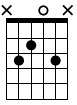


Yesterday

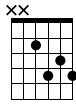
Music by Lennon / McCartney
 Arranged by Alexander Harnisch

A

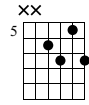
Cadd9



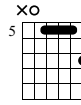
E7



E7/G#



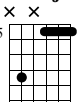
Am9



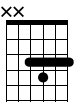
1 *f* 2 3

TAB: 3 0 2 3 | 0 2 4 5 | 7 8 | 7 5 5 | 7

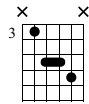
Fmaj7



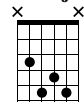
G/F



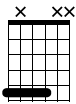
Csus4



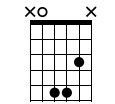
Cmaj7



Am7



D7sus4/A

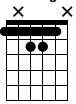


4 5 6

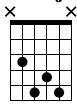
TAB: 5 5 3 | 6 5 3 | 6 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 5 3 2 | 5 5 0

B

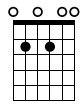
Fmaj7



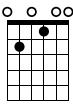
Cmaj7



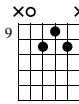
E7sus4



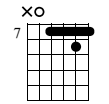
E7



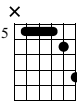
Am



Gadd9/A



Dm11



7 8 9

TAB: 1 5 5 | 0 0 0 | 10 7 8 | 2 4 4 | 0 0 0 | 1 1 1 | 10 8 8 | 2 5 5 | 2 5 5 | 2 5 5 | 0 0 0 | 7 7 5 | 0 0 5

G7 **G9** **Cmaj7** **Bm7** **Bb7(b5)** **E/D**

Musical notation for measures 7-11. Treble clef, key signature of one flat. Measure 7: G7 chord. Measure 8: G9 chord. Measure 9: Cmaj7 chord. Measure 10: Bm7 chord. Measure 11: Bb7(b5) and E/D chords.

Bass clef tablature for measures 7-11:

7	5	3	7	5	5	4	7
6	3			4	7	5	
7	4			5	7	4	
5	3			3	7	6	
	3				7	6	

Am **Gadd9/A** **Dm11** **G7** **G7**

Musical notation for measures 12-13. Treble clef, key signature of one flat. Measure 12: Am, Gadd9/A, and Dm11 chords. Measure 13: G7 and G7 chords.

Bass clef tablature for measures 12-13:

10	7	8	7	5	7	5	3	7
9	8	6			6		3	
10	7	5			7	4		
0	0	5			5	3		
		5				3		

C/G **F/A** **C** **Cadd9** **E7** **E7/G#** **Amadd9**

Musical notation for measures 14-16. Treble clef, key signature of one flat. Measure 14: C/G, F/A, C, and Cadd9 chords. Measure 15: E7 and E7/G# chords. Measure 16: Amadd9 chord.

Bass clef tablature for measures 14-16:

8	1	0	3	1	0	2	4	5	7	8	12	10
5	1	1	0	0	0		3	5	5		9	
5	2	0	2	2	2		4	7	7		10	
	3	3	3				2	6	6		0	
						0						

Fmaj7 **G7** **Csus4** **Cmaj7** **Am7**

Musical notation for measures 17-19. Treble clef, key signature of one flat. Measure 17: Fmaj7, G7, and Cmaj7 chords. Measure 18: Cmaj7 and Am7 chords. Measure 19: Am7 chord.

Bass clef tablature for measures 17-19:

10	5	5	5	3	6	5	3	6	5	5	5
	5	5		3	6			5		5	
	5	7		3	5			5		5	
	8			3	3			3		5	
				3						5	

1.

D7/A

Fmaj7

Cmaj7

Cmaj7

E7sus4

E7

T 3 2 1 5 5 0 0
 A 5 2 2 4 4 0 0
 B 4 2 2 5 5 2 0

C slow

2.

Cmaj7

Am7

D7/A

Fmaj7

Cmaj7

T 5 1 5 3 2 1 0 0
 A 4 0 5 5 2 2 0 0
 B 3 0 0 4 2 2 3 3