

Wave

Music by A. C. Jobim
 Arranged by Alexander Harnisch

Intro

D6/F#



Bm11



F#7(#5)



Fdim7



Musical notation for the first system of the Intro, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melodic line with triplets and a bass line with fingerings. The guitar tablature below shows fret numbers for strings T, A, B, and E.

T	0	2	3	5	2	5	2	3	5	2	0
A	2				3			3			1
B	0				2			2			0
E	2				2			2			1

A13



A7(#5)



A9(#5)



Musical notation for the second system of the Intro, continuing the melodic and bass lines. The guitar tablature shows fret numbers for strings T, A, B, and E.

T	(0)	2	3	5	7	5	6	7
A	(1)				6		6	6
B	(0)				5		5	6
E	(1)				5		5	6

A

Am7/D



Musical notation for the third system of the Intro, including a repeat sign at measure 7. The guitar tablature shows fret numbers for strings T, A, B, and E.

T		4	3	2	6	4	5	3	2	5	5
A					7					5	5
B					5					5	5
E					5					5	5

Cmaj7/G



D7(b9)



Gmaj9



Gm6



Musical notation for the fourth system of the Intro, including a repeat sign at measure 10. The guitar tablature shows fret numbers for strings T, A, B, and E.

T	(5)	7	5	4	5	5	7	5	3	3	2	3
A	(5)			4	4			3				3
B	(5)			4	4			4				3
E	(5)			4	4			4				2

F#13

F#7(#5)

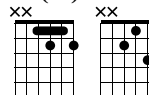
B9

B7(b9)



Musical notation for measures 12-14. Measure 12 has a treble clef, key signature of two sharps, and a 12-measure rest. Measure 13 starts with a treble clef and a 13-measure rest. Measure 14 has a treble clef and a 14-measure rest. The bass line shows fret numbers for measures 12, 13, and 14.

B7(b9) E9



Bb7

A7



Musical notation for measures 15-17. Measure 15 has a treble clef, key signature of two sharps, and a 15-measure rest. Measure 16 has a treble clef and a 16-measure rest. Measure 17 has a treble clef and a 17-measure rest. The bass line shows fret numbers for measures 15, 16, and 17.

1.

Dm7



Dm7



Dm13



Dm7



Musical notation for measures 18-20. Measure 18 has a treble clef, key signature of two sharps, and a 18-measure rest. Measure 19 has a treble clef and a 19-measure rest. Measure 20 has a treble clef and a 20-measure rest. The bass line shows fret numbers for measures 18, 19, and 20.

B

1.

2.

Dm7



Gm7



Musical notation for measures 21-23. Measure 21 has a treble clef, key signature of two sharps, and a 21-measure rest. Measure 22 has a treble clef and a 22-measure rest. Measure 23 has a treble clef and a 23-measure rest. The bass line shows fret numbers for measures 21, 22, and 23.

C7(Bb)

Am7

Fm7

24 25 26

TAB: 5 7 8 7 | 5 7 5 | 1 3 1 5

Bb7/Ab

Gm7

A7(#5)

C **Outro**

27 28 29

TAB: 3 5 6 5 | 3 3 6 | 6 4 3 2

Am7/D

Cmaj7/G

30 31 32

TAB: 6 4 5 3 2 5 3 2 | (5) 5 5 5 5 | 7 5

D7(b9)

Gmaj9

Gm6

33 34 35

TAB: 4 5 5 7 | 3 3 3 2 3 | (3) 2 3 5

F#13 **F#7(#5)** **B9** **B7(b9)** **B7(b9)** **E9**

Musical notation for measures 36-41. Measure 36: F#13. Measure 37: F#7(#5). Measure 38: B9. Measure 39: B7(b9). Measure 40: B7(b9). Measure 41: E9.

Tablature for measures 36-41:

T	2	3	2	1	2	2	5	4	3	2	2
A	4	3	2	2	2	1	1	1	1	1	3
B	3	3	1	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2

Bb7 **Dm7** **G/D**

Musical notation for measures 39-41. Measure 39: Bb7. Measure 40: Dm7. Measure 41: G/D.

Tablature for measures 39-41:

T	(2)	3	3	3	4	3	5	1	3	1	1	0	3	1	3
A	(3)							3	1	1	0				
B	(1)							1							
B	(2)							3							

Dm7 **G/D** **Dm**

Musical notation for measures 42-47. Measure 42: Dm7. Measure 43: G/D. Measure 44: Dm. Measure 45: Dm. Measure 46: Dm. Measure 47: Dm.

Tablature for measures 42-47:

T	5	7	10	10	10	12	12	12	12	12	12
A	6	8	10	10	10	10	10	10	10	10	10
B	5	7	10	10	10	10	10	10	10	10	10
B	0	0	0	0	0	0	0	0	0	0	0

Dm7

Musical notation for measures 45-47. Measure 45: Dm7. Measure 46: Dm7. Measure 47: Dm7.

Tablature for measures 45-47:

T	10	10	10	12	12	12	12	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10
B	0	0	0	0	0	0	0	10	10	10	10