

Você e Eu

Music by Carlos Lyra & Vinícius de Moraes

Arranged by Alexander Harnisch

Intro

Intro musical notation and guitar tablature. The treble clef staff shows a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). The guitar tablature shows the corresponding fret numbers: 4, 5, 5, 6, 4, 5, (5), 5, 4, 3, 3, 5, 3.

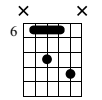
A

Section A musical notation and guitar tablature. The treble clef staff shows a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). The guitar tablature shows the corresponding fret numbers: 4, 5, 5, 6, 4, 4, 3, 6, 5, 5, 3, 5, 6. Chord diagrams for $D\flat 6add9/A\flat$ and $D\flat maj7/A\flat$ are shown above the staff.

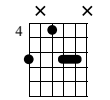
Section B musical notation and guitar tablature. The treble clef staff shows a melodic line starting with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar tablature shows the corresponding fret numbers: 4, 3, 2, 5, 5, 3, 5, 6, 4, 3, 6, 5, 5, 3, 4. Chord diagrams for $Gdim7$, $D\flat 6add9/A\flat$, and $D\flat maj7/A\flat$ are shown above the staff.

Section C musical notation and guitar tablature. The treble clef staff shows a melodic line starting with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar tablature shows the corresponding fret numbers: 3, 5, 6, 9, (9), 8, 7, 6, 7, 7, 6, 7, 7, 6, 6, 6, 6. Chord diagrams for $Fdim$ and $B\flat 7(\#5)$ are shown above the staff.

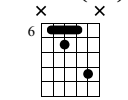
E \flat 7sus4



E \flat m9/B \flat



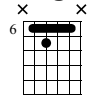
E \flat m7(b 5)



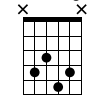
Musical notation for measures 12-14. Measure 12 starts with a treble clef and a key signature of three flats. Measure 13 has a 13th fret marker. Measure 14 has a 14th fret marker. Below the staff is a tablature for strings T, A, B.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | 9 | 8 | 7 | 6 | 6 | (6) | 8 | 7 | 8 | 9 | 8 | 7 | 6 |
| A | 6 | | | | 6 | (6) | | | | 6 | | | |
| B | 8 | | | | 4 | (4) | | | | 7 | | | |
| B | 6 | | | | 6 | (6) | | | | 6 | | | |

Aaug/E \flat



D \flat maj9



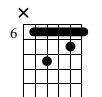
Gdim7



Musical notation for measures 15-17. Measure 15 has a 15th fret marker. Measure 16 has a 16th fret marker. Measure 17 has a 17th fret marker. Below the staff is a tablature for strings T, A, B.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 8 | 7 | 6 | 4 | 6 | 6 | 4 | 2 | 5 | 8 | 5 |
| A | 6 | | | | 5 | | | | 3 | | | |
| B | 7 | | | | 3 | | | | 2 | | | |
| B | 6 | | | | 4 | | | | 3 | | | |

E \flat m7



A \flat 9(#5)



D \flat 6add9/A \flat

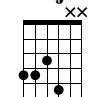


Musical notation for measures 18-20. Measure 18 has a 18th fret marker. Measure 19 has a 19th fret marker. Measure 20 has a 20th fret marker. Below the staff is a tablature for strings T, A, B.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 9 | 9 | 8 | 6 | 3 | 5 | 4 | 3 | 6 | 5 |
| A | 7 | | | | 5 | | | | 3 | | |
| B | 6 | | | | 4 | | | | 3 | | |
| B | 6 | | | | 4 | | | | 4 | | |

B

D \flat maj7/A \flat



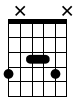
Gdim7



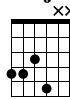
Musical notation for measures 21-23. Measure 21 has a 21st fret marker. Measure 22 has a 22nd fret marker. Measure 23 has a 23rd fret marker. Below the staff is a tablature for strings T, A, B.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 5 | 6 | 4 | 3 | 2 | 5 | 5 | 3 | 5 | 6 |
| A | 3 | | | | 3 | | | | | | | |
| B | 4 | | | | 2 | | | | | | | |
| B | 4 | | | | 3 | | | | | | | |

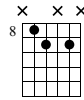
D \flat 6add9/A \flat



D \flat maj7/A \flat



Fdim



Musical notation for measures 24-26. Measure 24 starts with a D \flat 6add9/A \flat chord. Measure 25 has a whole rest. Measure 26 features a D \flat maj7/A \flat chord. The bass line includes fret numbers: 4, 3, 3, 4 for the first measure; 6, 5, 5, 4 for the second; and 3, 5, 6, 9, (9), 8, 7, 6 for the third.

B \flat 7(#5)



E \flat 7sus4



E \flat m9/B \flat



Musical notation for measures 27-29. Measure 27 features a B \flat 7(#5) chord. Measure 28 features an E \flat 7sus4 chord. Measure 29 features an E \flat m9/B \flat chord. The bass line includes fret numbers: 7, 7, 6, 6, 6, 6; 9, 8, 7, 6, 6, 6, 4, 6; and (6), (6), (4), 8, 7, 8, (6).

E \flat m7(b5)



Aaug/E \flat



D \flat maj13



B \flat 7(#5)



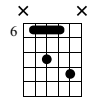
Musical notation for measures 30-32. Measure 30 features an E \flat m7(b5) chord. Measure 31 features an Aaug/E \flat chord. Measure 32 features a D \flat maj13 chord. The bass line includes fret numbers: 9, 8, 7, 6, 6, 7, 8, 8, 11, 10, 10, 9, 8, 7, 7, 6, 6, 9, 6.

C7(b9)/E

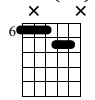


Musical notation for measures 33-35. Measure 33 features a C7(b9)/E chord. Measure 34 features a C7(b9)/E chord. Measure 35 features a C7(b9)/E chord. The bass line includes fret numbers: (7), 6, 5, 6, 8, 8, 6, 7, 8, 8, 6, 8.

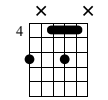
E^b7sus4



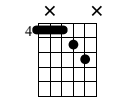
B^b7(#5)



E^bm7/B^b



A^b7add13



36

37

38

39

TAB

| | | | | | |
|---|---|---|---|---|---|
| 9 | 7 | 6 | 7 | 4 | 6 |
| 6 | 7 | 6 | 7 | 6 | 5 |
| 8 | 6 | 6 | 7 | 4 | 4 |
| 6 | 6 | 6 | 7 | 6 | 4 |

Outro

A^bm7



A^bm6



40

41

42

TAB

| | | | | | |
|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 |

E^b/G



43

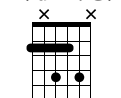
44

45

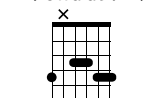
TAB

| | | | | | |
|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 3 | 3 |
| 3 | 3 | 5 | 5 | 5 | 5 |
| 4 | 4 | 3 | 3 | 3 | 3 |

E^bdim/G^b



D^b6add9/A^b



46

47

48

TAB

| | | | | | |
|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 3 | 3 |
| 2 | 2 | 2 | 2 | 4 | 4 |