

Wichita Lineman

Music by Jimmy Webb
Arranged by Alexander Harnisch

Intro

F/B \flat



B \flat maj7



B \flat /C



C/D



Musical notation for the first line of the intro. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature below shows fingerings for the strings T, A, and B. The first measure starts with a pickup (7) and a downbeat (1). The second measure has a pickup (7) and a downbeat (3). The third measure has a pickup (7) and a downbeat (3). The fourth measure has a pickup (7) and a downbeat (5).

B \flat /C



C/D



B \flat add9



C add9



Musical notation for the second line of the intro. It continues the melody from the first line. The guitar tablature shows fingerings for the strings T, A, and B. The third measure has a pickup (7) and a downbeat (6). The fourth measure has a pickup (7) and a downbeat (8). The fifth measure has a pickup (7) and a downbeat (3). The sixth measure has a pickup (7) and a downbeat (5). The seventh measure has a pickup (7) and a downbeat (5). The eighth measure has a pickup (7) and a downbeat (5). The ninth measure has a pickup (7) and a downbeat (5).

B \flat maj7



C11/B \flat



B \flat add9



C add9



Musical notation for the third line of the intro. It continues the melody from the second line. The guitar tablature shows fingerings for the strings T, A, and B. The fifth measure has a pickup (7) and a downbeat (3). The sixth measure has a pickup (7) and a downbeat (5). The seventh measure has a pickup (7) and a downbeat (5). The eighth measure has a pickup (7) and a downbeat (5). The ninth measure has a pickup (7) and a downbeat (5). The tenth measure has a pickup (7) and a downbeat (5). The eleventh measure has a pickup (7) and a downbeat (5). The twelfth measure has a pickup (7) and a downbeat (5).

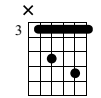
B \flat 6/D



Gm11



C7sus4



Musical notation for the fourth line of the intro. It continues the melody from the third line. The guitar tablature shows fingerings for the strings T, A, and B. The seventh measure has a pickup (7) and a downbeat (8). The eighth measure has a pickup (7) and a downbeat (8). The ninth measure has a pickup (7) and a downbeat (8). The tenth measure has a pickup (7) and a downbeat (8). The eleventh measure has a pickup (7) and a downbeat (8). The twelfth measure has a pickup (7) and a downbeat (8). The thirteenth measure has a pickup (7) and a downbeat (8). The fourteenth measure has a pickup (7) and a downbeat (8).

A

C7sus2



Bbmaj7



Gm11



TAB: 5 6 8 | 6 6 5 3

F/A



Fsus4



C7sus4



Gmadd11



TAB: 5 6 3 | 6 6 5

Dm11



Am7



Gadd9/B



D5/A



TAB: 6 8 8 8 | 10 8 7 7

Cadd9



TAB: 10 10 10 8 7 | 7 5 7 8

Csus2



C7sus2



25

26

TAB

3	3	0	1	0	1	3	3	3	3	5	3
0	0										
5	5										
3	3										

2.

Bbmaj7/D



Cadd9/E



27

28

TAB

10	10	10	10	10	10	10	13	12	13	12	13
10	10										
10	10										
8	8										
10	10										

Bbmaj7/D



Cadd9/E



29

30

TAB

10	10	10	10	10	10	10	13	8	12	13	12	13
10	10											
10	10											
8	8											
10	10											

Bbmaj7/D



C7sus4



31

32

TAB

10	10	10	10	8	8	8	8	10	8	10	8
10	10										
10	10										
8	8										
10	10										