3, F3, G3. Measure 44 has a whole rest in the treble and a quarter note G3 in the bass. Measure 45 has a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: D3, E3, F3, G3.

T	12		5	5	5
A	10		5	5	5
B	9		6	6	6
B	12		7	7	7
B	0		0	0	0