



Old Time Favourites

Jazz Fingerstyle Classics

VOLUME THREE

Alexander Harnisch

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Jazz Fingerstyle Classics arranged by

Alexander Harnisch

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About the Book

This book contains a great number of jazz and pop favorites arranged for solo jazz guitar in standard notation and tablature.

About the Author

The Singer and Songwriter Alexander Harnisch alias John Scrivo, born in São Paulo, Brazil, enjoyed the feeling of Bossa Nova and the soccer euphoria at the beach of the Copacabana as a child.

For family reasons he grew up with two mother languages, Portuguese and English. After he had been given an electric guitar, he doggedly practiced the solos of his favourite Band "The Fab Four" - The Beatles. An interesting musical mixture was born now.

As his Austrian stepfather was a connoisseur of the Jazz Music, he heard the jazz tunes constantly at home. He was fascinated by the Big Bands, the Vocal Groups and last not least by Gypsy Jazz.

His guitar heroes like Django Reinhardt, Baden Powell, Yamandu Costa, Tommy Emmanuel, Frank Vignola, Martin Taylor, Joe Pass and many others became a part of his instrumental life as a guitar player.

Other products by Alexander Harnisch can also be purchased online from the **www.lulu.com** bookstore or via site **www.john-scrivo.de/books**.

1. Brazilian Beats
2. It's Jazzable
3. The Gypsy Guitar's Little Helper
4. The Space Elevator
5. The Fingerpicker
6. Intermezzo

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A Hard Day's Night

Music by Lennon / McCartney
Arranged by Alexander Harnisch

Intro

A13



D9



D9/F#



C9/E



10 10 11 11 12 12 11 12 10 10 10 8 8 8 7 8 8 7

A

E7sus4



A7



D9



10 7 7 9 7 0 (10) (7) (9) (7) (7) (0) 6 7 6 5 6 5 5 6 5 6 5 4

A7



G13/F



5 6 5 5 5 7 9 8 9 7 9 (9) 7 6 6 7 6

A7



D9



A7



G13/F



5 5 5 5 5 6 5 4 5 5 5 5 5 7 9 8 9 7 9 5 5 5 5 7 9 8 9 7 9 8

D **D7** **E** **E7**

12 P 13 14

TAB: (9) 7 6 | 5 5 6 | 7 6 5 3 5 | 7 7 8 | 9 8 7 5 7 | 6 7 6

1. 2.

A7 **D7** **A7** **A7**

15 16 17

TAB: 5 6 5 7 | 5 3 | 6 6 7 6 | 6 5 5 | 5 5

B

C#m7 **F#m** **C#m7**

18 19 20

TAB: 4 5 4 4 | 4 7 4 | 5 4 2 2 4 5 2 | 4 5 4 6 4 7

A/C# **F#m**

21 22 23

TAB: 5 4 5 | (5) (5) (6) | 5 4 2 2 4 5 | 4 4 | (4)

D13 **D7** **E7** **E7/G#** **A7** **D9**

24 25 26 3

T 7 7 7 5 5 5 5 5 5 6 5 4
A 5 5 5 7 6 6 6 6 6 5 5 4
B 5 5 5 7 6 6 6 6 6 5 5 4

1.

A7 **G13/F**

27 28 29 P P

T 5 5 5 5 7 9 8 9 7 9 (9) 7 6 6 7 6
A 6 6 6 5 7 9 9 9 7 9 (9) 7 6 6 7 6
B 5 5 5 5 7 8 8 8 7 9 (9) 7 6 6 7 6

2.

G13/F **D** **D7**

30 31 P 32 P

T 9 8 9 7 9 (9) 7 6 5 5 6 7 6 5 3 7 7 8
A 9 9 9 7 9 (9) 7 6 5 5 6 7 6 5 4 7 7 8
B 8 8 8 7 9 (9) 7 6 5 5 6 7 6 5 4 7 7 8

E **E7** **A7** **D7** **A7**

33 34 35

T 9 8 7 5 6 7 6 5 3 6 7 6
A 9 8 7 7 6 7 6 5 3 6 7 6
B 7 8 7 6 6 7 6 5 3 6 7 6